

January 8, 1974

Mr. Albert W. Winter  
Senior Vice President  
Mercantile Trust Company  
721 Locust Street  
St. Louis, Missouri 63101

Dear Al:

Enclosed is a reasonably good summary of one example of what we were talking about a week or so ago regarding non-security investments.

Could one of your statistical people figure out the average annual compounded appreciation in these eight categories for 1932 to 1973, and also from 1946 to 1973?

Very sincerely,

Bernard Edison

rmt

enclosure

R. TETTENHORST  
P. O. Box 14020  
Saint Louis, Missouri 63178

June 3, 1992

Mr. Eric Streiner  
35 Old Quarry Road  
Engelwood, NJ 07631

Dear Eric:

You asked me some time ago whether I still had both of my specimens of the 1836 half cent with the reverse of 1840. The answer is "yes," I do have both.

If the previously described population of "only five known" is correct, your two, my two, and a specimen that Don Patrick bought at the auction in New York a couple of years ago should give us a pretty good idea where they all are!

Sincerely,

R. Tettenhorst

mb

1832 (2

Comparison of unquestioned proof 32.2.2  
(ex N. Neth 6/58; Stack's 3/75 #851) with uncs:

32.2.1 - .2 has deeper denticles, hair strike,  
flat letters + numbers, and reflective surfaces,  
all better than .1. Edges are about the same, <sup>less</sup> denticles  
32.2.5 also red. Closer in denticle strike, particularly  
obverse. Letters of HALF CENT much less square

New C1 31.1. Less red, not quite as reflective  
as 2.2, but stars, HALF CENT, and denticles  
equal to 2.2, and much stronger than 1.6  
(Turkus #19 ~~10~~, red) on HALF CENT, AMERICA.  
More reflective than 1.6 by far

ProofsWeight      Dates

4      1852, 1857

5      1850, 1855, 1856

6      1833, 1834, 1840, 1841, 1842,  
1843, 1844, 1845, 1846, 1847,  
1848, 1849

7      1835

8      1832, 1836, 1851, 1854

9      1831 - Ø

10

June 1829

Dates/Varieties

1852-R (Sm Berries), 1857, 1857

1850, 1855, 1856

34  
1850  
3  
1856

## 1840-R

1833, 1834, 1841-Ø, 1841-R, 1842-R,  
1843-R, 1844-R, 1845-R, 1846-R, 1847-R,  
1847-R, 1848-R, 1849-R  
1835,  
1840-Ø, 1842-Ø, 1843-Ø, 1844-Ø,  
1845-Ø, 1846-Ø, 1847-Ø, 1848-Ø  
1849 Small Date1831 Rev 136, 1836-Ø, 1832,  
1848 R (Lg Berries)  
1849 Large Date, 1851, 1854

1831-Ø

1831 Rev 140, 1836 Rev 140,  
1852-R (Lg Berries)

Criteria

1. overall rarity
2. rarity in high grade
3. price
4. importance

Loring

1829

1849 - bnd

1850

### Circulation Strikes

Weight	Dates	Dates/Varieties
1	1828, 1833, 1834, 1835, 1853, 1854, 1855	1828-1835 Stars, 1833, 1834, 1835, 1835/ 1855 1853, 1854, 1855
2	1851, 1856, 1857	1851, 1856, 1857
3	1804, 1806, 1829	1804 Pla-NoStems, 1806 Sm6-NoStems, 1806 Lg 6-Stems, 1829
4	1809, 1825, 1826, 1832, 1849, 1850	1804 Cr.4-Stems, 1804 Cr.4-NoStems, 1804 Spike Chim, 1809, 1825, 1826, 1828 12-stars, 1832, 1849, 1850
5	1800, 1803, 1805, 1807, 1810	1800, 1803, 1805 Sm5-NoStems, 1805 Lg 5-Stems, 1807, 1809/6, 1810
6	1795, 1797, 1802, 1808	1795 Plain Edge, 1795 Pl Edge-Pore Dt, 1797 Plain Edge, 1797 1 Above 1, 1804 Pla-Stems, 1806 Sm6-Stems, 1808, 1804 Rev. 1802, 1809 Circle
7	1794, 1811	1794, 1795 Let Edge, 1795 LE; Pore Dt, 1805 Sm5-Stems, 1808/7, 1811
8	1793	1793, 1797 Let Edge, 1811 Rev. 02
9	1796, 1831	1796 With Pole, 1797 Grip Edge, 1831
10		1796 No Pole, 1803 Rev. 1800

**51.1.4** Early die  
state - JRM 5/1/03

**51.1.1** Late die state,  
mushy rims & hair  
JRM 5/1/03

**51.1.3** proof;  
definitely a proof  
JRM 5/1/03

**50.1.2**  
**50.1.6** both coins are  
definitely proofs  
JRM 5/1/03

**50.1.2**  
**50.1.6** both coins are  
definitely proofs  
JRM 5/1/03

**50.1.3** "In my opinion  
dipped long ago, not  
original red."  
per JRM 5/1/03

**1849.1.6** "I believe  
this is a proof. It  
is much better struck  
around border beads,  
and the top surfaces

of letters and the  
date are flatter  
than the uncirculated  
specimens."  
per JRM 5/1/03

12/28/86PROOFS' WEIGHTS

		<u>↓</u>				<u>Traded</u>	<u>7</u>
26.1.2	81.2	5.26	43.3.1	97.1			
29.1.2	X		44.1.1	82.3 5.33	29.1.2	84.8	
29.1.8			2	82.7 5.36	40.3.1	77.4	
31.1.1	83.6	5.42	2.1	82.1 5.32	42.3.1	87.3	
31.1.3	82.9	5.37	3.2	78.2 5.07			
31.2.1	77.3	5.01	3	97.8 6.34			
.2.2	76.4	4.95	45.1.1	81.6			
.2.3	77.9	5.05	2.1	81.6			
.2.4	76.9	4.98	3.1	96.9			
32.2.2	83.0	5.38	46.1.1	85.3			
33.1.1	82.4	5.34	2.1	83.0 5.38			
.2	85.6	5.55	3.1	78.8			
.5	83.6	5.42	3	77.3 5.01			
.6		No Proofs	47.1.1	84.7			
34.1.2	81.5	5.28	3.1	78.1			
35.2.2	84.1	5.45	48.1.3	81.2 5.26			
.3	85.4	5.53	2.1	84.8			
36.1.1	X		2	84.0 5.44			
.2	82.1	5.32	3.1	97.6			
2.1	79.6	5.16	49.2.1	86.1			
3.1	78.2	5.07	3.1	85.8 5.56			
.2	77.8	5.04	2	83.8 5.43			
40.1.1	84.6	(5.48)	50.1.2	78.1 5.06	56.2.1	70.5	
.2.1	82.1	5.32	5	82.9 5.37	2	70.1 4.54	
.3.2	96.3	6.24	51.1.3	82.9 5.37	3.1	86.6.	
41.1.1	83.6		52.2.2	82.4	4.1	83.6 5.42	
2	82.8		3	77.9	2	82.6 5.35	
3	84.7		4	81.5 5.28	4	81.9 5.31	
2.1	82.6	5.35	3.1	97.1 6.29	57.1.2	84.1 5.45	
2	82.6	5.35	54.2.1	80.4 5.21	2.1	84.6 5.48	
3.1	77.2	0	2	68.6	2.2	83.5 5.41	
42.1.1	83.0		55.1.1	81.2 5.26			
2.1	82.0		2	82.7 5.36			
3.2	97.4						
43.1.1	81.2						
2.1	77.2						

## PROOF HALF CENTS

## BREEN ESTIMATES OF # KNOWN

BE EXAMPLE O means mentioned in Breen

WEIGHTS	ORIGINALS	I B-REV (EXCEPT { 32 })	II B 81.8(32)	III B 76.5(81.4)	TOTAL B	IV C 77.2(±0.6)	V C 96(95.7 98.1)	VI C 77.5(68.2 77.0)	TOTAL C	VII LARGEST GERALD REV A (78.8 87.9)
1831	5-6	(REV 1832) STATE B 12-15	(REV 1836) STATE B 12-15	(REV 1836) STATE C 3 (OR + ??) STATE D	35-40?			4	4	
1832 G1	6			4 ↑						
1832 G2	4									
1832 G3	3	EARLY REV ROSTED REV DIE 3								
1833	25-30									
1834	18									
1835 G1	15									
1836 G2	2	ORIG. DIE 6+			6			5	10-12	
1840	17	84.6	6			4	3	3+	77.4	2
1841	24	82.8	4		5-6	5	2	4	12 77.2	
1842	12	83.0	5 82.0	1	4	13	2 (87.3)	3	10	
1843	15+	15	2	2		11.2	1	2 97.1	3-4	7
1844	16	5			5	5	1	6	87.0	
1845	13	81.6	4		2	5-6 81.6	4	5 96.9	2	10
1846	16	85.3	3			3	2	4	8 78.8	14
1847	16	(84.7)	2-3			3	7	6	9-10 88.1	24
1848	9	84.3	12	4	9-10	84.8	2	2 97.6	4-5	2
1849 SD	10	(86.1)	7-8	4		85.9				2 (86.1)
1850 LD	3									
1851	6									
1852	0	40-50	82.4	2	2			7	6-7	5
1854	25-30	68.6								
CN	1?									
1855	30+									
1856	1									
DIE PIT	5									
1857	REVB "COMMON" (INCL 25-30 REST) 14 MAX ORIG.	10+	82.4							
A	3-4									
REVB		?	?							

PROOFS I Do Not HAVE

<u>YEAR</u>	<u>GIL. VAR.</u>	<u>DESCRIPTION</u>	<u>RARITY</u>
1811	G2, C1	Regular dies	B - 2 known (+ EPN)
1825	G1, C2	Regular dies	B E 1/3
	G2, C1	Regular dies	B 1
1826	G1, C1	Regular dies	B "1 rumored" (EPN)
1828	G1, C3	Regular dies	B 1 obv proof + 2 others (EPN)
1831	G2, E76	Second restrike, rev. 1852 RICA	B - 4 known
1832	G2 C1	Reg. dies	B - 4 known E - 4-6
	G3 C3	Reg. dies	B - 2 known, another rumored
1835	G2 C1	Reg dies	B - 1 sided + 1
1840	G2	First restrike, doubled NT	B - 6 known
1847	G2	First restrike, doubled NT	B - 2 or 3
1850	E118	Not a restrike; bases of 1 <sup>st</sup> A joined	B - 6 known
1849	G3 C1	Large date, reg dies	B - 3 known
1852	G1 E123	Restrike using die of 1840's originals Large berries, <u>not</u> original	B - 5 known
1857	E132	Restrike, doubled NT ( <sup>OBTAINED</sup> <sub>NOV. 71</sub> )	B - 24 to 30 (incl rest) E says R5

1811 G2, E64, C1

Breen says a proof in Norwell, one  
other of lesser quality in Groton.

Newman has one.

E+C do not mention.

1825 G1, E66, C2

Breen describes only a one-sided proof.

E lists this and "two reported in ff"  
C lists

G2, E67, C1

Breen reports one, so drastically cleaned as  
to have lost its proof surface. Double-struck slightly  
Guide line bases 5\_0

No other mention

1826 G1 E68 C1

Breen says "one rumored to exist"

Neither E nor C mention

Newman has one

1828 G1 E70 C3

Breen says "one Obs. proof, rev. une; two others reported."

Neither E nor C mention

Newman has one

1829 G1 E73 C1

Breen says "Four known"

C lists . E does not mention

Burbston, Showers, I HAVE (SHOWERS)

1831 G1 E74 C1

(high leaf under R side of S)

Breen says "5 or 6 proofs, 8 to 10 business strikes."

E says "6 to 8 proofs, fewer than a dozen business strikes"

C lists proof; calls 6. str. R7

Proofs in Showers, Davis-Graves, Anderson DuPont, Bobston

I HAVE PROOF and VF35

- E75 - First restrike (high leaf under L side of S)  
large berries, Rev. of 1836

Breen says: State B Series I 12-15 known  
State C " III several  
State D " III 4 known (incl Showers)

All Major collections, incl Newman, Bobston had THREE!

E says R6, C lists

~~I HAVE~~ I HAVE

G2 E76 - Second Restrike Small berries RICA  
Reverse of 1852 (1840's, etc.)

Breen says four known (Bobston catalogue also says 4)

E says R7; C lists

also in Miles, as well as Bobston

G1 E77 C2

Breen says six known  
E says same; C lists

In Showers, Hillyer-Ryder, Brobstom

I HAVE

G2 E78 C1

Breen says four known  
E says 4 to 6; C lists

No major collections

G3 E79 C3

Breen says "two known, a third rumored"  
E + C do not mention

No major collections

1835 G1 E82 C2

Close ST states

Breen says "probably about 15 survive"

E says R6; C lists

In most major collections

I HAVE

G2 E83 C1

Wide ST states

Breen says "Brobston had one-sided proof,  
probably one other."

E + C do not mention

No major collections

1836

G1 E84 -

Original large Berries  
Rims rounded (not wire), dies not bulged

Breen says "about 12 known"

E says low R7

In all major colls.

I HAVE

- E84a -

First Restrike. Same dies,  
repolished, bulged, wire rims.

Breen says "6 or more" Series I

E says "High R6"; C lists

Most major collections

I HAVE

G2 E85 -

Second Restrike Small Berries, RICA

Breen says "I can trace five"

E says R7

Several collections, Brobston says "only 4"

I HAVE

1850 E117 (G + C say one variety)

Bases of 1<sup>st</sup> A not joined  
Heavy letters

Breen says half a dozen  
E R7

I HAVE

E118 (See above)

Breen says half a dozen      Bases of 1<sup>st</sup> A joined

lighter lettering

Most collections have one or the other ~~THE ONE OR THE OTHER~~

1851 G1 E119 C1

Breen say "About 8 known"

E R7

Hillyer-Ryder + Bobston

I HAVE

1852

G1 E123 —

"Original", large berries

Breen says "5 known, but not an original. Series III  
Brockton catalogue has heavy pitch on "original"  
says three are known

E says R8, reported but not seen rev. dies of originals  
Also in Miles } of 1840's, now repolished. The variety  
usually sold as an "original" 1852

G2 E121 —

First restrike, small berries  
Doubled NT

Breen says "40 to 50 known" Series I

"2 known Series II thick"

"2 known Series III thin"

E says R5

I HAVE

— E122 —

Restrike, file scratches in die  
on CENT and wreath ribbon

Breen ~~does not mention~~ list seven known

E says R7

I HAVE

— E120 —

~~Second Restrike~~ Real Original

Breen says no large berry originals known

E says reported but not known R8

1856 G1 E128 C1

ORIGINAL

No doubled NT, no rust pit on I

Breen says "Unique. Norweb Coll."

E says R6 - clearly an error

- E129 -

Rust pit on I

Breen says "5 known. Probably made in 1856-7"

E does not list proofs

Newman has

I HAVE

- E130 -

Restrike(?) Doubled NT

Breen says "most were probably made 1856-8, having  
correct weight" I HAVE

"also over 10 restrikes known, series I ave wt. 81.8"

"also four seen of Series II, 87 grains"

1857 G1 E131 C1

Spun on R of first A

Breen says four known

I HAVE (PA)

E says R7

- E132 -

Doubled NT

Breen says 24-30, including the restrikes below

E says R5

OBTAINED Nov. '77 (84.3 gr.)

- E132a -

"Date in higher relief" E

B "Same dies, date + stars strengthened. Series I ave. 81.8 gr.  
rarity unknown, sold as originals"

"Same dies, Series II, ave 87+ grains. Two  
for sure, and others."

**COLEMAN**

ENGINEERING & METALS CORP.

5/8/94

Dear Tett,

Thanks for calling, I'm excited about our meeting Wednesday. I've prioritized my list, I know we won't get to every thing. Here it is:

Has Standardized  
Tech buying McVetty

1793's (all) (I'm bringing my C-1 III)

1794 C-1 a<sup>1</sup>, b<sup>2</sup>, c<sup>3</sup>, d<sup>4</sup> (or P)<sup>5</sup> (I'm bringing my C-1a)

1795 C-2b, C-3, C-5b (I'm bringing my C-3; 5b)

1796's (of course) S1,2 60 Spans Dimp 2,2 63 3,3 60

Gene R. has Gated (11)  
11 65 S1,3 45 a2,30 Shel 164 b3,30 C,2 8 c,3 7 check on  
1797 C-2, C-3 a,b;c (I'm bringing my C-3b) spot neck of showers

1802 C-1 (both) and C-2 [7 Breaks and Du E7 in electric of ...-7]

1803 C-1 & C-3 S,2,3 45 S,4 15+ S,3,3 65

1804 C-4; C-9 (I'm bringing my examples of both)  
G,1,6 60  
4,4 45  
1,62 weak 1,4 63 weak

1805 C-2 ; C-7  
1.2 30 1.4 65

1806 C-3 ; C-4 (I'm bringing my C-3)

1808 C-1, 2 3  
1.2 25 1.5 63 1.7 62  
Maille

1809 C-4 ; C-1

1811 C-7 ; C-2  
Gt 1.6 Pft 67 1.6 60

got to here 5/1/94

↓ 1828 C-1<sup>1.2 65</sup> (I'm bringing mine)

[529.1,2 Pft Gr.4 67] 1831 C-1 + proofs (I especially would like to see the  
1.4 40 1.2 1.6 Normal  
2.1 2.2 2.3 Normal  
2.4 2.5 2.6 Normal  
2nd Restrike

32.2.2 Pft Gt 1836 proofs (ditto 1831) 1.6 1.2 2.1 3.1 Gr 3.2

1840 - 1848 (I'd love to see examples of originals + 1<sup>st</sup> and  
+ 1852 2<sup>nd</sup> Restrikes; I'm bringing my 1852 2<sup>nd</sup>  
Normal 52.1.1 52.2 Gt 2.4 2.3 3.1 3.2 heavy  
Restrike.)

1849 C-1 S.2.60

1850 C-1 } I'm bring my examples.

That should keep us busy for a while. I  
don't want to rush. If we run out of time  
we will just have to schedule another meeting.  
See you @ 9:30 Wednesday! Regards, Rick

12/28/86

PROOF'S WEIGHTS

					Traded	
26.1.2	81.2	5.26	43.3.1	97.1		7
29.1.2	X		44.1.1	82.3 5.33	29.1.2	84.8
29.1.8			2	82.7 5.36	40.3.1	77.4
31.1.1	83.6	5.42	2.1	82.1 5.32	42.3.1	87.3
31.1.3	82.9	5.37	3.2	78.2 5.07		
31.2.1	77.3	5.01	3	97.8 6.34		
.2.2	76.4	4.95	45.1.1	81.6		
.2.3	77.9	5.05	2.1	81.6		
.2.4	76.9	4.98	3.1	96.9		
32.2.2	83.0	5.38	46.1.1	85.3		
33.1.1	82.4	5.34	2.1	83.0 5.38		
.2	85.6	5.55	3.1	78.8		
.5	83.6	5.42	3	77.3 5.01		
.6		<sup>Note</sup> Proof	47.1.1	84.7		
34.1.2	81.5	5.28	3.1	78.1		
35.2.2	84.1	5.45	48.1.3	81.2 5.26		
.3	85.4	5.53	2.1	84.8		
36.1.1	X		2	84.0 5.44		
.2	82.1	5.32	3.1	87.6		
2.1	79.6	5.16	49.2.1	86.1		
3.1	78.2	5.07	3.1	85.8 5.56		
.2	77.8	5.04	2	83.8 5.43		
40.1.1	84.6	(5.48)	50.1.2	78.1 5.06	56.2.1	70.5
.2.1	82.1	5.32	5	82.9 5.37	2	70.1 4.54
.3.2	96.3	6.24	51.1.3	82.9 5.37	3.1	86.6
41.1.1	83.6		52.2.2	82.4	4.1	83.6 5.42
2	82.8		3	77.9	2	82.6 5.35
3	84.7		4	81.5 5.28	4	81.9 5.31
2.1	82.6	5.35	3.1	97.1 6.29	57.1.2	84.1 5.45
2	82.6	5.35	54.2.1	80.4 5.21	2.1	84.6 5.48
3.1	77.2	\$	2	68.6	2.2	83.5 5.41
42.1.1	83.0		55.1.1	81.2 5.26		
2.1	82.0		2	82.7 5.36		
3.2	97.4					
43.1.1	81.2					
2.1	77.2					

11 | 20 | 81

## PROOFS FOR EVALUATION

1829.1 (4 known)

1831.1.1

1831.2.1

1832.2.2

1833.1.1

1835.2.3

1836.1.1

1836.2.1

1836.3.1 (5 known)

1840.1.1

1841.1.2

1841.2.1

1841.3.1

1842.1.1

1842.2.1

1843.1.1

1843.2.1

1843.3.1

1844.2.1

1844.3.2

1845.1.1

1845.2.1

1845.3.1

1846.1.1

1846.2.1

1846.3.1

1847.1.1

1847.3.1

1848.2.1

1848.3.1

1849.2.1

31 Coins

F JRM - dark spot on rim between 8<sup>th</sup> + 9<sup>th</sup> stars

- R 11 Red!  
C 11 Scratch between bust + 1<sup>st</sup> star  
N 4 Red - blotchy surface, scrape l. of 1<sup>st</sup> star Rev rub  
P 2 Dark red spots below 85  
3 FF red - large carbon spot between stars 7, 8

Compared best two circ strikes : R = Roger's coin 369  
C = circulation strike. R > C over-all, cleaner, louder  
red color, but C much more sharply struck, flues better  
for this purpose.

P = Proof (ex Morgan, Ryder 82.9 gr)

F = Fischer's coin

C and

F have squarer edge than ~~both~~ P!

C has same degree of wire rim as F and P

P has slightly more reflective surfaces than F, particularly  
on reverse, and F more than C.

F has stars as sharply struck as P, both more than C.

\* P has ~~squarer~~, less rounded top surfaces of letters  
of HALF CENT than F and F better than C  
(left side of these letters appears double cut, or repunched  
on F, but not on either of others)

Inner edge of rim crisp on all three, obv + rev.

Denticles of F are <sup>abit</sup> higher, rounder than those of C.

\* F Only a few slightly flat inner tips. But P  
is even better, fuller in this regard, and in some  
places die pushed fully down between denticles,  
which F does not have.

(All three have same amount of horizontal  
engraver's scratch r. of second I.)

Because of two \*-ed items, some doubt. But  
better than any other circ. strike I can remember  
seeing, although not by a wide margin over C.

If showed to ten qualified people, doubt that you would  
get 9 or 10 votes for either yes or no

Weigh it?

94's for all

51's for TRM obs. Mark in rim between  $8\frac{1}{4}$  &  $9\frac{1}{4}$  stars  
Rev - tiny carbon spot L of U [over]  
BROCKAGE  $13\frac{1}{2}$  star /  $15\frac{1}{2}$  star  
Error: Large C and/or  $\frac{1}{2}$  C (04 C 13) for  
EAC auction

Look for 1826 C2

1800 over broke

Do not have - 10 + 12 are regular dd (triple) stars  
13 with 2<sup>nd</sup> blank planchet, 15<sup>12</sup> on only visible

1849 Half cent Large Date

Clearey #1982

NERCK 12/3/76 #108

Mitchley Sale #2120

Crosby \$ 6/83 #1700

H P Smith Chapman 5/8/06  
#1239

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Large Cent

Mitchley 2058 → McKenney 698 →  
H P Smith

W 79

UNC - 1849 - 1850 - 1851 -

FOL 9-15

- 1) Asked Tom Surfass for a copy of the 1958 ANA sale by Abe Kosoff, which Bill Weber told me contained an 1849 large date proof.
- 2) I also told Tom that Frank Wilkinson said that Elder catalogued the Ross collection and sold it in the 30's, probably late 30's, and asked Tom to let me know if we had a copy of that in the library here.
- 3) attached are several items

mb

8/4/94

W

you had asked  
if we had  
the Gilbert  
book w/the  
Surfass stuff--  
no I don't ...



Mercantile  
Money Museum

Mercantile Tower  
Seventh & Washington  
St. Louis, Mo. 63101  
314-421-1819

Memorandum

To: Bernard Edison  
EPNNES

From: Tom Serfass  
Money Museum *JS*

Date: 20 Sept. 1994

RE: Half cent research/ Ross Catalogs, 1849 Proof- Kosoff

I checked our Thomas Elder catalog collection which is relatively sparse, and turned up nothing. I checked in John W. Adams, U.S. Numismatic Literature, vol. 2, under the Elder listing and at least have these definite references for you.

Adams item number 252, Thomas Elder sale, September 22-23, 1933 (253rd Public Sale) Dr. George Ross et al. In the notes there is no mention of half cents.

Adams item number 281, Thomas Elder sale, May 13, 1937 Wheeler, Geo. Ross & S. Von Lieven Notes: Ross' cents: extensive varieties. Superb half cents. (no owner attribution)

Perhaps we will see one of these auction catalogs offered. If you are interested in getting one, let me know and I will keep a lookout for these as the numismatic literature catalogs come in & tell Eric as well. Charles Davis had the 1933 Elder offered for sale earlier this year so they do show up. The Armand Champa numismatic collection will be auction by Bowers & Merena in the near future and Elder catalogs will undoubtedly be available there.

The 1849 proof half cent remains elusive even in auction catalogs. We have only one Abe Kosoff sale for 1958, the ANA sale which did not include an 1849 proof half cent (or business strike 1849 half cent). There is an 1850 Proof half cent and an 1849 proof large cent, but that is all. Adams also lists the ANA sale as the only one held by Kosoff in 1958.

I apologize for the delay in getting this information together for you. I mislaid the notes I made and have just recently recovered them. I appreciate your patience and understanding.

To: Bernard Edison

From: Thomas Serfass  
Mercantile Money Museum

RE: 1849 Half Cent information

Date: 14 June 1994

The good news is we had all the catalogues but one and a plate from the New England Coin Galleries sale in 1976. The bad news is that the 1849 large date half cents weren't on the plates in the plated sales.

The information as it appeared in the catalogs:

(1) Thomas Cleneay Sale (Chapman) plated sale but lot 1982 not on the plates. Lot " 1982 1849 Large date. Dull proof. Olive color. Very rare. "

(2) Mickley Sale (Woodward) not plated.  
Lot "2120 1849 Large Date; a proof impression,  
(italics in original) and the only one I have ever met with."

(3) Crosby Sale (Haseltine) not plated.  
Lot "1700 1849 Large date. Uncirculated. Has been proof but surface dulled. rare."

\* priced copy of catalogue. If I understand the pricing, the lot went for an unbelievable 90 cents.

(4) Harlan P. Smith Sale (Chapman) plated but your lot was not on the plates.

Section Titled "Proof Sets"  
Lot "1239 1849 Dollar, half, quarter, dime, half dime, cent, half cent; half cent dull. Brilliant proofs. Cent now red purple color. Very rare. 6 pcs. "

(5) New England Rare Coin Galerries: please see attached photocopy of lot 108 1849 half cent large date.

\*\* As to the large cent provenance question, 1849 proof large cent is originally listed as bright red in Mickley and then it resurfaces (I believe) in Harlan Smith as lot 1179, Unc. Bright red. Proof surface. We don't have the Mackenzie catalog so I couldn't check on the intermediate stage. However, There are some other lots in the Harlan Smith collection sale that I included for your information. Half cents:

Lot 1228 1849 Large date. Uncirculated.  
Lot 1227 1849 small date. Rev. large berries. Proof. sharp impression. Steel color. Extremely rare. Morris sale \$72.50 plate XII.

I can bring you the catalogue if you want to look at the plate, too fragile to photocopy.

JIM McGUIGAN  
BOX 133  
N. VERSAILLES, PA. 15137

Oct. 31, 1994

Dear Tett

Enclosed is Steve Fischer's 1851 half cent. It appears to be an early strike - either a proof or a proof-like business strike. When you get a chance (no rush), please compare it with your example(s) and let us know what you think.

Best regards,  
Jim McGuigan

A LISTING of CORONET HEAD PROOF HALF CENTS with the LARGE BERRY REVERSE

Part Two, 1842 through 1845

Richard T. Coleman, Jr.

1842

1. Richard B. Winsor collection[S.H. & H.Chapman, December 16-17, 1895], Lot 1049//George H. Earle, Jr. collection[Henry Chapman, June 25-29, 1912], Lot 3668//Thomas Elder//possibly George H. Hall collection [Stack's, May 15-19, 1945], Lot 144, as "brilliant red"// Dr. Charles A. Cass collection [Stack's, November 12-15, 1957], Lot 107//Norweb collection [B&M, October 12-13, 1987], Lot 100.
2. ex. Governor of Connecticut//Oscar G.Shilke//Hollinbeck Coin Co.// to the collection of an unknown coin dealer//A.Lustig //Superior Galleries, October, 1990, Lot 3382//Joel Rettew// unknown collector//R.Coleman//private collector, brown with traces of red, especially on the reverse, central rev. with bluish highlights, magenta around the rev. dentils, an odd obv. planchet defect which is found on all 1842 Originals at K-7 obv., K-2 rev., tiny rim nick at K-12, tiny spots left of date, NGC PF65BN[199369-001], removed from slab, 83.3 grains.
3. James A. Stack Sr.[Stack's, November 29, 1989], Lot 75// even light walnut with a hint of faded mint color and iridescence, PCGS PR65BN[1260.65/1373772], 84.7 grains.
4. Matthew A.Stickney collection[Henry Chapman, June 25-29, 1907]//John H.Clapp//Clapp estate[1942]//Louis E.Eliasberg, Sr.//Eliasberg estate collection[B&M, May 20-22, 1996], Lot 456, obv. red, rev. 50% red, 83.5 grains.
5. Joseph Brobst collection[Stack's Fixed Price List No. 69, January, 1963]//Philip M. Showers collection[Stack's privately in 1969]//Willis I.duPont//Superior Stamp & Coin Co.[1976]//Joe Flynn & Son Rare Coins, obv. lilac, rev. uneven orange and olive, cleaned, spot E of star 2, lightly circulated, rev. rim flaw at K-6, 83 grains.
6. A European consignment, sold with the F.C.C.Boyd collection [New Netherlands Coin Co.'s 51st sale, June 19-20, 1958], Lot 1216//Stack's[privately] to Dorothy Nelson//Stack's, March, 1975, Lot 860//Herman Halpern[Stack's, March, 1986], Lot 811//Stack's, July 7-8, 1989[Auction'89], Lot 1517// Martin Paul[The Rarities Group], fiery golden red with deeply mirrored fields and very frosty head, obv. spots above bun, before nose, on cheek and in field before chin, darkening of obv. border, possibly dipped, 82.3 grains.
7. Hanks & Assoc., Inc. Fixed Price List, Coin World, January 28, 1987.
8. New England Coin Co.[Henry J.Berube], January, 1966, Lot 10// Ellis Robison collection[Stack's, February 10-13, 1982], Lot 370//Kevin Lipton//1982 ANA[Steve Ivy Numismatic Auctions, Inc., August, 1982], Lot 27, walnut with russet and iridescent toning, spots before bridge of nose and star 4.

9. Mint Cabinet collection; Smithsonian Institution.
10. Charles H. Conover collection[B.Max Mehl Mail Bid Sale No.29, May 14, 1914], Lot 797, obv. bright red, rev. purple, possibly listed above.
11. Charles J.Dupont collection[sold as "Anderson-Dupont", Stack's, November 11-13, 1954], Lot 1133//Sol Kaplan//John J.Pittman collection[David Akers Numismatics, Inc, October 21-23, 1997], Lot 150, uniform medium brown and steel, planchet defect on rim over star 9, nicks under jaw, PR58, 81.9 grains.
12. Stack's, August 14-15, 1980[Auction'80], Lot 1026//consignment Lehigh[Coin Galleries Mail Bid Sale, November, 1983], Lot 1749, olive brown or walnut with russet and iridescent toning, slight rub on obv. and rev., small spot by star 2.
13. Harrie B.Price collection[J.C.Morgenthau & Co., September, 1935], Lot 867//Milton A. Holmes collection[Stack's, October 5-8, 1960], Lot 1336//Philip E.Benedetti [Pickwick Stamp & Coin Co.]//Loye L. Lauder[William Doyle Galleries, December 15, 1983], Lot 296, friction on Liberty's chin, slightly circulated, PR50.
14. J. Sanford Saltus collection//American Numismatic Society Museum [May 16, 1906], spot at K-11 near star 5, another on neck, dark chocolate brown, PR45, 86.45 grains.
15. B&R, March, 1981, Lot 12//Wyatt collection[Superior Galleries, September, 1985], Lot 200//J.McGuigan for Roger S. Cohen, Jr. [Superior Galleries, February 2, 1992], Lot 355, PR15, 79.78 grains.
16. Joseph Brobston//Metropolitan Numismatic Convention Sale[Stack's, May 4-6, 1956], Lot 1517//Hazen B. Hinman collection[Paramount International Coin Corp., April 30 & May 1, 1965, as "The Century Sale"], Lot 108, circulated, PR15.
17. Thomas L. Elder Sale No.20, October, 1908, Lot 441//Albert F. Holden//Mrs.R.H.Norweb//Norweb collection[B&M, October 12-13, 1987], Lot 101, PR12, 81.2 grains.
18. F.R.Alvord collection[S.H.Chapman, June 9, 1924], Lot 196, light orange olive.

1843

1. Lester Merkin, March, 1967, Lot 134, flaming red, small dark area between 8th and 9th stars, a stain touching the right side of second S in STATES, small spot above second T in STATES, PCGS PR64RB [1267.64/ 1373927].
2. possibly from Numismatic Gallery, June 13, 1947//unknown provenance//Louis Helfenstein collection[L.Merkin, March, 1968], Lot 152//Lester Merkin, February, 1972, Lot 59//FGW//John J. Pittman collection[David Akers Numismatics, Inc., October 21-23, 1997], Lot 151//C.V.M. Fixed Price Lists Nos. 56 thru 58, obv. brown with red around devices, considerable red on rev., small nick under hair curl and before ear, scattered spots of verdigris especially at star 13, carbon spot under jaw, another over eyebrow, spot in field between star 11 and curl behind head, rev. doubled, 83.0 grains.

3. John G. Mills collection[S.H.& H.Chapman, April 27-29, 1904//J.M.Clapp//John H.Clapp//Clapp estate[1942]//Louis E. Eliasberg, Sr.//Eliasberg estate collection[B&M, May 20-22, 1996], Lot 458, red and brown, rev. has some light strike doubling on UNIT and ERICA, small rim defect, possibly a clip at K-7, 81.5 grains.
3. Peter Mougey//William H.Woodin[Thomas L.Elder, Sale No.43, September, 1910], Lot 326//Albert F.Holden[1913]//Mrs.R.H.Norweb//Norweb collection[B&M, October 12-13, 1989], Lot 104//B&M, May 27-29, 1993, Lot 6, red-orange, was PCGS PR64RD[1268.64/415008], now PCGS PR65RD, 86.3 grains.
4. Charles J.Dupont collection[sold as "Anderson-Dupont", Stack's, November 11-13, 1954], Lot 1135//Dorothy Nelson for the owner of the TAD collection[Stack's, March 15, 1975, Lot 862, light red, tarnish spots on obv.
6. New England Coin Co.[Henry J.Berube], January, 1966[Greater Houston Money Show], Lot 11.
7. consignment "T.V.Y." [Stack's, December, 1962], Lot 17//Samuel W.Wolfson collection[Stack's, May 3-4, 1963], Lot 31//Bernard L.Copeland collection[Stack's, April, 1967], Lot 55//Blaise J.Dantone[Lester Merkin, March, 1969], Lot 629//Superior Galleries, May, 1973, Lot 86, red and iridescent with tan and walnut brown, some rev. rev. rim scratches not affecting the fields, 82.7 grains.
8. Charles Morris collection[S.H. & H.Chapman collection, April 19-20, 1905], Lot 925//unknown provenance//Lee G. Lahman collection [A.Kosoff, February 1, 1963], Lot 137//Ellis Robison collection [Stack's, February 10-13, 1982], Lot 373//Robert L.Hughes, huge obv. wire rim, small stain on the bun, mint color and iridescent.
9. George H.Hall collection[Stack's, May 15-19, 1945], Lot 146 [incorrectly pictured as Lot 141]//unknown provenance//ANA Convention Auction Sale[Stack's, August 24, 1976], Lot 190, dark brown and iridescent.
10. Charles H.Conover collection[B.Max Mehl Mail Bid Sale No.29, May, 1914], Lot 798, purple, fingerprint on face, slightly circulated.
11. James A. Stack, Sr.[Stack's, November 29, 1989], Lot 77, Martin Paul[The Rarities Group], second star and 8 are repunched, obv. golden iridescence from faded mint color, rev. with considerable mint color, 82.8 grains.
12. F.C.C.Boyd collection[New Netherlands Coin Co.'s 51st sale, June 18, 1958], Lot 1217, orange-red, rev. showing peripheral toning.
13. Dr.Thomas Addis Emmet[circa 1895]//New York Public Library collection[B&R, October, 1982], Lot 2142, heavy wire rims, 84.4 grains.
14. Martin F. Kortjohn collection[Stack's, October 19-20, 1979], Lot 583//B&M, July 28, 1997, The Rarities Sale, Lot 8, as "a superb specimen with exquisite orange-purple toning", also as "a splendid gem having frosty devices and glittering mirror fields. Vivid blue, violet and green toning with wisps of fiery red at the peripheries", rub in the

fields above and behind the head, a spot on the lower neck in front of the lowest curl is diagnostic, a tiny scratch below star 7, another in front of nose, a small planchet defect to the left of 8, one small scratch on rev. from first S in STATES, a small planchet defect on the lower portion of C in CENT, brown with traces of red.

15. Milton A. Holmes collection[Stack's, October 5-8, 1960],  
Lot 1337//Philip E.Benedetti[Pickwick Stamp & Coin Co.]/Loye  
L.Lauder[William Doyle Galleries, December 15, 1983], Lot 298  
//A.T.Chadwick//B&M, September, 1993, Lot 3561//D.Kagin &  
A.Lustig//Superior Galleries, January, 1994, Lot 761//  
T.Reynolds//St.Louis collector//T.Reynolds, December, 1995  
Early Copper List #84, purple-brown with reddish dappling,  
rub right of star 12 and below H of HALF, obv. cameo, spot  
between stars 7 & 8 and below chin, NGC PF 65 BN[240950-001].
16. Mint Cabinet//Smithsonian Institution.
17. Fernand David auction[J.Schulman, Amsterdam, The Netherlands,  
1930], Lot 112//B.Max Mehl, privately to H.A.Stoddard//B.Max  
Mehl, privately to Col.E.H.R.Green//B.Max Mehl, privately to  
W.W. Neil//W.W.Neil collection[B.Max Mehl Sale #110, June,  
1947], Lot 2292//Amon Carter Jr.[Stack's, January, 1984],  
Lot 630//Dan Drykerman//B&M & American Rare Coin Fund Fixed  
Price List No.78, 1990, Lot 216, faint trace of India ink #10  
on the reverse.
18. Eugene H. Gardner collection[Stack's, February 4-6, 1965],  
Lot 1115//William H.Fenn III collection[Stack's, October,  
1976], Lot 32//Stack's, July 7-8, 1989[Auction'89], Lot 1519,  
was NGC PF64 RD[142103-020], now PCGS PR64RD[1268.64/2574307],  
84 grains.
19. Breen plate coin//Stack's, September, 1992, Lot 18//Stack's,  
October, 1994, Lot 7//Chesapeake collection//Stack's, May 2-  
3, 1995, Lot 5, dark brown with blue and considerable mint red, PR62.
20. Barney Bluestone, January 13-14, 1939, Lot 334//1980 ANA[Steve Ivy  
Numismatic Auctions], Lot 921//A.Terranova//Herman Halpern collection  
[Stack's, March 18, 1986], Lot 813//A.Hain collection[Stack's,  
January 15, 2002], Lot 711, pale bluish gold field toning on both sides  
with the fields fairly well mirrored, three or four edge nicks and  
some contact marks in the fields, 83.45 grains.
21. Jack Beymer//Dr.Ernest J.Montgomery collection[1997 ANA sale, Heritage,  
July 30-August 2, 1997], Lot 8117//B&M, November 29-December 1, 2001,  
Lot 2572, light tan and brown faded from mint color, lightly  
circulated, small nick in obv. field before mouth, minor rim dings obv.  
and rev., stain at MERICA from rim to wreath, 82.4 grains.
22. Stack's, August 13-14, 1982[Auction'82], Lot 10, small reverse  
edge ding[e], splendid purple and sea-green iridescence,  
partial wire edge, mark on jaw, PR55.
23. Milton A. Holmes collection[Stack's, October 5-8, 1960],  
Lot 1338//JHO//Stack's, August 14-15, 1980[Auction'80],  
Lot 1027//Wyatt collection[Superior Galleries, September,  
1985], Lot 201//J.McGuigan for Roger S.Cohen,Jr.[Superior  
Galleries, February 2, 1992], Lot 356, cleaned, PR50,  
83.64 grains.
24. J.Sanford Saltus collection//American Numismatic Society  
Museum [May 16, 1906], obv. brown, rev. reddish orange and  
lacquered, spots, especially obv., before mouth and near  
star 13, 81.76 grains.

25. Hazen B. Hinman collection[Paramount International Coin Corp., April 30 & May 1, 1965, as "The Century Sale"], Lot 110, PR30.
26. George M. Parsons collection[Henry Chapman, June, 1914], Lot 1982//B.Frank collection[Stack's, November 23, 1956], Lot 27//B&R Fixed Price List No.36, 1981//1981 ANA[B&R], Lot 2728//B&M, October, 1986//probably Becker & Kuehnert, Fixed Price List, 1996, PR12.
27. B&M, September 11-13, 1995, Lot 1120, brown, ANACS PR 62.
28. John J.Pittman collection[David Akers Numismatics, Inc., October 21-23, 1997], included in Lot 832 [an 1843 Proof set]//National Gold Exchange, medium brown with faded mint red around the devices, small mark between stars 2 and 3, another between nose and star 4, 81.9 grains.
29. F.R.Alvord collection[S.H.Chapman, June 9, 1924], Lot 198//unknown provenance//Bowie Lynch collection[Heritage, August 8-11, 2001], Lot 5151//Kingswood Coin Auctions, October 18, 2001, Lot 9, medium dull brown with traces of underlying mint color, toning spots between stars 4 and 5 and over D in UNITED, PCGS PR63BN[1266.63/9888733].
30. Joseph Brobst collection[Stack's Fixed Price List No. 69, January, 1963]//Philip M. Showers collection[Stack's privately in 1969]//Willis I.duPont//Superior Stamp & Coin Co.[1976]//Joe Flynn & Son Rare Coins, spots NW of star 1, NE of star 6 and ENE of of star 13, toned in field below chin and star 1, 81.2 grains.
31. Dr. Charles A. Cass collection[Stack's, November 12-15, 1957, as the Empire Collection], Lot 108//Herbert M. Oechsner collection[Stack's, September 8, 1988], Lot 25//Stack's, June, 1992, Lot 147, deep olive brown with deep rose highlights, high obv. wire rim from K-10 to K-3, two nicks below ribbon on rev., PR55, 83.5 grains.
32. A.Vattemare//Bibliotheque Nationale[Paris].
33. Richard B.Winsor collection[S.H.& H.Chapman, December 16-17, 1895], Lot 1050//Virgil Brand.
34. Charles I.Bushnell collection//Lorin G.Parmalee collection [S.H.& H.Chapman, June 1882], Lot 2795//George W. Cogan, wire rim from over star 6 to star 10 except freom star 8 to star 9 [filed?], heavy between stars 7 and 8.

1844

1. C.W.Stetson collection[Thomas Elder, December 6, 1924], Lot 2194//Hillyer Ryder//Wayte Raymond[December, 1944]//New Netherlands Coin Co.'s 44th sale, Lot 321//Philip M. Showers collection[Stack's privately in 1969]//Willis I.duPont//Superior Stamp & Coin Co. [1976]//Joe Flynn & Son Rare Coins, obv. 90% red, rev. 80% red, small spot below second 4, only slight evidence of tarnish, spots before throat, by tip of nose, NE of star 5 near coronet, SE of star 9, NE tip of star 10 and S of star 12 at dentils, Breen plate coin, NGC PF66RB [142103-023].
2. probably Dr.Hewitt Judd//Abe Kosoff, Numismatic Gallery, April 5, 1948//John J.Pittman collection[David Akers Numismatics, Inc., October 21-23, 1997], included in Lot 834[an 1844 proof set], brown with considerable mint red, small spot NE of star 6, spot at dentils between stars 10 and 11, tiny spot on rev. rim over I in UNITED and M in AMERICA, rev. smudge between D & L, 80.5 grains

3. E.A.Maust[late 1800's]//Albert Maust//obv. red, rev., brown with mauve iridescence, light blue spot in curl behind shoulder, spot where hair meets bun, 80.4 grains.
4. Lorin G. Parmelee collection[New York Coin & Stamp Company, Harlan P.Smith and David Proskey, June 25-26, 1890], Lot 1161 //unknown provenance//Palace Collection of King Farouk [Sotheby & Co., March, 1954], Lot 1700//Hans M.F.Schulman// Mrs.R.H.Norweb//Norweb collection [B&M, October 13-14, 1987], Lot 107//Martin Paul[The Rarities Group]//Superior Galleries, July 16, 1988[Auction '88], Lot 11, brown, magenta and gunmetal, a small mark at the center of Liberty's cheek, 80.0 grains.
5. Charles Morris collection[S.H. & H.Chapman, April 19-20, 1905], Lot 926//unknown provenance//James A. Stack Sr.[Stack's, November 29, 1989], Lot 79//Richard Salisbury//Stack's, June, 1992, Lot 148//probably Stack's, January 11-12, 1994, Lot 13 //Early Spring ANA, Heritage, March 14-16, 1996//iridescent brown with traces of faded mint color, lightly hairlined, 81.3 grains.
6. Joseph Brobst[Stack's Fixed Price List No. 69, January, 1963 //Hazen B. Hinman collection[Paramount International Coin Corp, April 30 & May 1, 1965], Lot 112, red, sea green and purple.
7. from Europe, sold with the F.C.C.Boyd collection[New Netherlands Coin Co.'s 51st sale, June 9, 1958], Lot 1218// Bowie Lynch collection[Heritage, August 8-11, 2001], Lot 5152// B&M, January 8, 2002, Lot 15, orange-pink, spot on nose, spot right of second 4, cyanided, PCGS PR63RB[1274.63/3640524].
8. Col.E.H.R.Green, red around devices, iridescent blue green, 82.7 grains.
9. George O.Walton collection[Stack's, October, 1963], Lot 81// ANA Convention Sale[Stack's, August 24, 1976], Lot 192// Paramount Numismatic Services, Inc., July 25-26, 1986[Auction '86], Lot 1508, considerable mint color with sea-green toning about the periphery, a spot atop the first 4.
10. Mike Kirzner//Philip Branson//Paramount Int'l. Coin Corp., February, 1975[N.A.S.C.], Lot 92//B&R Galleries, Inc. Fixed Price List[1976].
11. A.Vattemare//Bibliotheque Nationale[Paris].
12. R.L.Miles, Jr. collection[Stack's, April 10-12, 1969], Lot 54 //Q.D.Bowers//Hathaway and Bowers Galleries, Inc., Vol.III, Catalogue No.3, December, 1969, reddish purple and slate-blue.
13. Milton A. Holmes collection[Stack's, October 5-8, 1960], Lot 1339//Philip E.Benedetti[Pickwick Stamp & Coin Co.]// Loyer L.Lauder collection[William Doyle Galleries, December 15, 1983], Lot 300//A.T.Chadwick[B&M, September, 1993], Lot 3562//Stack's, January, 1995, olive, steel and magenta, spot below star 10, others by stars 1, 5 and 6, medium light olive and steel with some mint red.
14. Eugene H. Gardner collection[Stack's, February 4-6, 1965], Lot 1116, full mint color.

15. Stack's, August 14-15, 1980[Auction'80], Lot 1028//Walter Pershke [Numisco]//D.Kagin[Marin Numismatics]//Superior Auction Galleries, May 30-31, 1994, Lot 129, PCGS PR64BN[1272.64 6522472], scuff above head below star 7.
16. John G.Mills collection[S.H. & H.Chapman, April 27, 1904, J.M. Clapp//John H.Clapp//Clapp estate[1942]//Louis E.Eliasberg, Sr.//Eliasberg estate collection[B&M, May 20-22, 1996], Lot 460//Heritage Rare Coin Galleries//Heritage Numismatic Auctions, Inc., FUN'97, Lot 5605, pale red and steel obv., lilac and dark green rev., two obv. spots in front of chin, light spots on rev., die file marks in the right obverse field as on ANS coin, PCGS PR63RB [1273.63/4527030], removed from slab, 83.3 grains.
17. Stack's, March, 1973[Metropolitan New York Convention], Lot 249, spots by stars 3 and 5, spot WNW of star 10.
18. New England Coin Co.[Henry J.Berube], January, 1966[Greater Houston Money Show], Lot 12.
19. Dr. Thomas Addis Emmet[circa 1895]//New York Public Library collection[B&R, October, 1982, Lot 2143, cleaned, carbon spot at tip of nose.
20. Mint Cabinet collection//Smithsonian Institution.
21. Massachusetts Historical Society collection.
22. George H. Hall collection[Stack's, May 15-19, 1945], Lot 148, spot atop head below star 7, another between star 1 and neck.
23. Arthur L. Gray collection[J.C.Morgenthau & Co., Inc., February 23-24, 1939] Lot 543//possibly the same as the coin in the Will W. Neil collection[B.Max Mehl, June 17, 1947], Lot 2277, olive and red.
24. F.R.Alvord collection[S.H.Chapman, June 9, 1924], Lot 200, light brown with traces of red, mark where neck meets chin, smudge in field under chin, spot SW of star 11, another W of star 9.
25. Charles H.Conover collection[B.Max Mehl, Mail Bid Sale No.29, May, 1914], Lot 799, diagonal dark line over C in CENT.
26. John Hurd Comstock collection[Lyman H.Low, June 15, 1903], Lot 88//H.G.Brown collection[Lyman H.Low, October 11, 1904], Lot 229, plate incorrectly numbered as Lot 33//Barney Bluestone, January 13-14, 1939, Lot 335//Charles J.Dupont collection[sold as "Anderson-Dupont", Stack's, November, 11-13, 1954], Lot 1137//Dorothy Nelson for the owner of the TAD collection[Stack's, March 15, 1975, Lot 864//Tett//Paramount International Sales Corp., August 14, 1980[Auction'80], Lot 550//R.E.Naftzger, Jr.//Moreira collection[Superior, January, 1989], Lot 3074, PR50, carbon spots by star 8.
27. T. Harrison Garrett[circa 1890's]//John Work Garrett//Johns Hopkins University//Garrett collection[B&R, November 28-29, 1979], Lot 37//unknown provenance//A.Terranova, EAC 1997//Stack's, March 9, 1999, Lot 328//slightly circulated, steely, scratches on face.
28. A.Terranova//J. Schoentag collection[C.McCawley & B.Grellman, January 6, 1996], Lot 120, obv. and rev. circulation marks, a horizontal scratch on throat near jaw will identify it, PR50.

29. Wayne R.Freese[Aurora Coin Shop] Fixed Price List, Coin World, April 10, 1991//Becker & Kuehnert, Fixed Price List #23, July, 1996, mark on rev. above L in HALF, ANACS PR40.
30. ex. Mike Dunnigan//J.McGuigan//private collector, PR50.
31. Nate Smith collection[Stack's, March, 1973], Lot 71//Mr.Sayers //Jerry Sayers & Allan Sayers//Heritage, F.U.N., January 7-9, 1998, Lot 6151, rim dent and planchet voids at K-6 1/2 on the obv. rim.
32. 1995 ANA[Heritage Numismatic Auctions], Lot 5023//Dr.Thomas Turissini, carbon and corrosion spot all over, some abrasions, medium steel and tan, PR35.
33. 1985 ANA[Heritage Numismatic Auctions, Inc.], Lot 44, two obv. scratches including a new one close over the head and another on right rim, PR25.
34. Ellis Robison collection[Stack's, February, 1982], Lot 375 //Roger S.Cohen,Jr.[Superior Galleries, February 2, 1992], Lot 357, light nicks and scratches on both sides, natural dark brown, 82.87 grains.
35. J. Sanford Saltus collection//American Numismatic Society Museum[May 16, 1906], red brown with magenta highlights on rev., carbon on neck and lowest curl, scattered spots, die file marks in field above head, 80.62 grains.

1845

1. T. Harrison Garrett//Garrett collection[B&R, November 28-29, 1979], Lot 38, red with blue iridescence, PCGS PR66RB [1282.66/8381111], formerly NGC PF66RB[142103-025].
2. Harrie B. Price collection[J.C. Morgenthau & Co., Inc., September, 11-12, 1935, Lot 869//Norweb collection[B&M, October 12-13, 1987], Lot 110, scattered marks, brown and sea green, 85.2 grains.
3. Charles Morris collection[S.H. & H.Chapman, April, 1905], Lot 927//Matthew A. Stickney collection[Henry Chapman, June, 1907], Lot 1756//S.H.Chapman, June 20, 1908//Hillyer Ryder//Wayte Raymond//New Netherlands Coin Co. Sale No.44, June, 1954, Lot 323//Charles J.Dupont collection[sold as "Anderson-Dupont", Stack's, November 11-13, 1954], Lot 1139//Dorothy Nelson for the owner of the TAD collection[Stack's, March 15, 1975], Lot 867//New England Rare Coin Galleries, November, 1980, Lot 15, red with bluish overtones, some mottling, spot in field between the eighth star and the hairbun.
4. Loye L. Lauder collection[William Doyle Galleries, December 15, 1983], Lot 302//R.E.Naftzger,Jr./E.Streiner//D.Kagin & A.Lustig, NGC PR66RB, obv. mint red cameo, rev. patch of rather dull, reddish blue toning, spots by stars 2, 11 and 12.
5. George Bauer sale, 1940's, Lot 323//John J.Pittman collection [David Akers Numismatics, Inc., May 20-21, 1998], Lot 1711//part of an assembled 1845 proof set, red and gold with traces of faded brown, obv. spots touching stars 2 and 7, another between stars 9 and 10 and another on the lower neck, rev. spot touching the left side of L, 83.7 grains.

6. F.C.C.Boyd collection [New Netherlands Coin Co.'s 51st sale, June 19-20, 1958], Lot 1219//Stack's//unknown provenance//B&R Galleries, January, 1975, Lot 77//R.E.Naftzger,Jr.// E.Streiner//Stack's, January 14-15, 1992, Lot 300, light golden toning with hints of pale pink and green iridescence, planchet defect or scratch on rim over second T in STATES, small defect below left foot of T in CENT.
7. Nate Smith[Stack's, March 2-3, 1973], Lot 72//Ellis Robison [Stack's, February 10-13, 1982], Lot 377//Charles Anastasia [Charles Coin Co.].
8. F.R.Alvord collection[S.H.Chapman, June 9, 1924], Lot 202// Elmer S.Sears//J.M.Clapp//Clapp estate[1942]//Louis E. Eliasberg,Sr.//Eliasberg estate collection[B&M, May 20-22, 1996], Lot 462//Larry Briggs//private collector, obv. olive with considerable red, spot below star 8 and another between star 10 and the dentils, rev. lilac and blue with red, 81.5 grains.
9. James A. Stack, Sr.[Stack's, November 29, 1989], Lot 81// Richard Salisbury//Stack's, June 23-24, 1992, Lot 149//B&M, Rare Coin Review No. 109, Jan/Feb, 1996, medium brown and lighter reddish brown, also as deep olive with iridescent rose and purple highlights, rev. rim nick at 11 o'clock, partial wire rim obv. from 12 to 6 o'clock, NGC PF 64BN[232701-005, 83.0 grains.
10. Mint Cabinet//Smithsonian Institution.
11. R.L.Miles,Jr. collection[Stack's, April 10, 1969], Lot 56// Q.D.Bowers//Hathaway and Bowers Galleries, Inc., Vol.III, Catalogue No.3, December, 1969//Richard Burdick//Dave Bowers// unknown provenance//Paramount Rare Coin Corp., January, 1982, Miami Beach Int. Coin Conv., Lot 1435//Bowie Lynch collection[Heritage, August 8-11, 2001], Lot 5153, greenish stains all over, PCGS PR62RB[1279.62/4231883].
12. New Hampshire collector//Coin Galleries Mail Bid Sale, April, 1985, Lot 1703//Stack's, September 21, 1994, Lot 77, dark olive brown, not brilliant, pits on eye and bust, PR55.
13. George H.Hall collection[Stack's, May 15-19, 1945], Lot 150, spot between stars 10 and 11, dark mark between stars 12 and 13.
14. Philip M. Showers collection[Stack's privately in 1969]// Willis I. duPont//Superior Stamp & Coin Co.[1976]//Joe Flynn & Son Rare Coins, dull green proof, mark on throat, some obv. handling marks, PR55, 81.6 grains.
15. J.Sanford Saltus collection//American Numismatic Society Museum [May 16, 1906], cleaned and lacquered, some corrosion, circulated, 81.17 grains.
16. Charles Morris collection[S.H. & H.Chapman, April, 1905], Lot 928[plated as Lot 927]//John M.Clapp//John H.Clapp[1942] //Louis E.Eliasberg Sr.[via Stack's, February 6, 1942]//New Netherlands Coin Co.'s 54th sale, April 22-23, 1960], Lot 1634//Lester Merkin//Coin Gallery[Abner Kreisberg and Jerry Cohen]//A.Buol Hinman[Paramount Int'l Coin Corp., April 30, May 1, 1965], Lot 114//ANA Convention Auction Sale [Stack's, August 24, 1976], Lot 194, even chocolate brown, PR30.

17. Joseph Brobst collection[Stack's Fixed Price List No. 69, January, 1963]//sold with the Samuel W. Wolfson collection [Stack's, May 3-4, 1963], Lot 32, red with purple iridescence, small spot between first T in STATES and the dentils.
18. A.Vattemare//Bibliotheque Nationale[Paris].
19. Rijks-museum voor Volkenkunde, Leiden, The Netherlands, in an encased proof set, reverse not seen.
20. Allison Jackman collection[H.Chapman, June 28-29, 1918], Lot xxx//Wayte Raymond for Howard R. Newcombe//Max Mehl[1935].

(To Be Continued)

\* \* \* \* \*

#### REQUEST FOR CONTRIBUTIONS

Dear EAC Member,

In April 2003 we will be privileged to have the EAC National Convention come to the Cincinnati, Ohio area within the North Central EAC Region. We hope you will take advantage of the opportunity to attend this convention, which promises to be a very large convention because of our geographic location within the population center of EAC. With several hundred EAC members in attendance including EAC Officers, dealers in US copper, experts, authors, exhibitors, researchers, etc., there is so much which can be learned about production, valuations, grading, attribution, and history of US Colonials, Half Cents, Large Cents, and Hard Times tokens.

DURING THE PAST 20 OR MORE YEARS, A KEY FEATURE OF OUR CONVENTION HAS BEEN THE THURSDAY EVENING RECEPTION WHERE MEMBERS CAN MEET WITH ONE ANOTHER IN AN INFORMAL SETTING. IT HAS BECOME CUSTOMARY FOR EAC MEMBERS WISHING TO ACT AS HOSTS TO MAKE DONATIONS TOWARD THE FOOD AND DRINKS SERVED DURING THE RECEPTION. YOUR DONATION CAN HELP MAKE THE RECEPTION A VERY ENJOYABLE EXPERIENCE FOR ALL.

Checks can be made payable to "EAC Convention 2003" and mailed to EAC, PO Box 15782, Cincinnati, OH 45215.

THANK YOU,

Rod Burress  
General Chairman

R. TETTENHORST  
P. O. Box 14020  
Saint Louis, Missouri 63178

FOL  
Pg 2)  
file copy

November 10, 1994

Mr. Jim McGuigan  
JRM Coins  
Box 133  
N. Versailles, PA 15137

Dear Jim:

Well, you and Steve gave me a tough one.

I started off looking at five different 1851s, which I identify by the following initials:

F	Fischer's coin
N	Normal mushy strike
C	Circulation strike
R	Roger's coin Lot #369
P	Proof (ex-Mougey, Ryder 82.9 gr)

For purposes of comparison to see if F is a proof, I eliminated N. R is clearly better than C overall. It has lovely red color, and is much cleaner. Anyone could see why I chose to upgrade to it from C, which I had previously. However, C is much more sharply struck than R and thus better for the purposes of this comparison than R. Therefore, I eliminated R and concentrated on the remaining three coins C, P, and F.

For purposes of this comparison, I noted the following:

- Both C and F have squarer edges than P!
- All three coins have approximately the same degree of wire rims.
- P has slightly more reflective surfaces than F, particularly on reverse, and F has slightly more reflective surfaces than C. None of the coins has the glittery surface that comes from specially polished planchets and dies.
- F has stars that are as sharply struck as P; both somewhat better than C.
- The inner edge of the rim is crisp on all three coins, obverse and reverse.
- All three coins have the same amount of the raised horizontal line to the right of the base of the second '1.' This is the residue of a misplaced digit which was mostly polished out of the die.

Mr. Jim McGuigan  
Page 2 of 2  
November 10, 1994

- P has slightly flatter, less rounded top surfaces on the letters of HALF CENT than F; F's letters are less rounded than C's. (The left side of each of these letters appears double cut, repunched, or slightly double struck on F. This is not visible on either of the other coins.)

- F has only a few slightly flat inner tips of denticles. These are found over 'UNI.' C has more. However, P is even fuller in this regard with all denticles fully struck up. In some places, P shows the die having been pushed fully down between denticles, which I do not find on F.

Because of the last two items, I have some doubt as to whether F is a proof or not. However, it is better struck than any other circulation strike I can remember seeing, although not by a wide margin over C. If the coins were shown to ten qualified people, I doubt that there would be nine or ten votes for either yes or no.

You and Steve should definitely look at all of these coins together sometime. You may not agree with the observations I have listed above, and you may find other characteristics that you consider meaningful. You may even conclude that P is not a proof. It might be helpful to weigh F and a number of the circulation strike coins. The only one I have weighed is P. There being so few proofs, it seems probable that they were all prepared at the same time from identical planchets. If their weights differ noticeably from the circulation strikes, it is possible that the weight of F would support one conclusion or the other.

I really enjoyed making this study. Thanks for sending the coin to me. Let me know what you want me to do with it. All of the above constitutes a very wordy version of "I don't know."

Sincerely,

Tett  
R. Tettenhorst

mb

Steve emphasizes diagonal fine lines (striae) <sup>STRIATA</sup>  
as in green. F + P both have the same  
degree of these (O + R)

U.S. HALF CENTS

DATE	BREEN	DIE	WT	PROVENANCE
	VARIETY	STATE		
1793	C-1	II	3	101.1 ex. Samuel H. McVitty collection[B.Max Mehl, March 22, 1938], Lot 1[as "Magnificent uncirculated specimen"], at \$50.; "Alto" collection[Stack's, December 11-12, 1970], Lot 513, at \$4,750; Dr.James McCleery collection; to R.E.Naftzger, Jr.; to R.Coleman, 3/25/94, AU-58, CC#3 or 4.
		III	3	104.9 ex. Museum in England; J.D.King; Stanislaw Herstal sale[American Auction Association/Bowers & Ruddy, February 7-9, 1974], Lot 840, at \$5,700; American Numismatic Convention sale[Bowers & Ruddy Galleries, August 21-25, 1978], Lot 86[as "brown Uncirculated"], at \$7,000, State III; to an unknown collector, to J.Parrino; to R.Coleman, 1/8/94, AU-50(PCGS AU55), CC#3 or 4 for the die state.
	C-2	I	3	103.4 ex. W.Luckett; to W.Weber, 1959; to R.Coleman, 1/7/94, AU-50(PCGS AU55), CC#5+.
	C-3	II	3	101.9 ex. H.Campbell; to W.Weber, 1973; to R.Coleman, 4/23/94, E.A.C. Las Vegas, EF-40(PCGS EF40).
	C-4	--	3	
	C-1a	III+	3	107.3 ex. M.Follett; to W.Weber, 6/26/86; to R.Coleman, 11/27/93, Edge Let. down, VF-35.
	C-1b	--	6	
	C-2a	IV-	2	101.9 ex. D.Valenziano, 6/9/93, Edge Let. down, VF-25.
	C-2b	--	2	
	C-3a	I	5	102.6 ex. D.Valenziano, 8/4/92, Edge Let. up, VG-10.
1794	C-3b	--	8-	
	C-4a	III	2+	101.9 ex. D.Valenziano, 7/13/93, Edge Let. down, F-15.
	C-4b	--	7+	
	C-5a	I	4	100.3 ex. D.Valenziano, 8/4/92, Edge Let. up, G-5.
		II	4	98.0 ex. B.Levine; to W.Weber, 2/80; to R.Coleman, 11/27/93, Edge Let. up, F-15.
	C-5b	--	8	
	C-6a	III	6	101.9 ex. B.Burnham; to D.Valenziano; to Dr.W.Nessell; to D.Valenziano; to R.Coleman, 8/4/92, Edge Let. down, G-6.
	C-6b	--	8	
	C-7	--	5	
	C-8	III	5	108.0 ex. D.Valenziano, 8/4/92, Edge Let. down, VG-8.
	C-9	IV	2	105.7 Stack's Spring Sale, Lot 24, to G.Braig, 4/11/78; to J.McGuigan, 11/79; to W.Weber, 3/10/82; to R.Coleman, 2/3/93, Edge Let. up, EF-40.

1795	C-1	II 2	111.1 probably Stack's Greater N.Y. Numismatic Convention Sale, Lot 1096, 4/27/83; Bowers & Merena, Lot 1047, to R.Coleman, 10/14/92, AU-58(NGC MS62BN), CC#5+.
	C-2a	II 3	106.5 ex. R.Rouse; to R.Coleman, EAC Dallas, 4/22/93, Edge Let. up, G-6.
		IV 3	105.0 Superior Blevins & Bodway sale, Lot 3892, 6/5/88, to W.Weber; to R.Coleman, 11/27/93, Edge Let. up, VF-25.
	C-2b	V 6	72.7 Penn-Ohio Coin Clubs Spring Convention sale [Federal Coin Exchange/Michael Kolman, Jr., May 15-17, 1959], Lot 41, to Mrs. Norweb; Bowers & Merena, the Norweb Collection sale, to R.Leonard, 10/12/87; to R.Coleman, 12/19/92, VG-10, CC#8.
	C-3	II 5	74.1 probably ex. World Numismatiques, Inc. (Jim Kelly), 4/21/59, Lot 1362 @\$110; ex. Coin Galleries, Lot 1462, to R.Leonard, 1/13/85; to R.Coleman, 12/19/92, VF-20, CC#6.
	C-4	II 3	52.6 Stack's, Lot 615, to R.Leonard, 10/14/83; to R.Coleman, 12/19/92, VF-35.
	C-5a	II 3	91.8 ex. R.Braile (Chicago); to T.Reynolds, 3/83; to R.Coleman, 5/14/92, XF-40.
	C-5b	II 4	114.2 ex. D.Bland; to J.McGuigan; to D.Valenziano; to R.Leonard; to R.Coleman, 12/19/92, VF-25.
	C-6a	I 2	82.6 Long Beach coin show, to T.Reynolds, 6/92; to R.Coleman, 10/3/92, EF-40(PCGS XF45).
	C-6b	III 6	118.1 ex. J.Hanson; to R.Shimkus; to D.Valenziano; to B.Burnham; to D.Valenziano; to R.Leonard; to R.Coleman, 12/19/92, VG-10.
1796	C-1	I 6	71.0 ex. W.Easly; Bowers & Merena, Lot 16, to D.Valenziano & CVM, 9/14/92; to D.Roether; to J.McGuigan(in trade), 8/93; to R.Coleman, 9/13/93, AG-3.
	C-2	-- 4	
1797	C-1a	III 2	89.8 ex. R.Cohen; Superior, Lot 71, 2/2/91, to R.Shalowitz; to C.McCawley; to R.Coleman, 2/22/93, F-12.
	C-1b	-- 7	
	C-1c	I 2	93.4 Stack's, Lot 949, 12/1/93; to R.Coleman, VF-35.
		IX 2	91.1 ex. B.Max Mehl; to Mrs.Norweb, 1937; Bowers & Merena, the Norweb Collection sale, Lot 24, to R.Miller, 10/12/87; to G.Braig; to E.Kucia; to R.Coleman, 4/13/92, VF-35.
	C-2a	-- 3	
	C-2b	-- 7	
	C-2c	IV 3	91.1 ex. W.Weber; to R.Coleman, 11/13/92, VF-25(PCGS VF-30).
	C-3a	-- 3	77.2 ex. G.Trostel; to R.Coleman, 4/22/94, Fair-2, Large Cent undertype showing.
	C-3b	IV 4	86.6 ex. P.Showers; to J.McGuigan; to D.Valenziano, 1969; to R.Leonard; to R.Coleman, 12/19/92, F-12, CC#6.
	C-3c	-- 7-	

1800	C-1	IV	1	81.0 ex. T.Reynolds; to R.Coleman, 3/18/92, EF-45.
1802	C-1	--	6	
	C-2	VI	3	xx.x ex. D.Valenziano; to R.Coleman, 2/11/94, F-12(PCGS F15).
1803	C-1	VI	1	xx.x ex. J.McGuigan; Superior Century sale, Lot 439, to R. Shalowitz, 2/92; to R.Coleman, 8/19/93 (via T.Reynolds & J.McGuigan), AU-58(PCGS MS62BN), CC#4.
	C-2	III	4+	84.9 ex. W.Jones; to C.Mccawley; to R.Coleman, EAC Dallas, 4/24/93, F-15.
	C-3	II	1	81.8 ex. C.Foster, Houston Money Show; to R.Coleman, 1/29/92, G-6.
		III	1	77.2 ex. B.Payne; to R.Coleman, 2/22/93, G-4(holed).
			?	77.2 ex. B.Payne; to R.Coleman, 2/22/93, (planchet clip at date), bulge but no reverse crack, AG-3.
1804	C-4	III	3	82.0 ex. T.Reynolds; to R.Coleman, EAC Dallas, 4/23/93, VF-35.
	C-1	II/III	3	84.1 ex. R.Leonard; to R.Coleman, 4/23/92, VF-30.
	C-2	--	7	
	C-4	III+	5	84.1 ex. Soucek; C.Goodridge; W.Weber; R.Cohen; R.Leonard; unknown collector; to R.Coleman, 10/5/93, F-15.
	C-5	III	4	89.5 ex. W.Weber; to R.Coleman, 1/8/93, VF-25(plated in Breen as State III).
		V	4	82.6 ex. K.Ways; to D.Valenziano; to R.Coleman, 10/25/93, VF-25.
	C-6	III	2	82.6 to R.Coleman, 1992, VG-10(Braig 0.9).
		III	2	88.0 ex. D.Valenziano; to R.Coleman, 10/13/93, F-15(Braig 1.0).
	V/VII	2		85.0 ex. Bowers & Merena; to R.Coleman 11/24/92, VF-26 (Braig 1.5).
	VIII	2		85.3 ex. E.Hipps; to Bucks County Type Set, 1971; to E.Hipps; to R.Coleman, 11/28/92, AU-50(Braig 2.9, CC#1).
	IX	2		84.9 ex. G.Braig; to R.Coleman, 10/17/93, VF-20(Braig 4.0, CC#2).
	X	2		84.9 ex. D.Valenziano; to R.Coleman, 10/13/93, VF-15 (Braig 5.5).
	XI	2		84.9 ex. D.Valenziano; to R.Coleman, 5/19/93, VF-20(Braig 6.5, CC#1 so far).
	XIII	2		83.8 ex. R.Miller; to L.Reinhardt, x/xx/xx; to R.Coleman, 1/7/94, VG-10 (Braig 7.2).
	XIV	2		83.8 ex. J.Long; to R.Coleman, 6/11/92, VF-25(Braig 8.0).
	XIV	2		82.9 ex. D.Valenziano; to R.Coleman, EAC Dallas, 4/22/93, VF-20(Braig 8.0).
c-7	III+	5		84.9 ex. K.Ways; to D.Valenziano; to R.Coleman, 10/13/93, F-15.
c-8	IV	1		xx.x ex. D.Valenziano; to R.Coleman, 7/9/92, AU-58.
	V	1		xx.x Early Copper Auction #11, Lot 55, to R.Coleman, 1/8/94, F-15.
	V	1		xx.x ex. W.Weber; to R.Coleman, 2/9/93, VF-25.
	VII	1		xx.x ex. CVM Early Copper Auction #9; to R.Coleman, 7/31/93, VF-30.

	C-9	II/III	2	xx.x ex. Delaware Valley Rare Coin Co.; to R.Coleman, 2/5/94, MS-63(NGC MS63BN), prooflike, CC#1, 2 or 3.
		VII	2	xx.x ex. CVM, East Coast Expo, 9/10/93; to R.Coleman, 9/10/93, VF-25.
	C-10	II/III	1	xx.x ex. J.J.Teaparty; to R.Coleman, 11/25/92, EF-45.
	C-11	IV	4	xx.x James C. Rawls collection, et.al.[Stack's 6/13/70], Lot 1109; The Winter Collection [Stack's, 2/1/74], Lot 1047; McLaughlin & Robinson sale, 2/85, Lot 28; the Dr. Jack Adams Collection, et.al.[Superior, 5/31/92], to R.Coleman, VF-35.
	C-12	I	2	xx.x ex. J.J.Teaparty; to R.Coleman, 9/22/92, MS-63.
1805	C-13	III	1	xx.x ex. D.Bland, to W.Weber; to R.Coleman, 6/6/93, MS-60.
	C-1	II	1	xx.x ex. R.Leonard; to R.Coleman, 10/15/91, AU-50.
	C-2	I	6	xx.x ex. G.Braig; to R.Coleman, 6/10/93, VG-8.
	C-3	--	5	
1806	C-4	IV	2	xx.x F.U.N. Show, 1994, to R.Coleman, 1/6/94, F-15.
	C-1	I	1	xx.x ex. J.B.Robinson; to R.Coleman, 1992, F-12.
		IV	1	xx.x ex. J.Kern; to R.Coleman, 4/28/92, VF-25.
	C-2	II	4	xx.x ex. D.Dolloff; to C.Goodridge, 1/22/75; to R.Coleman, 4/15/92, VF-35.
	C-3	III	6	xx.x Early Copper Auction #11, 1/8/94, to R.Coleman, G-5.
1807	C-4	I	1	xx.x ex. G.Sanfillipo; to R.Coleman, 4/92, EF-40.
1808	C-1	III	1	xx.x ex. R.Leonard; to R.Coleman, 10/2/91, AU-50.
	C-1	--	7	
	C-2	I	4	xx.x ex. Apache Coins; to R.Coleman, 2/25/92, VG-8.
1809	C-3	II	1	xx.x ex. J.J.Teaparty; to R.Coleman, 9/16/92, VF-30.
	C-1	I	6	xx.x ex. R.Gross; to Dr.W.Lee; to R.Leonard; to K.Ways; to D.Valenziano; to R.Coleman, 9/6/94, G-6.
	C-2	III	3	xx.x ex. D.Valenziano; to R.Coleman, EAC Dallas, 4/22/93, VG-8.
		III	3	xx.x Houston Money Show, 2/18/94, G-6.
	C-3	I	1	xx.x ex. W.Luckett; to W.Weber, 1/59; to R.Coleman, 8/26/93, MS-63.
	C-4	I	3	xx.x ex. CVM Early Copper Auction #9; to R.Coleman, 7/31/93, VF-25.
		II	3	xx.x ex. T.Reynolds; to R.Coleman, 6/19/92, VF-30.
	C-5	III	1	xx.x ex. T.Reynolds; to R.Coleman, 9/22/92, AU-55.
	C-6	II	1	xx.x to R.Coleman, early 1970's, VF-35.
		IV	1	xx.x The Metropolitan New York Sale[NERCA], to C.Goodridge, 3/30/79; to R.Coleman, 7/1/92, MS-60.

1810	C-1	III 2	xx.x ex. T.J.Clark collection; Jacques D.Sweyd[A.Kosoff, 4/30-5/1,1963], Lot 90; to unknown collector, 10/22/65; to D.Valenziano, Long Beach Show, Fall, 1992; to R.Coleman, 10/19/92, MS-60.
1811	C-1	V 3+	xx.x ex. D.Valenziano; to R.Coleman, EAC Dallas, 4/22/93, F-12.
	C-2	I 2+	xx.x ex. C.McCawley; to B.Goodrich, Dec., 1991, to R.Coleman, 10/20/92, VF-35.
1825	C-1	II 2	xx.x ex. H.Campbell; to W.Weber, 5/73; to R.Coleman; 5/19/93, no edge lump, Breen plate coin, MS-63 (PCGS MS64BN).
	C-2	IV+ 2	xx.x Houston coin show, to R.Coleman, 11/27/93, with edge lump, VF-30.
		II 1	xx.x to R.Coleman, 1991, no edge lump, VF-20.
		II 1	xx.x ex. J.J.Teaparty; to R.Coleman, 12/1/93, with edge lump, AU-50.
		II 1	xx.x ex. J.McGuigan; to R.Coleman, 3/3/94, ANA Early Spring Conv., New Orleans, no edge lump, MS-63(PCGS MS64RB).
1826	C-1	IV 1	xx.x ex. New England collector; to J.J.Teaparty; to R.Coleman, 12/24/93, RTC State II w/die scratches above head, cracks from bust to stars 1 & 2, choice tan color, EF-45.
		IV 1	xx.x ex. W.Weber; to R.Coleman, 4/23/94, E.A.C. Las Vegas, MS-63(PCGS MS64BN), Plated in Cohen's second edition and as B.S. IV in Breen.
	C-2	II 3	xx.x ex. Houston collector; to R.Coleman, summer '93, (rev. not rotated), VG-8.
		III 3	xx.x ex. P.Showers; to R.Tettenhorst; to W.Weber (in trade); to R.Coleman, 7/6/93, AU-55, CC#3.
1828	C-1	III 1	xx.x ex. J.B.Robinson; to R.Coleman, 1992, VF-30.
		IV 1	83.3 Seattle ANA; to B.Goodrich; to R.Coleman, 10/20/92, MS-63, CC#1.
	C-2	I 2	xx.x ex. J.Kierstead; to R.Coleman, 1992, EF-40.
		II 2	xx.x ex. D.Valenziano; to R.Coleman, 5/6/92, EF-45.
	C-3	I 1	xx.x ex. Liberty Coins; to R.Coleman, 1991, VF-35.
1829	C-1	III 1	xx.x ex. J.B.Robinson; to R.Coleman, 1992, VF-35.
		III 1	xx.x ex. A.Bebee, (via others) to T.Reynolds; to R.Coleman, 4/22/94, MS-65.
		V+ 1	xx.x ex. Liberty Coins; to R.Coleman, 1991, VF-35.
1831	C-1	-- 6+	
1832	C-1	I 2	xx.x to R.Coleman, 1991, AU-50.
	C-2	II+ 1	xx.x ex. T.Reynolds; to R.Coleman, 7/20/92, AU-50.
	C-3	II 2	xx.x ex. Richard's Coins; to R.Coleman, 1992, AU-55.
1833	C-1	IV 1	xx.x to R.Coleman, 1991, VF-25.
		V 1	xx.x ex. D.Valenziano; to R.Coleman, 5/6/92, MS-63.
1834	C-1	III 1	xx.x ex. J.Provost; to R.Coleman, 3/20/92, Beaumont Coin Show, AU-58 (PCGS MS63BN).
		III+ 1	xx.x to R.Coleman, 1991, AU-50.

1835	C-1	III	1	xx.x to R.Coleman, 1991, AU-55.
	C-2	III	2	xx.x to R.Coleman, 1991, EF-45.
		IV	2	xx.x to R.Coleman, 1991, EF-40.
1836	---	---		
1840	---	---		
1841	---	---		
1842	---	---		
1843	---	---		
1844	---	---		
1845	---	---		
1846	---	---		
1847	---	---		
1848	---	---		
1849	C-1	II	1	xx.x ex. D.Valenziano; to R.Coleman, 5/6/92, MS-64 (PCGS-MS64RB), prooflike.
		III	1	xx.x to R.Coleman, EAC Dallas, 4/24/93, counterstamped "1851", VG-7.
		III	1	xx.x ex. J.B.Robinson; to R.Coleman, 7/93, VF-30.
1850	C-1	I	3	86.4 ex. D.Oaks; to T.Reynolds, 3/84; to R.Coleman, 5/14/92, doubled stars & profile, MS-65.
		I	3	xx.x to R.Coleman, early 1970's, AU-50.
1851	C-1	III	1	xx.x ex. Village Square Coins; to R.Coleman, early 1980's, AU-55, doubled stars and profile.
		III	1	xx.x ex. M.George; to R.Coleman, 6/27/92, MS-61, doubled stars & profile.
1852	SR-26	--	7	xx.x ex. J.McGuigan; to R.Coleman, 3/3/94, ANA Early Spring Conv., New Orleans, PCGS PR63RB.
1853	C-1	I	1	xx.x ex. D.Valenziano; to R.Coleman, 11/27/92, MS-63(PCGS MS64RB).
		II	1	xx.x ex. C.McCawley; to R.Coleman, 11/24/93, MS-63(PCGS MS63RB).
1854	C-1	I	1	xx.x ex. D.Valenziano; to R.Coleman, 10/25/93, MS-62.
	C-2	II	3	xx.x Silsby Coin Show; to R.Coleman, 1992, EF-45.
1855	C-1	II	1	xx.x ex. D.Bird; to R.Coleman, EAC Dallas, 4/23/93, MS-62.
1856	C-1	I	1	xx.x Stack's, 10/8/93, Lot 15, to D.Valenziano; to R.Coleman, 9/24/93, MS-60(red).
1857	C-1	I	1	xx.x ex. J.McGuigan; to T.Reynolds; to R.Coleman, 12/13/93, MS-63(PCGS MS63RB).

HALF CENT SURVEY

Rick Coleman 5/13/94

<u>Variety</u>	<u>RTC</u>	<u>Variety</u>	<u>RTC</u>
1793 1	58	1805 1	55
2	50	2	8
3	35	3	--
4	--	4	15
1794 1a	35	1806 1	25
1b	--	2	35
2a	25	3	5
2b	--	4	40
3a	10	1807 1	55
3b	--	1808 1	--
4a	15	2	8
4b	--	3	30
5a	15	1809 1	5
5b	--	2	15
6a	5	3	63
6b	--	4	25
7	--	5	55
8	8	6	55
9	40	1810 1	60
1795 1	58	1811 1	10
2a	25	2	35
2b	7	1825 1	63
3	20	2	63
4	35	1826 1	63
5a	40	2	55
5b	25	1828 1	63
6a	40	2	45
6b	10	3	35
1796 1	3	1829 1	64
2	--	1831 1	--
1797 1	35	1832 1	50
2	25	2	50
3a	2	3	55
3b	12	1833 1	62
3c	--	1834 1	58
1800 1	45	1835 1	55
1802 1	--	2	45
2	12	1849 1	63
1803 1	58	1850 1	65
2	15	1851 1	60
3	6	1853 1	63
4	35	1854 1	62
1804 1	25	1855 1	62
2	--	1856 1	60 <sup>3</sup>
4	15	1857 1	63
5	25		
6	50		
7	15	total varieties: 84	
8	55	total condition: 3178	1252
9	63		
10	45	%V = 84/99 x 100 =	
11	35		
12	63	%C = 3178/5451 x 100 = _____	/2 =
13	60		

Richard T. Coleman Jr., P.C.

1501 TOURNAMENT COURT • CROSBY, TEXAS 77532

5/14/94

Dear Teff,

I had a great time and lots of fun!  
Thanks again for the invite of viewing.  
It was a special "Half Cent Happening"  
for me. I hope I was able to  
contribute a few notes for your  
notebook. I couldn't write fast  
enough to make all the notes I  
wanted to record. We will just  
have to schedule another session.

I did see a few duplicates which

I was particular fond of. I thought  
I would mention them just in case  
you needed to make some room in  
one of your boxes. The 1802 C-1  
duplicate (ex-T Smith) was particularly  
enjoying. I was also attracted to the  
1795 C-2b (ex. P. Showers) and, of course,  
the 1797 C-3c (ex. Unger). I'm sure that  
you have others making the same inquiries,  
I just wanted to tell you that I'm  
interested.

Call or write if you have questions about  
my "list". Until then, I wish you well.

Regards, Rick

EAC  
'95  
ANA

Ask Stuart Levin if the 1849 proof large cent came from New England Rare Coin Galleries in 1976. . .

mb  
6/94

Definitely does NOT believe this is the coin he sold me. Also doesn't believe the NERCG coin is a proof. "Halperin was known for calling mint state coins "proof"

Richard T. Coleman Jr., P.C.

1501 TOURNAMENT COURT • CROSBY, TEXAS 77532

6/2/94

Dear T.H.,

I wanted you to know that the 1808 C-3 which Gene Reale had has found a happy new home. I know that you will be disappointed but I am granting you "visitation rights". I hope that you will use them frequently.

I will be making Gene an offer on the 1793 C-3 and 1797 C-2 soon. We have already made a deal on 5 other coins. I'll keep you posted.

It is important to me to keep track of

these coins. I find it entertaining and  
hope that in 100 or 200 years, some  
collector appreciates my efforts. I realize  
that one can only hold them for so long.  
I hope that I find someone down the  
road who will take care of them as I  
do.

I wanted to mention my idea of  
purchasing the rights to Walter Breen's  
book. Any thoughts? It's over 10 years  
old and needs an update. I may contact  
the publisher.

I'll be in touch again soon.

Regards, Rick

R. TETTENHORST  
P. O. Box 14020  
Saint Louis, Missouri 63178

June 7, 1994

Mr. Richard T. Coleman, Jr.  
1501 Tournament Court  
Crosby, TX 77532

Dear Rick:

Thanks for your note of June 2. I am delighted that you are buying some of Gene's coins, because I know that they will be fully appreciated.

With respect to the updating of Walter's book, there are two possible ways to go. If what you have in mind is a second edition, fully revising the book at a substantial number of places, you would, of course, need the publishing rights. If, however, you wanted to publish a separate work which referred to the Breen book and listed a number of additions or corrections, you need only permission from the publisher to quote from the original book. In either case, you should talk to Frank Wilkinson, who has a substantial number of differences with the book, as well as subsequent editions. Also, if your work progresses to a definite work in progress, I may be able to get you access to Roger Cohen's notations in his copy of the Breen book. Roger was quite vituperative about what he called "The BS Book" (see attached).

Also, for your information, I am attaching a copy of an article in the May 1916 issue of "The Numismatist" listing the die varieties of half cents known to George Ross. This article was undoubtedly written almost simultaneously with the publication of Gilbert's book (March 1916). It would be interesting to know if there was any connection. It makes an interesting comparison with Gilbert, Cohen, and Breen. Thought you might like to have a copy for your files.

Sincerely,

Tett

R. Tettenhorst

mb

Attachments

Richard T. Coleman Jr., P.C.

1501 TOURNAMENT COURT • CROSBY, TEXAS 77532

6/23/94

Dear Teff,

Your letter of June 7 was quite an eyeopener! I have heard many comments re: Cohen vs. Collins but the abstract you sent put things in a new perspective to say the least. I found the article by Ross most interesting. I was shocked to see that Breau had simply copied his die variety listing for the 1794 without adequately giving him credit.

I believe that I will simply continue to compile my own data base and collect my own half cents. That's what I enjoy

doing. Publishing is a hassle. I've done it before. No one is ever satisfied with the final product. Perhaps when I have more time.

I've been cleaning out the box, making room for new acquisitions and ridding my duplicates, low grade fillers, mistakes, and non-half cents. I've seen plenty of pieces in the last year that I would like to own. I'll just drop another subtle hint that there is room for an '82 C-1 and/or a '97 C-3c.

I received my first coins from Gene, the 1839. A nice piece, fully struck with no rust @ BFR. I look forward to receiving the others. I really liked the

1851 which you purchased. I believe  
that I regret not buying that one and  
the 1852 proof. Oh well.

I have not heard any interesting news  
of coins, collections, etc. for sale. Things  
like that are like bananas, they come in  
bundles. Just as well. I need a break.

I look forward to seeing you again.  
Until then, take care.

Regards,

Pick

RICHARD T. COLEMAN, JR.

Memo

7/19

To: R. Tethenhorst

1804 C-8  $\frac{1}{2}$  ¢

B. S. II @ \$550 -

Returned; already  
have it.

Sick's coin has tiny pin-hole over 8,  
another to left of 1, under N2;  
diag scratch thru R tip of F1  
to wreath

### State III (mine)

Obv regroumed & repolished to remove  
clash marks, border weaker from  
now on. Crack through R of  
America a little heavier

II Crack heavy through LIBER  
F Weber - rim break covering  
tops of LI very rare WRW

II rim break covers tops of LIB

III LIBE III LIBER II LIBERT

, 9 ST . 1 LIBC  
→, 14 . 2 "  
may be LIBE state!

. 20 . 21 . 22 RC  
~~ST~~ + ↑~~ST~~ also?  
L LI LIB

IS IT 14 USTR in Br?

, 9 ex Weber no hair detail,  
prominent ~~no~~ horizontal diag  
left of lowest cowl. Other side  
of nose (hairy); diag when hair faced back;  
hairy over space  $\frac{1}{8}$ ; pinkles around x

Richard T. Coleman Jr., P.C.  
1501 TOURNAMENT COURT • CROSBY, TEXAS 77532

7/19/94

Dear Teff,

I've enclosed an 1804 C-S BST,  
a rather scarce die state. For your  
inspection. I don't know what yours  
is like if you have one but this one  
is for sale. No sweat if you don't  
like it, just send it back.

I hope that things are going well for  
you. I saw Tim McGuigan's add in  
Coin World this week with Gene Peale's coins  
advertised (anonymously). I'm sure that  
Tim will be busy at ACOA.

I am continuing my research with Bill Webers  
assistance. He is a good friend.

I hope to hear from you soon.

Regards,

Rick

                \*

- 11.1.6 Same polishing marks as mint coin (D+W for variety) <sup>pb</sup>  
Still don't know. Dents + between. Era of unknown...  
of any denomination. 1821 1st /t clearly pf.
- 26.1.2 No clash mark or reverse under wreath
- 28.3.3 Strike same, but very reflective. R yes, T?
- 31.2.3 Rich has advanced die state missing crack up from C
- 31.3.1 all have similar wire edges on R of reverse.
- 31.3. Tim Is Brabston and also U of Rochester → Bowers →  
Nafzger → IRM 5 only, not 6!
- 32.2.2 Clearly a proof. Jim's less reflective.
- 33.1.1 Toned red something at rim at star! <sup>core not well struck</sup> Probably not  
5 Bright red, spot over 33 Only definite proof. <sup>stronger eyebrows? !?</sup>  
6 Dark, red inside 33 upper loop. (Maybe)  
8 P/L dark, two spots under 83 (Maybe)  
7A Dark, spot under bust <sup>above</sup> above 83  
3 Spots between star 13 and hair  
all have die polishing marks on bust
- 34.1.2 Definitely, but Jim's has even more reflectivity, less toning
- 35.2.3 Less red more refl than 5.4 All agree pf

No orig see note  
May be a restrike

pd

36.1.2 Carbon spot under tip of bust

2.1 Brown 1st, 1<sup>st</sup> year. Yes, it is

3.1 Red carbon spot betw hair + stars 9-10

3.2 Red " " above "

8 Six known  
JRM has two  
(one priced at \$30)  
Patrick - Byron Reed  
all six known

All three originals here (mine and Jim's two) are slightly off-center toward six o'clock (shows in denticles). The restrikes are not as much so.

36.1.2 erroneously listed in Breen as restrike, and pd listed there as such.

40 Jim's, rest red

41.1.3 more red than 1

42.2.1 carbon 42 2.2 brown 2.3 Red glitters, hairlines

543.2.1 flake in rim at star 5 2 spots

44.3.2 rub, tiny rim spot OF; 3.3 no rub

45.3.1 brown spot no rub; 3.3 rub, fewer spots

46.3.1 rub 3.4 spot above back hair thick one (me + R) have spine from fleet

All three thin 2<sup>nd</sup> rest have no trace of spine -

All 2<sup>nd</sup> rest of all dates have faint horizontal die scratch in rim between A3 + stem

47.3.1 Spot on neck near hair 3. blue, spot at 4 check Aut 86 + sign 4 spot at neck bust  
, 5 flattish center lid # on envelope

48.1.4 dark thru date, spot L of date

2.2 EF 2.1 two tiny spots between stars 1, 2 + neck

2.3 flat on lower hair

- "I will list it  
as pf"
- "<sup>28K</sup> typical proboscis, preponderance of evidence" PC
- 49.1.6 P<sub>1</sub> .7 hairy neck n of stars 5 ,3 is red  
 2.1 hairy neck L of stars seven brown 2.2 redder spot L  
 3.1 spot L of 1 red, .2 red, glittery, soft, very little spots  
 .3 blue, bigger spot L of 1
- 50.1.2 face reflective, bluish, hairline from cap to stars 3  
 .6 red speckled toning .3 red, scar stars 7-8
- 51.1.3 big spot ST 7-8 <sup>PROOF!</sup> .14 Spot St 4 .11 diag lines St 5 .4 scars lots  
 52.2.2 red spot n of ST 11 .3 brown flat ST 10-11 .4 redder scars  
 54.3.2 cracked plane at date 5/4 >.1 blue + purple, mark better <sup>but</sup> 57.1  
 2.2 all blue marks at st 1 + 8 of date 1.6 edge scar at 4-5  
 1.2 scar jaw
- My 52.1.1 is fully red, has carbon spot at R1, reflective  
 fine's at 78K is brown + blue, pits on neck + cheek, carbon  
 spots - mine much nicer neck
- 55.1.1 big carbon at back hair .2 toning L. of face, small pit  
 .8 tiny spot outside St 13 <sup>red THIS MAY NOT BE - IRU - it says yes.</sup> .7 spot at St 9-10
- 56.3.1 Raw 56 NT no dot 4.2 spot mouth 4.4 P<sub>1</sub>? spot <sup>star 9</sup>  
 4.3 dark area L of forehead 1.1 Brown, edge with outside at 11
- 57.1.2 diag scrape over hair .2.1 carbon spot n of star 8  
 2.2 purplish brown spot at stars 3

June 11, 1998

93.2.5 Shufix 1938  
06.4.12 dolje 1939

1. Replace EAC coins EPN's GDBRD  
1937
2. Enter envelopes, etc. for new coins
3. Run Manley rotations
4. " " Q for Weber
5. Liners etc for 95.2c's

Change 31.3K  
to 31.4.1

R. TETTENHORST  
P. O. Box 14020  
Saint Louis, Missouri 63178

July 21, 1994

Mr. Richard T. Coleman, Jr.  
1501 Tournament Court  
Crosby, TX 77532

Dear Rick:

Thanks for your June 23rd note. It is interesting that there is always more to learn on a subject that would seem to be part of ancient history. Incidentally, my interpretation of the Breen/Ross 1794 identity is that they independently arrived at the same emission sequence. Walter seemed to take a special pleasure in showing where other people were wrong, so I doubt that he merely adopted Ross' sequence. In other years, of course, they differ significantly. And, Walter did list the Ross number, along with the Cohen and Gilbert numbers, for each of his varieties.

Your comment on the 02 C1 and 97 C3c are duly noted. It was nice hearing from you and I am also looking forward to the next time our paths cross.

Sincerely,

  
R. Tettenhorst

mb

P.S. Just received your 1804 C8. Thank you for sending it to me. I will get back to you next week.

*sent  
coin  
back*

Richard T. Coleman Jr., P.E.

1501 TOURNAMENT COURT • CROSBY, TEXAS 77532

10/5/94

Dear Tett,

I wish that I could report some exciting Half Cent news but I am a little short in that category. You will have to cross-examine Mr. Weber to stay on the cutting edge of the Half Cent current events.

I am writing for a different reason.

An old friend, who also happens to be an intelligent, charming and very beautiful business woman, has recently

informed me that she is in the  
millinery business. I really don't know  
whether your businesses would share  
a common interest with hers. She sells  
ladies' hats as I understand it. I  
called and asked her if it would be  
OK for me to give you her phone  
number and she said yes. I would  
suggest that you give her a call and  
talk, it can't hurt. I'll leave the  
rest to you. She knows that you will  
introduce yourself as "Teff" or Mr. Teffavent.  
I can assure you that it will be a  
most enjoyable conversation. Her name

is Linda Eastwood. Her phone number  
is (619) 571-7070. Her business is in  
La Jolla, California. Good luck!

I have tried to figure a good  
excuse for travelling to St. Louis  
again. No luck. I did purchase  
the McVitty-Ho-McCleary '93 C-1  
after our last meeting (from Ted Antezzo).  
Other than that, I am just trying  
to pay for my other recent excesses.

I look forward to our next meeting.

Regards, Rich

**COLEMAN**  
ENGINEERING & METALS CORP.

23 October 1994

Dear Tett:

I spoke with Bill upon his return from St. Louis. I mentioned my recent study of proof half cents and he suggested that I write to you for some guidance. What I am attempting to do is establish the boundary limits for beginning my collection of proofs. Before I rush headlong into a very expensive exercise, I wanted to try and determine what is available or might become available in the next 10 years. That way, I would be prepared to grab the ones which are most difficult to acquire when they become available while waiting for choice examples of the more common coins.

Of course, that is slightly more difficult than it sounds. I have started with the info in Breen and added the appearances of proofs in the catalogues which I have. Some duplications are almost certainly included. That is not so important to me at present. What is important is the quality of the coins. That is very difficult to determine from either the catalogues or Breen's book. Hence my letter.

If you have some time, I would appreciate a few notes on my list regarding pieces that you may have seen over the years which you consider to be outstanding. I would, of course, love to know which pieces are in your collection. That is not my main purpose for writing. What I am curious about are other coins that either are or may become available, e.g., Eliasberg, Byron Reed, etc. Any good ones?

Bill also mentioned that you had information that I may find useful regarding the various series of restrikes that Breen lists. Any help there would be appreciated.

I presently have one proof, the 1852 second restrike. I have been offered an 1836 second restrike. Unfortunately, my recent excesses have left me unable to take advantage of that opportunity. So far, no one else has jumped on it at \$35k.

I do plan to acquire the rare ones first. Choice is the key for me. Red is not so important but no spots! Any thoughts?

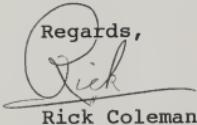
23 October 1994

Page 2

I know that you and Bill had fun. I hope that the Cincinnati EAC will offer us all a chance to spend some time together and exchange notes.

I am considering a trip to Baltimore next month. Bill may make that show. That would be fun. Maybe I'll see you there!

Regards,

A handwritten signature in black ink, appearing to read "Rick". It is written in a cursive style with a large, open loop at the top left and a smaller loop at the bottom right.

Rick Coleman

10/23/94

1811 Two of the mint state C1's, including mine, have been described as proof, but I think proof-like is more realistic.

I have a Mickley restrike, PROOF HALF CENTS also proof-like, as are all of them.

<u>Date</u>	<u>Variety</u>	<u>Rarity</u>	<u>Grade</u>	<u>Remarks</u>
1825 Proof	EO-1	8(3)		Two one-sided; W.Weber's is a P/L Unc.
1826 Proof	EO-2	7(1 to 4)	I have one Speculative Ex Col. Green	
1828 Proof	EO-3	8/7(2 to 4)	My Ex Col Green has been called TWO one-sided a proof, but I don't think so	
1829 Proof	EO-4	7(4)	My Ex Showers is 1. Hanson/Partrick clearly a proof. I have another that I believe is also, but not sure. 2. Brobst 3. ANA '48/Breen 4. reported by Breen	
1831 Original	EO-5	7(9)	(I have three: a) Brobst; b) Stickney, And '79, c) Norweb '77, bronzed	
1831 First Restrike	PR-2	6(26+)	I have four, including one without rev. crack, and two different states of the crack, one of which is a very weak strike 77.9 gr	
1831 Second Restrike	SR-15	7(6)	77.5 gr Yes 1. Steigerwalt/Clapp/ Eliasberg 2. Byron Reed 3. Boyd/Brobston/Miles 4. Farouk/Norweb/Tett 5. U.of Rochester/ Naftzger/McG. 6. J. Stack Sr./Partrick	
1832 Proof(C-1)	EO-6	7(4 or 5)		1. Mint Cabinet 2. Norweb 3. Kreisberg/Breen/Hanson 4. Bookman 5. reported by Breen
1832 Proof(C-2)	EO-7	7(8)	83.0 gr Yes	1. Mougey/Low 2. Jackman/Ryder>Showers 3. New Neth./Tett 4. T.J.Clarke/Norweb 5. Brobst 6. Connecticut St.Lib./? 7. B.Abrash(cleaned) 8. Miller/Low(dupl.?) 9. Stack's, 3/89, Lot 1563(dupl?)
1832 Proof(C-3)	not listed	8(3)		1. B.M.Douglas(cyanided) 2. Breen/Hanson 3. Private collection
1833 Proof	EO-8	5(50+)	I have a couple of each	common , and a lot of proof-like first strikes, which can be hard to distinguish

1834 Proof	EO-9	6(18+) Have one 84.1gr, 85.4gr	1. Starr/Auction '89, Lot 1002 2. T.J.Clarke/Norweb/ Auction '89
1835 Proof	EO-10	8(2)	1. Brobston(one-sided) 2. reported by Breen
1835 Proof	EO-11	6(18+) Have two 84.1gr, 85.4gr	1. Auction '89/'90 2. Supr, 6/5/88, Lot 3933 3. Norweb, Lot 89
1836 Original	EO-12	6(29) Yes, have one 82.1gr	
1836 First Restrike	PR-1	7(9) <del>Supr</del> Yes <del>82.1gr</del>	1. Green/Tett 2. Gschwend/Ryder 3. Norweb 4. Holmes 5. Brobston 6. Mayfield 7. Miles 8. Gilhousen/Tett 9. Robison/EAC '94 to T.Reynolds
1836 Second Restrike	SR-16	7(6) 77.8gr Yes 78.2gr Yes	1. Byron Reed 2. Woodin/Newcomer/Green/ Neuman/Tett 3. Lyman/Kortjohn/Auct '89 Naftzger/Kagin(?) 4. Hall/Brobston/ Showers/duPont/McG. 5. Anderson-Dupont/ Tett 6. J.Stack/Partrick
1840 Original	PO-1	6(17+) Have Showers example 84.6 gr	1. Auction '80, Lot 1022 2. Auction '89, Lot 1514 3. B&M 1/26/90, Lot 11 4. B&M 8/26/87, Lot 1023 5. Supr, 5/31/92, Lot 135 6. Norweb, Lot 93 7. Andsn/Dupont, Lot 1129
1840 Restrike	Series VII	8(2 or 3)	1. Brobston 2. Norweb 3. possibly New Neth., 4/22/60, Lot 1633
1840 First Restrike	SR-2	7(6) Have Launder Suek #243 82.1gr	1. J.McG., 9/94 2. J.Stack Sr., Lot 72 3. Norweb, Lot 94 4. Andsn-Dupont, Lot 1130

1840 Second Restrike	SR-17	7(10 to 12)		1. Auction '80, Lot 549 2. Auction '88, Lot 10 3. FUN, 1/94, Lot 1026 4. B&M, 1/86, Lot 1353 5. B&R, 11/77, Lot 2059 6. B&R, 11/76, Lot 12 7. Norweb, Lot 95
		also have T. James Clarke/Blairdell series II 96.3 gr	PR55	Have this one 77.6gr →
1841 Original	PO-2	6(28+)		common
		Have three, including Showers and Col Green specimens		1. Auction '85, Lot 1034(gem) 2. Auction '89, Lot 1515 3. B&M, 1/90, Lot 12 4. B&M, 2/87, Lot 2478 5. B&M, 10/86, Lot 47 6. Norweb, Lot 96 7. Andn-Dupont, Lot 1131
1841 First Restrike	SR-3	7(4)		1. Brobston no longer have → but do have a nicer one. 82.6 gr
			PR30	2. Anderson-Dupont/Tett 3. Norweb, Lot 97 4. reported by Breen
1841 Second Restrike	SR-18	7(12)	PF40	1. Lauder/Estes/Varon/ Chalkley, 1/28/90, Lot 118 2. probably Auction '79, Lot 1511 3. Auction '89, Lot 1516 4. Norweb, Lot 99Series V 5. Norweb, Lot 98Sers.VI
		And Showers 77.2gr		Have this 97.3gr
1842 Original	PO-3	6/7(13+)		1. ANA 2. Mint Cabinet 3. D.Spence 3/75, Lot 860 /Auction '89, Lot 1517 4. Parmalee(circulated) 5. Stack's '56/Hinman 4/85, Lot 108(circ.) 81.2 gr → 6. Elder/Holden/Norweb, Lot 101(circ.) 83.0 gr → 7. Andn/Dupont, Lot 1133 to Showers/Tett
		Have Showers and two of the circulated specimens, including Norweb 101 4Fish		
1842 First Restrike	SR-4	7/6(11 to 13)		1. Lee & Schaffer, 10/25/88, Lot 1774 2. Stack's 10/79, Lot 582 3. Auction '89, Lot 1518 4. Robison, 2/82, Lot 371/ B&M 9/84, Lot 815 5. Norweb, Lot 102 6. Andn/Dupont, Lot 1134 to Showers /Tett
		Have three, including Showers 77.4 gr 77.6 gr		82.0 gr →

1842 Second Restrike	SR-19	7/6(10+)	<u>Series IV</u>
			PR64RB 1. Norweb/McGuigan(B&M 5/93, Lot5) No longer have → 2. Showers/Tett
			<u>Series V</u> 3. Ryder 4. Green/Tett 5. Garrett
		Yes 97.4 gr	<u>Series VI</u> 6. Brobst 7. Dunham/Starr 8. T.J.Clarke/M.Stack/ Paramnt.Cent., Lot 109 9. Superior, 2/92, Lot 471 10. B&M/ 9/92, Lot 1056 11+. reported by Breen
Also have Stack Oechsner Sale # (Sept '88) <u>70.2 gr</u> !!			
1843 Original	PO-4	6(15+)	1. Auction'82, Lot 10 2. Auction'89, Lot 1519 3. Elder/Norweb(B&M 5/93, Lot 6) 4. B&M, 10/86, Lot 48 5. Norweb, Lot 104 6. Andn-Dupont, Lot 1135
Have Showers coin 81.2 gr (Series undetermined)	PR25		
1843 Restrike	Series VII	7/8(3+)	1. Brobst 2. Cass 3. Norweb 4. Andn-Dupont, Lot 1136
1843 First Restrike	SR-5	6(>20)	Have Showers coin 77.2 gr and Norweb 105 81.6 gr
1843 Second Restrike	SR-20	7(7)	<u>Series IV</u> 1. Garrett 2. Private collection <u>Series V</u> 3. Jenks/Clapp/Eliasberg 4. reported by Breen (Norweb, Lot 106) <u>Series VI</u> 5. Alvord/Brobston 6&7. reported by Breen
Have Showers 97.1 gr (Series II)			
1844 Original	PO-5	6(14)	Formerly had → 1. Anderson-Dupont/ Stack's 3/15/75, <sup>to Tett to</sup> and a circulated specimen <sup>Waltziger to</sup> Lot 864/ Moreira 1/89 ← Lot 3074 2. Auction'81, Lot 505 3. Auction'87, Lot 11 4. Norweb, Lot 107
Have Col. Green, nicer than 1. 82.7			

1844 First Restrike	SR-6	7(5)	1. Eliasberg 2. Anderson-Dupont/Tett 3. Showers 4. Frank/Picker 5. Private collection (Norweb, Lot 108)
1844 Second Restrike	SR-21	6/7(12+)	<u>Series IV</u> 1. Garrett 2. Farish/Blaisdell/Bland Raymond/Tett 3. TAD 4. reported by Breen
		76.2 gr Yes	<u>Series V</u> 5. Bryant/Ryder <u>Series VI</u> 6. Brobst 7. Clarke/Hinman 9. Williams/Kortjohn 10-13. reported by Breen 10. Auction '80, Lot 550 11. B&M, 8/83, Lot 2404 12. Norweb, Lot 109
1845 Original	PO-6	6/7(12)	1. Garrett/Naftzger 2. Showers/Tett 3. Chapman/Eliasberg 4. Chapman/Ryder/And- Dupont, Lot 1139/ TAD 5. Norweb 6. Brock/U.ofPenn/Ward 7. Wolfson 8. Hussey/Hinman 9. Eliasberg 10. B&R, 1/75, Lot 77
1845 Restrike	Series VII	8(1)	1. Brobst
1845 First Restrike	SR-7	7(6)	<u>Series I</u> 1. Norweb 2. Bookman 3. Cass/Brobston>Showers/ 4. Andn-Dupont, Lot 1140 <u>Series II</u> none identified <u>Series III</u> two reported by Breen
			Have Showers 81.6 gr (Series not identified, but listed as I by Breen)

- 1845 Second Restrike SR-22 7/6(12) Have this → 1. Auction'89, Lot 1520  
 And have Showers 96.9 gr 71.8 gr.  
 (Series II)
2. B&R, 6/77, Lot 2271
  3. Supr, 2/92, Lot 473
  4. Elder/Holden/Norweb,  
 Lot 112
  5. Stack's, 1/92, Lot 301  
 77 grains.
  6. Starr, Lot 872, 77.25  
 grains.
- 1846 Original PO-7 6(16+) Have this → 1. Auction'80, Lot 551  
 and Have Showers 85.3 gr 81.5 gr. → 2. Auction'89, Lot 1521  
  3. B&M, 1/86, Lot 1354
  4. B&R, 1/75, Lot 78
  5. Norweb, Lot 113
  6. Andn-Dupont, Lot 1141
- 1846 First Restrike SR-8 7(4) 83.0gr Yes → 1. ANA'76, Lot 197/Tett  
  2. Hanson/Groves
  3. Bookman/Kagin
  4. Mougey/Elder/Norweb
- 1846 Second Restrike SR-23 6(14) 1. Auction'81, Lot 1504  
 And Showers 78.8 gr, 2. Holmes/Auction'89,  
 and Col. Green 77.3 gr, which is  
 circulated to AU 50 or less. 3. Norweb  
  4. Andn-Dupont, Lot 1142
  5. Stack's, 1/92, Lot 302  
 (correct weight → 96.3 grains )
- 1847 Original PO-8 6(14 to 18) 1. Heifetz, Lot 3420  
 and one of the circulated ones -VFish 76.8 gr PR40 2. Andn-Dupont, Lot 1143  
  3. Ryder
  4. Atwater/Starr, Lot 873  
 84 grains.
- 1847 Restrike Series VII 8(2) 1. Norweb  
 84.7 gr Yes 2. Showers/Tett
- 1847 First Restrike SR-9 8(3) 1. Hanson/Partrick  
~~These types having been in storage, but he had only~~  
~~one original and a second restrike, both of which I did buy~~  
 2. Stack's/Tett  
 3. Kagin
- 1847 Second Restrike SR-24 6/5(24+) 1. Auction'80, Lot 552  
 Have Showers 78.1 gr 2. Allenberger/Kortjohn/  
 and another at 86.4 gr Auction'89, Lot 1523  
  - PR65RB 3. Elder/Norweb/Mc.Guigan  
 (B&M 5/93, Lot 7)
  4. B&M, 12/75, Lot 394
  5. Supr, 2/92, Lot 474
  6. Andn-Dupont, Lot 1144
  7. Chatillon/Starr,  
 Lot 874, 87.5 grains

and  
 (see next page)

			have this one → 8. Stack's, 1/92, Lot 303 correct weight → 96.4 grains
1848 Original	PO-9	7/6(10 to 12)	<ol style="list-style-type: none"> <li>1. Garrett</li> <li>2. Heifetz, Lot 3420</li> <li>3. Auction'81, Lot 506</li> <li>4. ANA'76/Auction'89, Lot 1524</li> <li>5. Auction'89, Lot 1525</li> <li>6. B&amp;R, 6/76/B&amp;R, 5/77, Lot 16(spots)</li> <li>7. Andn-Dupont, Lot 1145</li> </ol>
		Have Col Green 812 gr	
			and this one → 83.3 gr
1848 Restrike	Series VII	8(2)	<ol style="list-style-type: none"> <li>1. Farouk</li> <li>2. Brobston</li> </ol>
1848 First Restrike	SR-10	6/5(25 to 30)	<ol style="list-style-type: none"> <li>1. Lee, 5/89, Lot 88</li> <li>2. Auction'79, Lot 503</li> <li>3. Auction'82, Lot 524</li> <li>4. Auction'85, Lot 1515</li> <li>5. Kortjohn/Auction'89, Lot 1526</li> <li>6. Supr, 5/88, Lot 3937</li> <li>7. Andn-Dupont, Lot 1146</li> <li>8. Dunham/Starr, Lot 875, 84.5 grains.</li> </ol>
		Have Showers 84.8 gr	
			and this one → 77.9 gr.
		and a circulated one, EFish from Superior's U. of Wisconsin Sale, #154. at 77 84.0 gr	
1848 Second Restrike	SR-25	7(6)	<p><u>Series IV</u></p> <ol style="list-style-type: none"> <li>1. L.Merkin/priv.collect.</li> <li>2. Norweb, Lot 121</li> </ol> <p><u>Series V</u></p> <ol style="list-style-type: none"> <li>3. Eliasberg</li> <li>4. Norweb, Lot 120</li> <li>5. Showers/duPont/Tett</li> <li>6. Bowers/Merkin/Paramnt.</li> </ol>
1849 Original (small date)	PO-10	7(12)	<ol style="list-style-type: none"> <li>1. ANA'76, Lot 203</li> <li>2. Robison, Lot 383/ Auction'89, Lot 1527</li> <li>3. Norweb</li> <li>4. Andn-Dupont, Lot 1147</li> <li>5. Starr, Lot 876</li> </ol>
		Have Showers 86.1 gr	and this one → 83.2 gr
1849 First Restrike (small date)	SR-11	6(13)	<ol style="list-style-type: none"> <li>1. Chalkley 1/90, Lot 119</li> <li>2. Lee &amp; Schaffer, 10/88</li> <li>3. Auction'80, Lot 553</li> <li>4. Auction'84, Lot 1008</li> <li>5. Auction'85, Lot 1516</li> <li>6. Auction'89, Lot 1528</li> <li>7. Norweb</li> <li>8. Andn-Dupont, Lot 1148</li> <li>9. Starr, Lot 877</li> </ol>
		Have Showers 85.8 gr	
		and Col. Green 83.8 gr	and this one → 81.8 gr

1849 Proof (large date)	PO-11 (Acquired 1991)	8(3) Have one. Maybe 1 or 3?	1. Cleneay/NERCG 2. Mickley/Crosby/Breen/ Hanson/Partrick 3. Smith(proof set)
1850 Proof	PO-12 Have Merkin Sale, June 1971 78.1 gr.	7/6(12+) PR50	1. ANA'76, Lot 207 2. Heifetz, Lot 3421 3. Lee, 5/89, Lot 90 4. Stack's 3/23/94, Lot 515 5. Auction'79, Lot 1007 6. Auction'85, Lot 503 7. Auction'87, Lot 2 and → 8. Norweb #125 85.6 gr. 9. Andn-Dupont, Lot 1150 10. Starr, Lot 880
		and a prooflike "maybe" 82.9 gr	
1851 Proof	PO-13 <del>Have Brock/Miles/Norweb E 28/JRM/Tett 83.5 gr.</del>	7(8)	1. Mint Cabinet Yes → 2. Cleneay/Mougey/Ryder/ Tett 3. Brobst 4. Breen/Hanson/Priv.coll 5. Auction'82, Lot 11 6 to 8. reported by Breen
1852 Original	unlisted	8(0)	
1852 Restrike	Series VII (SR-26)	7(5) Have this 83.5 gr.	1. Mills/Eliasberg 2. Rice/Williams/Brobston 3. Brock/Miles/Norweb #128/JRM/Tett 4. J.Stack Sr. 5. Alvord
1852 First Restrike	SR-1	5 Have three at 77.9 gr (double struck), 81.5 gr, 82.4 gr	common
1852 Second Restrike	SR-12	7(8) PR63 PR65 97.1 gr	1. 1977 ANA, Lot 203/ Auction'89, Lot 1530/ J.McGuigan/ANA Early Spring Conv., New Orl., 3/3/94; RTC 2. J.Stack Sr., Lot 95 3. Garrett/Naftzger/McG. 4. Byron Reed 5. Schonwalter/Picker/ Tett 6. Norweb 7. Robison 8. New Neth./priv.collec. 9. FUN, 1/94, Lot 1026
1854 Proof	PO-14	6/5(30+) Pattern, JUDY	Have two, both with dot on I of United AND and Adams-Woodin #192 →
1855 Proof	SO-1	5 Have three at 81.2 gr, 82.7 gr, and 84.8 gr	common

the Woodin-Boyd-Farouk-Randalh-Norweb-Tett coin, erroneously listed  
everywhere as being copper-nickel. Actually it is 80% copper, 16% tin, 4% silver!

1856 Proof, B1:1-A W/rust pit on I	SO-2	7(7+)	1. Aulick/Garrett 2. Mathews/Breen/Hanson 3. Brand/Ryder/Tett/ Moreira/Supr, 2/92, Lot 481 4. T.J.Clarke, Lot 492 5. McAllister/Holmes 6. Showers/duPont 7. Green/Tett 8. Chalkley, Lot 134 dup? 9. Auctn'88, Lot 13 dup?
1856 Cu, B3:1-C doubled T in CENT	SR-13	4 (60+)	Have one 86.6 gr common
1856 Cu no rust pit on I	B2a:1-B	8(2)	1. Norweb 2. Weaver
1856 Cu/Ni, 90:10 <sup>A</sup> I do not know how to distinguish between these two, if there are two different alloys.	B2b:1-B	7(10+)	1. Anderson-Dupont/Picker 2. Norweb 3. GENA'74 sale, Lot 1234 4 to 10+. reported by Breen
1856 Cu/Ni, 88:12	B2b:1-B	4 plus one well-circulated common to fine	Have four between 69.2 gr + 74 gr
1857 Proof, B1:1-A	SO-3	7(4)	1. Blaisdell/Bland/ Raymond 2. Kortjohn/Priv.col. 3. Stack's/Tett 4. Stack's(pre-'56, dup?)
1857 First Restrike	SR-14 (B2:1-B)	4 Have two at 83.5 gr and 84.6 gr	common

### Restrikes

Series I	81.8 +/- 2.0 grains	31F, 36F, 40F-49smF, 52F, 56 & 57
Series II	85.3 to 91.0 grains	42F, 49smF, 52F, 56 & 57
Series III	76.5 to 81.4 grains	31F, 40F-48F
Series IV	77.2 +/- 0.6 grains	40S-48S
Series V	95.7 to 98.1 grains	40S-48S & 52S dates except 1944, which he feels probably exists, also. He was right, see bolder #301 above
Series VI	68.2 to 79.0 grains	31S, 36S, 40S, 41S, 42S, 44S-47S
Series VII	78.8 to 87.9 grains	40, 43, 45, 47, 48, 49sm & 52

R. TETTENHORST  
P. O. Box 14020  
Saint Louis, Missouri 63178

November 15, 1994

Mr. Richard T. Coleman, Jr.  
1501 Tournament Court  
Crosby, TX 77532

Dear Rick:

Well, I just got through working on your first letter on proof half cents, and before I had a chance to send you my response a second one has arrived. So, consider this letter to be the answer I would have sent before receiving your second letter, which I will review in detail later.

I am enclosing a copy of your list with notations about half cents I own. Please keep this information for your private, confidential use. In no particular order, I am also making some other comments, as you requested.

- By all means grab the very rare coins when they come up. Some of them have been available as infrequently as once every ten years.
- For similar reasons of rarity, I have paid relatively little attention to the quality of the proof only issues. My goal has been to get as complete a collection of them as possible, so I have grabbed any missing variety when it was available. I have not wanted to spend the incremental amount needed to acquire a second one for upgrading purposes. There is no issue as to whether they are or are not proofs, since they are proof only issues. In my judgment, the difference in market cost between a proof 60+ and a proof 65 is much greater than the relative rarity of the coins would warrant. By contrast, if you are talking about Barber quarters or proof Morgan dollars, the proof 65s are much, much rarer than the lower grade proofs, which are relatively common. However, that is not true for the proof only half cents; they are quite rare in all grades.

You will note that I have more than one example of many varieties. I became interested in the weight differences after reading Walter's Encyclopedia of Proof Coins. In particular, I now have a Series V thick planchet specimen of every second restrike from 1840 through 1848, plus 1852. In my own private judgment, the 20 percent weight difference over normal planchets justifies considering these to be separate subvarieties exactly as the 1795 C5b and C6b thick planchet coins are considered to be. You can tell the difference between these proofs and those on regular weight planchets with the naked eye and without weighing them. As to some of the other weight differences, you will see that I have picked up some additional specimens where the weight difference from the first specimen I obtained is two or three grains or more. I have not attempted to be complete in each of the various Breen

series, except for the Series V mentioned above. I think Walter's discussion of differences in weight and other appearance elements of his various series is a useful extension of what was known previously. However, I do not think it has been established as 100 percent accurate. Neither do I think his identification of specific specimens by series is completely accurate.

- I love these proof only issues and had a running debate with Roger Cohen about his exclusion of them from his first edition. I may have been some influence on him to give them more prominence in his second edition, although I still find his notation to be awkward. I refer to the original and to restrikes as C1, C2, and C3 respectively, and, of course, the thick planchets I consider C3b.
- Just because I am really flaky on the subject of half cents and have a particular fondness for these proof only issues, I have even tried to collect a circulated example of each year. I have not completed this, as you will see, because I have been unwilling to pay more than 50 percent of what a proof 60+ specimen might cost. Most of the circulated examples are of the originals, since the restrikes were created exclusively for a collector market.
- I have relatively little information on what is in other collections or which ones will be available. A disproportionate number of these are in typesets or date sets rather than in half cent collections alone, because they have appeal to some type coin collectors. Jim McGuigan, who also is now collecting the proofs, is probably better informed than I am on the location of these.
- Historically, I did not start collecting these aggressively until I was able to obtain major chunks of two collections (Showers and ex-Col. Green), which had large groups of them. This got me "over the hump" of putting together a complete set, so that I would subsequently devote my search to filling in a relatively small number of missing varieties. Of course, it also got me "over the hump" of my annual budget for acquiring coins, so that I had to underacquire for a few years thereafter. You are apparently experiencing the same syndrome yourself right now. However, I funded my collection by following the principle of *carpe diem* and seizing the opportunities to acquire coins I really wanted when they were available. If I had waited until excess ready cash was on hand, many of the coins would not have been available.
- I am glad that you are working on updating the proof census. It is a great contribution, and I will cooperate in any way I can. I suggest that you write Frank Wilkinson (2501 Soldiers Home Rd., Apt. 2C, W. Lafayette, IN 47906). He has done some significant research on these proofs as well, and I believe he would share it with you. Send him a copy of your most updated list with a request for help, and tell him that I suggested you write him. Frank is no great admirer of Walter Breen's work with respect

Mr. Richard T. Coleman, Jr.  
Page 3  
November 15, 1994

to accuracy, and a strong partisan of Roger Cohen's. Therefore, his thoughts on what Walter has written about proof coins should prove a useful counterbalance to what is in the Breen book.

Marilyn and I had a great time with Bill and Elaine Weber were here. Marsha and her husband, Bill, went out to dinner with the Weber's one evening when Marilyn and I were not available. The date happened to be the wedding anniversary of both couples!

Also, I did call Linda Eastwood, as you requested, and left my name and number on her answering machine.

I look forward to seeing you at EAC '95, but perhaps you will find an excuse to get to St. Louis in the meantime. Or, perhaps I will plan an excuse to get to Houston. Maybe we can have dinner at Dave & Buster's, which my son, Peter, helped buy for our company about five years ago when it had only two restaurants and which we have subsequently expanded.

Sincerely,



R. Tettenhorst

mb

Enclosure

*list dated  
10-23-94*

*Richard T. Coleman Jr., P.C.*  
1501 TOURNAMENT COURT • CROSBY, TEXAS 77532

21 November 1994

Dear Tell:

*I received your letter today with the markup of my proof half cent list. I am very excited about receiving your input. I want to assure you that the information which you provided will remain confidential. I have created a duplicate file on my computer as a master and will use the other file as a handout for markups.*

*I wanted to tell you that I have made significant progress since I sent you "version 2". I have made a major format change, have added the input from Jim McAvigan and Tom Reynolds, have reviewed another 50 catalogues or so and am considering a stronger prescription for my reading glasses. Once I include your comments in the master list, I will send you a copy for your files.*

*Today, by sheer coincidence, I got back the letter which I wrote to Frank Wilkinson a few weeks ago marked "return to sender". Thanks for providing his current address. I am sending him a markup list for his input. I am also asking him to share some of the photos which he has. Great minds really do think along the same lines.*

*Since I was a kid, I always wanted a collection of proof half cents. My lonely 1852 second restrike may acquire a roommate if I am successful at the Slack's sale at the end of the month. They are offering an 1836 first restrike. Apparently, it is quite nice. It may be the Ryder example. Since you, Tom Reynolds and Jim McAvigan all have at least one, I may get lucky. I fear that I will heed your advice again and go for it.*

*Page 2*  
*21 November 1994*

*I will weigh my 1852-C when I get it out of the slab in which it currently resides. Hopefully in time to include on the next list I send. As you will see, I am attempting to include descriptive information as well as weights and sale appearances in order to trace the many proofs extant. I think that you will like the product.*

*Until next time, I wish you well.*

*Regards,*

*Rick*

R. TETTENHORST  
P. O. Box 14020  
Saint Louis, Missouri 63178

April 10, 1995

Mr. Rick Coleman  
1501 Tournament Court  
Crosby, TX 77532

Dear Rick:

Well, eventually I get around to answering letters! I was really delighted to have the updated listing of the proofs. You have made a real contribution to our store of knowledge.

The answer to the question you asked me about the 1793s is puzzling. My C1 does not have the rust waves in the obverse fields, but my C2 definitely does. To get an added perspective, I looked at my late die state C1 with the prominent rim break on the reverse. It does not show any of the rust waves either, but that may be because of wear and a slight roughness to the coin. I believe Jim has a higher grade specimen with the broken reverse die. You might also ask him if it shows any trace of these obverse rust waves. Certainly it should show some, based on the evidence of your coin.

Looking forward to seeing you in Cincinnati, of course.

Sincerely,

  
R. Tettenhorst

mb

**COLEMAN**  
**ENGINEERING & METALS CORP.**

4/23/95

Teff,

I just got back from Cincy & wanted to put this copy of the Dr. Ross sale in the mail to you. It's only a partial copy but it will have to suffice until you can get the original from Bill. I believe that lot #1794, the 1795 G.-E. 4 is the coin that I showed you today ('95 C-4).

It was unfortunate that we were so rushed this morning. At least you got to

See a few of my better pieces. I appreciated your compliment regarding the quality of my coins. It meant a lot.

I got the coin from Bill's collection that I wanted, the 1805 C-4. Yours is finer but his was superior to Gene Reale's (which went to Don Partrick). I don't feel too badly about that!

You can appreciate the importance of some of your duplicates to my collection. My '95-26 (ex. Norweb) is nice but your duplicate (ex. Showers) is more to my taste.... like my '05 C-2, choice.

It was great to see you again (and all of our other crazy friends) but we never seem to have

enough time to talk. My research is progressing.  
I traced one of my 1810's to T. J. Clarke  
[Kosoff, 4/56] with Fred Lake's help. He was very  
happy to have gotten to see the showers catalogue,  
as was I!

I met Frank Wilkinson and we hit it off  
pretty well; even if he is a Boiler maker (I  
went to Notre Dame at the same time that  
he, Mike Phipps, Leroy Keys were at Purdue  
and beat us three years in a row!). He  
is full of info.

I'll close for now, but keep me posted on your  
research of Dr. Ross' work. I'm interested.

Rick

R. TETTENHORST  
P. O. Box 14020  
Saint Louis, Missouri 63178

8-96  
9-96

May 23, 1995

Mr. Rick Coleman  
1501 Tournament Court  
Crosby, TX 77532

Dear Rick:

Thanks very much for the information on the Dr. Ross sale. I did get a copy of the catalogue from Charlie Davis. Your 1795 C4 certainly matches the description of Lot 1794, and I cannot imagine that there would be two similar coins, although that is possible. I am glad you got the 05 C4 from Bill Weber's sale. I will keep you posted as I work on the Dr. Ross material.

Sincerely,

  
R. Tettenhorst

mb

# Coleman Engineering & Metals Corp.

P.O. Box 1105  
Crosby, TX 77532  
Tel: (713) 328-5808  
Fax: (713) 328-6329

## FAX TRANSMITTAL

Date: 6/13/95  
No. of Pages: 1

Time: 5:15  
File: Tett

To: R. Tethenhorst

Fax No: (314) 721-6015  
From: Rick Coleman

Message: Mike Demling's phone numbers: 315 Jefferson Ave Linwood NJ 08221

Home (609) 927-1640

Work (609) 484-1997 Fax (609) 484-1907

I look forward to seeing you in Anaheim. I will bring my  
1795-6(c) "lettered edge" for your inspection. I forgot to  
show it to you in Ciucy. Take care.

Rick

**IF YOU DO NOT RECEIVE ALL PAGES, PLEASE PHONE A.S.A.P.**

# Coleman Engineering & Metals Corp.

P.O. Box 1105  
Crosby, TX 77532  
Tel: (713) 328-5808  
Fax: (713) 328-6329

## FAX TRANSMITTAL

Date: 19 September 1995

Time: 11:20 am → 5:45 pm

No. of Pages: 1

File: Tett

To: R.Tettenhorst

\_\_\_\_\_  
\_\_\_\_\_

Fax No: \_\_\_\_\_

From: Rick Coleman

Message:

I have a question about 1848 Original Half Cents.  
Can the Series VII Restrikes be identified by  
repolishing lines? Do the coins have to be  
weighed? Or, are Series VII Restrikes a figment  
of Breen's imagination? Your assistance  
would be appreciated. You can reach me by Fax  
or phone at the numbers above.  
Thanks, Rick Coleman

IF YOU DO NOT RECEIVE ALL PAGES, PLEASE PHONE A.S.A.P.

R. TETTENHORST  
P. O. Box 14020  
Saint Louis, Missouri 63140

November 28, 1995

Mr. Rick Coleman  
1501 Tournament Court  
Crosby, TX 77532

~~Handwritten~~  
Brand +  
other 1/4  
collections  
*Coll.*  
*Eric.*

Dear Rick:

Enclosed is the write-up of the Showers' collection which was prepared for Joe Flynn by Jon Hanson. Hanson lists the condition census position of each coin. However, he apparently blacked out the full listing of the condition census in many cases, although these rankings subsequently formed the basis for his condition census listing in Breen's half cent book.

I will look at my 1848 original the next time I go to the safe deposit box to see if it has the die polishing marks. Also, if I can get the inventory of the Colonel Green collection, I will send it to you.

Sincerely,

*Tett*  
R. Tettenhorst

mb

Enclosure

P.S. Green inventory now attached

(1796) 1500 ✓  
1802 N02.2.8 (VG) or E02.2.1 (VG) BUY clean A6.3  
0 \$300

(1831) ✓

1831 N51.1.5 (EF) N51.1.6 (VG) ✓  
(1852) ✓ N53.1.6 (VG) X53.1.1. (AU)

1854 BUY EF @ 100  
1856 N56.1.4 (VF) N.1 (EF) 80 or 130  
1857 N57.1.3 (AU) 200 or BUY VF @ 75

Get him  
a better

1805  
(N05.4.6)

*BZ*

## COINS DELIVERED TO ERIC P. NEWMAN AND B.G. JOHNSON

FROM GREEN COLLECTION OF 1/2 CENTS

*April 4<sup>th</sup>**EPN**B.G.J.*

\*\*\*\*\*

1793	G. 1. Unc., and absolutely splendid light olive on obv. red changing to olive on reverse	bfxcm	1793	G. 2. Unc., 1793 Fine	lxmc 100.00 mxco 25.00
1794	G. 4. Unc., reddish olive	oexl	75.00	1794 G. 8. Unc., splendid	mxex 75.00
1795	With pole. Punctuated date. Unc., olive	bexo	27.50	1795 G. 5. Very fine 1796 G. 6. Very fine	oex 12.50 exc 15.00
"	G. 1. Lettered edge with pole to cap. Unc., red	mxel	75.00	1794 G. 9. Unc., red	oexcm 75.00
"	g. 5. Without pole to cap. Unc., splendid	mxco	40.00	1793 G. 1. V.fine 1794 G. 9. Fine	mxco 27.50 oex 12.50
"	Plain edge. Without pole to cap Struck over a Talbot-Allum and Lee Cent. Unc.	bexm	15.00	1794 Very fine	nxc 15.00
1796	With pole. Very good, strong.	buxom	150.00	1797 V.fine, some scratches 1796 Pole. V.good 1800 Splendid red olive.Unc.	lue 10.00 - fxcm 125.00 - nxc 15.00
1797	1 over 1 of date. Ex. fine	baxm	20.00	1797 G. 2. V.good " Let. edge. V.fair	lax 12.50 oex 8.50
"	G. 3. Unc.	mxco	60.00	1795 Let. Edge. Punctuated date. Unc., olive	uex 60.00
1800	Unc., red	bnxe	15.00	1794 G. 1. Unc., chocolate	exc 35.00
1803	Unc., nearly bright red.	bckx	20.00	)	
1804	G. 4. Unc.	bce	2.50	)	
"	G. 8. Crosslet 4. Severe die break. Unc.	bex	3.50	)	
"	G. 3. Crosslet 4. Stemless. Unc.	bex	3.50	1797 Plain edge. Fine	exm 12.50
"	Plain 4. Stemless. Unc.	bex	2.50	)	
"	" " " With stems. G. 1. Fine	exc	10.00	1804 Plain 4. Stems.V.fine	ue 10.00
1805	G. 2. Unc., original red.	bexo	12.50	1803 Unc., red	nxm 25.00
"	Unc., splendid red color	bexo	15.00	) 1809 " olive	mxo 2.50

1806	G. 1. Small 6. Stemless wreath Unc., red	exc	7.50	1805	Stemless. Unc.	exc	7.50
"	Small 6. Stems to wreath. Unc., ex. rare	bfx	20.00	1808	over '07 V.fine	lxc	20.00
"	Large 6. Stems to wreath. Unc., bright red	moe	4.00	1807	Unc., splendid	lxc	15.00
1807	Curious die break on edge of obv. Unc., red	lxc.	12.50	1804	Crosslet 4. V.fine	oe	1.25
1808	over '07 Unc., splendid olive. Possibly the finest known specimen	exc	75.00	1793	G. 3. Unc., splendid, light olive	lxcm	100.00
1808	Unc., splendid dark olive	bxm	12.50	1802	Abt. v.good	moe	10.00
			1803	V.fine	ex	3.50	
1809	G. 2. Unc., brown olive	bue	4.00	1809	over '06 Unc.	ex	7.50
"	G. 1. Unc., olive	bue	3.00				
1809	over '06 Unc., glossy olive	exc	12.50	1809	over '06 Unc., olive	ue	10.00
			1809	Unc., olive	moe	2.50	
1810	Unc., splendid olive	bux	25.00	1810	Unc., glossy olive	exc	25.00
1811	G. 1. Abt. unc., olive	bux	30.00	1811	G. 2. Unc., some bruises	ux	35.00
1825	Unc., red	exo	2.50	1800	V.fine	ex	2.50
1826	Splendid dark red proof	bmx	15.00	1794	G. 1. Very fine	lxc	15.00
1828	12 stars. Unc., glossy chocolate	bex	7.50	1803	G. 3. Abt. unc.	exo	2.50
"	13 " " bright red	bex	2.00	1828	12 stars. Unc. olive	exo	5.00
1829	Unc., very bright red	exo	2.50	1805	G. 1. Fine	ex	2.50
1831	Die break on rev. Bril. proof	lxcm	60.00	1831	Already received. 1831 proof	lxcm	60.00
1832	G. 1. Unc., bright red	bex	2.50	1806	G. 3. Abt. unc.	ex	2.25
1833	Brilliant proof	exc	12.50	1811	G. 1. Very fine	moe	7.50
			1807	Ex. fine	ex	5.00	
1834	Unc., bright red	bex	2.00	1834	Unc., red	ex	2.00
1835	Unc., bright red	bex	2.00	1835	Unc., red	oe	2.00

1836	Perfect brilliant proof	lxcm	60.00	Already received. 1836 Proof	lxcm	60.00	
"	With reverse of the type of 1840. Perfect brill. proof	lxcm	75.00	1849 Small date. Small berries Proof	lxcm	85.00	
1840	Large berries. Splendid proof	lxcm	60.00	1840 Small berries. Proof	lxcm	60.00	
1841	" " Brill. proof	lxcm	65.00	Already received. 1841 large berries. Proof	lxcm	65.00	
1842	Small " Perfect pr.	mxcl	65.00	Alread rec. 1842 small berries proof	mxcl	65.00	
1843	Large "	lxcm	65.00	1841 Large berries. Fril.pr.	lxcm	65.00	
1844	Large "	lxcm	65.00	1844 Small berries. Proof	lxcm	65.00	
1845	Small "	Brill. proof	lxcm	65.00	1848 Small " Brill. pr.	lxcm	65.00
1846	" "	" "	lxcm	60.00	Already rec. 1846 Large berries proof	lxcm	70.00
1847	" "	" "	lxcm	65.00	" 1847 Small berries Proof	lxcm	65.00
1848	Large "	" red "	lxcm	75.00	" 1848 Small berries Proof	lxcm	65.00
1849	" date. Unc., semi- proof	mxo	5.00	1849 Large date. Unc. red " olive	mxo	4.00	
				" "	ex	1.25	
1849	Small date. Small berries. Very brilliant proof	mxcm	85.00	1849 Small date. Small berries proof	lxim	85.00	
1850	Unc., red	boe	1.50	1850 Unc., some red	boe	1.25	
1851	" "	boe	1.25	1851 " red	boe	1.50	
1852	Small berries. Brill. pr.	oexm	40.00	Alread rec. 1852 small berries proof	oexm	40.00	
1853	Unc., purple	boe	1.25	1853 Unc., red	le	1.25	
1854	Unc., black	bax	1.25	1854 " olive	ee	1.25	
1855	Unc., bright red	boe	1.50	1855 " red	ee	1.25	
Pattern							
1856	Regular type in copper nickel. AW 216. Proof	boex	12.50				
1856	Brilliant, sharp bright red proof	oex	15.00	1840 Small berries. Polished proof	oexm	40.00	
1857	Splendid purple pr.	bnxe	15.00				

1790.75

# 1821.75

# Coleman Engineering & Metals Corp.

P.O. Box 1105  
Crosby, TX 77532  
Tel: (713) 328-5808  
Fax: (713) 328-6329

## FAX TRANSMITTAL

Date: 12/12/95  
No. of Pages: 1

Time: 5:55  
File: Tett

12/13/95

To: -Tett  
\_\_\_\_\_  
\_\_\_\_\_

Fax No: \_\_\_\_\_  
From: Rick Coleman

RICK:

None visible to my eye  
on either specimen. Did  
not realize you wanted me  
to check color. That info  
will follow.

Tett

Message:

Thanks For the Showers + Green info. It was  
very useful. I will be receiving the 1848 original/  
+ or inspection tomorrow. IF there is any way  
you can take a look at your two coins, ex. Garrett &  
ex. Col. Green, I would appreciate your comments re:  
color, die file marks above head and/or below date.

Thanks again,

Rick

IF YOU DO NOT RECEIVE ALL PAGES, PLEASE PHONE A.S.A.P.

A) NOT bought at Garrett Sale.  
From Auction '89 #1525  
ped - some toning, a couple of  
obverse carbon spots., light wire  
rim K7 to K2 ABV. 83 gr.

B) #  
Some color - moderately toned  
red - almost carbon free  
Ofr wire rim only K12 to K2  
81 gr.

SDIB  
Breen's concept — some of originals  
being restrikes

Die polishing marks slanting down from head  
K11-K5 Norway ~~Lot~~ 1848 orig.

Does my orig. have these .....,  
None visible to my eye  
Have two  $\downarrow^{3-4}$   $\Rightarrow 83.3\text{ gr}$  maybe compare ...  
P (not G+H) : Auct 89 bring yours to EAC ...  
81 gr. lot 1525

---

Col. Green collection inventory  
on proofs.

---

Showers list

FUN — ~~All~~ Thurs (4-7)

---

for Rick Colman

11-95

# Coleman Engineering & Metals Corp.

P.O. Box 1105  
Crosby, TX 77532  
Tel: (713)328-6329  
Fax: (713)328-6329  
Mobile: (713)824-6356

## FAX TRANSMITTAL

Date: 19 August 1996

No. of Pages: 1

To: Tett

Time: 8:15

File: Tett

Fax No: \_\_\_\_\_

From: Rick

**Message:**

I called you at ANA. I spoke with Tom Hansen, Tom Turck, Jules Reiver, Eric Neuman, Bill Weber (my roommate) and a host of others. I brought my "new" 1845 .30 Restrike home and liberated it from its "plastic casket". Yes, it is a thick planchet. I now have the '40, '44, '46 and '52 in thick planchet. Also have a new '45 Series II and a '46 Series II. A lot bad for a beginner! Hope to hear from you soon.

**IF YOU DO NOT RECEIVE ALL PAGES, PLEASE PHONE A.S.A.P**

Regards,  
Rick

**COLEMAN**  
ENGINEERING & METALS CORP.

✓ 98 mtg

29 August 1996

Dear Jeff,

Glad you had fun in Montreal. I had fun in Denver. I hope to have fun in NYC at the Byron Reed auction, Oct. 8-9. Someone has to be there to buy the nice half cents.

Thanks for sending the '95 C-2a but it is not for me. I'm sure that you will find several other interested buyers.

My work on proofs is progressing. The  
Byron Reed and John J. Pittman sales will  
add plenty of info. Tales Reiver sent  
me info on his collection. Just a few  
more large collections, Frankenfeld,  
Patrick Hansen and I'll be close to  
complete.

Hope to see you soon.

Regards,

Rick

**SENDER:**

- Complete items 1 and/or 2 for additional services.
- Complete items 3, and 4a & b.
- Print your name and address on the reverse of this form so that we can return this card to you.
- Attach this form to the front of the mailpiece, or on the back if space does not permit.
- Write "Return Receipt Requested" on the mailpiece below the article number.
- The Return Receipt Fee will provide you the signature of the person delivered to and the date of delivery.

I also wish to receive the following services (for an extra fee):

1.  Addressee's Address
2.  Restricted Delivery

Consult postmaster for fee.

**3. Article Addressed to:**

MR. RICK COLEMAN  
1501 TOURNAMENT COURT  
CROSBY, TX 77532

**4a. Article Number**

R 312 789 022

**4b. Service Type**

- |  |   |
|--|---|
| <input checked="" type="checkbox"/> Registered | <input type="checkbox"/> Insured                        |
| <input type="checkbox"/> Certified             | <input type="checkbox"/> COD                            |
| <input type="checkbox"/> Express Mail          | <input type="checkbox"/> Return Receipt for Merchandise |

**7. Date of Delivery**

8-29-96

**5. Signature (Addressee)****8. Addressee's Address (Only if requested and fee is paid)****6. Signature (Agent)**

Karen Coleman

FOC

R. TETTENHORST  
P. O. Box 14020  
Saint Louis, Missouri 63178

Aug 26, 1996

Rick,

Sorry not to have seen you and the rest of my half cent friends at ANA. We were in Montreal, which is a very pleasant city.

This is the 95 C2a you wanted me to send you. I call it a 60 coin, but I do not quarrel with those who mark it down because of the clear scratch on the neck. In any case, it is well up in the CC.

According to my notes, I took this to NY to compare with Gene Peale's coin, for which he was asking 25K, and I preferred mine. You have seen both, so I would be interested in your comparison.

I have priced this at 14K for a quick sale. If you don't want it for any reason, don't be worried about hurting my feelings. There are a couple of others who have expressed some degree

of interest, and it would also be a good item for me to include in some future trade (For a '96 no pole VG, without the die crack???)

Have a good fall, and I hope to see you soon.

Regards,

Tell

What about VISA bill in Feb?

How much? (Bal as of 1/22 is 10,723.78  
17,204 & available credit)

When? 2/10 \$15,000

Home account bal as of 1/22/97 = \$5200

After Feb 1 deposits = 17,200  
TFSR limit ~~available~~ ~~12,000~~  
less: Visa  
Bal

TW - LOCAL NOS.

DOMESTIC

589.7500

AUTOMATED LIFO

589.7530

INT'L

589.7544

LIFO

589.7530  
893.5436

From Rick

moose\_email@worldnet.att.net

Examination of 4 of the 9 52 2nd rest  
indicates Green was all well. There are at least  
3 series II coins, approx 88 gr. The other  
was a thick planchet, Series I, 98 gr (more for  
your money?) Check yours as follows

On the inside of the right upright of M and  
the left side of I 1, are there tiny "dots"

These may be diagnostic features for the thick planchet  
coins. I would like to observe these features  
on a second coin before drawing that conclusion!

FOC

# Coleman Engineering & Metals Corp.

P.O. Box 1105

Crosby, TX 77532

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Fax: (713)328-6329

Mobile: (713)824-6356

RICK: SORRY FOR THE DELAY. WE HAVE  
BEEN OUT OF TOWN FOR MOST OF THE  
LAST MONTH, AND WILL BE AGAIN FOR  
THE NEXT SIX WEEKS, MOSTLY, GOING TO  
**FAX TRANSMITTAL TIBLISI IN THE  
REPUBLIC OF GEORGIA, (FORMER SOVIET).**

Date: 11 September 1996No. of Pages: 1Time: 6:30 pmFile: Tett

To: 1c H IT LOOKS NOVEMBRISH FOR A FULL  
RESPONSE. IF EARLIER ANSWERS ON  
THE SPECIFIC DATES YOU MENTION BELOW  
WOULD HELP, LET ME KNOW AND I  
WILL TRY. KEEP UP THE GOOD WORK!

Fax No: \_\_\_\_\_

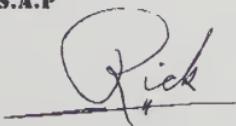
TETT

From: Rick I NOW HAVE AN E-MAIL ADDRESS:  
Halfcent@aol.com BUT THE FAX IS BETTER.

Message: How is my proof half cent data base update  
coming along? There are several dates where  
your input will be key for eliminating duplications  
e.g., 1835, '41 Orig.(irc), '47 Orig. & 1831 1<sup>st</sup> Restrike. I need  
a small half cent fix to keep me going until the Byron  
Reed issue. Hope things are going well for you and  
the family. Thanks again for sending the '95C-2a.

Regards,

IF YOU DO NOT RECEIVE ALL PAGES, PLEASE PHONE A.S.A.P.



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## FAX TRANSMITTAL

Date: 18 September 1996

No. of Pages: 3

Time: 4:15

File: Tett

To: R. Tettenhorst

Fax No: \_\_\_\_\_

From: Rick Coleman

Message:

I have fun in Georgia! They probably use Vodka to make the mint juleps there. I can wait until November(ish) for a detailed response, I know that you are busy. Take a look at the next two pages and see if you can I.D. your coin, #14, that will be a big help.

Take care. I look forward to our next meeting.

Regards,

Rick

**IF YOU DO NOT RECEIVE ALL PAGES, PLEASE PHONE A.S.A.P**

## 1842 First Restrike

- A. E.Bostic//Stack's, December, 1956, Lot 50//R.L.Miles,Jr.  
collection[Stack's, April 10-12, 1969], Lot 52, unusually high  
wire edge on rev., light iridescent toning. [#2, C ?]
- B. ex. 1920's coll.//T.Reynolds.
- C. Joseph Brobston, iridescent, high wire edge[no photo, #6, A?].

Series I

1. J. Sanford Saltus collection//American Numismatic Society Museum[May 16, 1906], unusual knife rims, 81.4 grains.
2. Anderson-Dupont[Stack's, November, 11, 1954], Lot 1134//Phillip M. Showers collection//Tett, red and bluish, high wire edge, 82.0 grains.
3. Harlan P.Smith collection[S.H. & H.Chapman, May 8-11, 1906]//J.M. Clapp//John H.Clapp//Clapp estate[1941]//Louis E.Eliasberg,Sr.// Eliasberg estate collection[B&M, May 20-22, 1996], Lot 457// J.Gervasone[Scorpio], red and brown, knife rim from K-12 to K-3, a beautiful coin, 81.9 grains.

Series II [reported by Breen, private collection, 87 grains].

Series III

4. The Palace Collection of King Farouk I//Norweb collection[B&M, October 13, 14, 1987], Lot 102//J.Hanson, light brown and electric blue, specks on neck, jaw and obv. field, 78.1 grains.
5. James A. Stack, Sr.[Stack's, November 29, 1989], Lot 76//Martin Paul[The Rarities Group], golden and sea-green with pale purple overtones, 78.1 grains.
6. Martin F. Kortjohn collection[Stack's, October 19 & 20, 1979], Lot 582//Auction'89, Lot 1518//J.Leidman//Tett, some irregular toning which looks like hairlines, huge wire edge on rev.[A, C?], 77.4 grains.
7. B&M, 1987//B&M, November, 1987, Lot 5//Lee & Schaffer collections [Superior Galleries, September 25-27, 1988], Lot 1774// J.Gervasone[Scorpio]//1996 ANA[Heritage Numismatic Auctions, Inc., August 14-17, 1996], Lot 6492, J.Gervasone, PR58[PR45 per Del], die flaw at the 4th star, latest rev. die state, obv. red with lime and gold but smudged, high wire rim 11 to 2 o'clock obv. & 10 to 6 o'clock rev., scratch on neck, rev. lint marks, carbon streak on rev. rim at TATES, NGC PR65RB[142103-018], 76.8 grains.

8. Lee G. Lahrman collection[Kosoff, February 1, 2, 1963], Lot 136,  
Ellis Robison collection[Stack's, February 10-13, 1982], Lot 371  
//B&M, September 1984, Lot 815//A.Terranova//J.Reiver.
9. R.E.Naftzger,Jr.//E.Streiner//D.Kagin & A.Lustig//J.Gervasone  
(Scorpio)//1996 ANA[Heritage Numismatic Auctions, Inc., August  
14-17, 1996], Lot 6493//J.Gervasone, obv. glittering reddish,  
rev. light brown, chips on obv. rim at K-3 to K-7, spot behind  
bun, spot atop head, rev. rubbed, mark[cut?] on rim at star 5, a  
blush of iridescence on the reverse, cleaned, NGC PR65RB[142103-  
019].
10. William Forrester Dunham collection[B. Max Mehl, June 3, 1941],  
Lot 1284//Floyd T. Starr collection[Stack's, June 13, 14, 1984],  
Lot 868//Colonial Coins[Dr.G.W.Vogt]//Heritage, August, 1990  
[Nat'l. Gold Conv.]//J.McGuigan, sea-green and iridescent,  
exceptionally high wire edge on the rev., 77.25 grains.
11. Byron Reed collection//Reed estate[1891]//Omaha City Library[Spink  
America, October 8-9, 1996], Lot 6, spot by star 9, rev. wire rim  
K-8 to K-3, red and brown.
12. Samuel W. Wolfson collection[Stack's, May 3-4, 1963], Lot 30//  
"FB", walnut and iridescent, extremely high wire edge. [A?]
13. Lester Merkin, March, 1967, Lot 133//Worrell Family collection  
[Superior Galleries, May, 1989], Lot 5006//J.R.Frankenfield,  
PR63, one pair of leaves not fully struck, brown, blue and FAXED  
lavender, some obv. spots about bun, rainbow toning.
- \* ? 14. Tett, 77.6 grains (correct) 9/22/96

Came from Jim McG in May, '87.  
(along with an 1854 circulation strike showing  
the raised dot on I of UNITED) Jim may  
know more about it! Hope this helps.

Tett

Just happened to be passing through,  
en route from Telluride, Colorado to  
Tbilisi. There is some interesting metals (gold  
silver) mining in very small quantities going on  
in the Telluride area. Thought of you.

Nick Coleman

P.S. Nov. 3<sup>rd</sup> '96

Came across an extensive listing of  
1/2¢ which reportedly was a portion of the  
Virgil Strand hoard. Listed by date with many  
attributed are 802 pcs. Included were the  
following PROOFS w/description

- 1 pc. 1829 "Greenish olive, a few"  
4 pcs. 1831 "Dents on both sides" 1831 Restrike dies of 1852  
1831 "Perfect proof, greenish" 1831 "Proof, reddish".  
1833 "Dull dark green, proof" 1833 "Perfect dark olive  
5 pcs. Proof" 1833 "Proof; tarnished on obv." 1833 "Proof, light  
olive" 1833 Tarnished proof  
1 pc. 1835 "A. I. Proof" (I'm guessing w/you re. "A. I.")  
1 pc. 1836 "Obv. reddish. Rev. greenish olive, Proof  
1 pc. 1840 "Original Proof"  
2 pcs 1841 "Original proof dark olive. 1841 Restrike proof.  
1 pc. 1842 "Restrike dull proof"  
1843 "Original proof but very dull, large spot on reverse.  
3 pcs 1843 "Original ~~as~~ a perfect proof, reddish  
1843 "Original proof, red spots on ~~the~~ obverse."  
3 pcs 1844 "Original proof". 1844 Restrike proof. 1844 Restrike proof"  
1 pc. 1845 "Restrike proof".  
1 pc. 1846 "Restrike has been a proof now unc.  
3 pcs 1847 "Original dull proof". 1847 Original dull proof dark".  
1847 "Restrike, proof".  
3 pcs 1848 "Original proof, dull" 1848 Restrike proof <sup>obverse</sup> brilliant. 1848  
Restrike proof spot on obverse  
2 pcs 1849 "Small date Restrike proof". 1849 "Small date proof Original".  
3 pcs 1850 Dull proof dark". 1850 "Putplish proof  
1850 "Obv. light olive. Rev. dark. Proof.  
1 pc. 1851 "Chocolate colored proof"  
3 pcs 1852 "Restrike putplish proof" 1852 Restrike, obverse, golden  
olive. Reverse, dark proof. 1852 "Restrike. Dark olive proof".

Brand Proof listing continued

2 pcs 1854 "Proof, spotted", 1854 "Coppernickel, proof"

2 pcs 1855 "Proof, reddish." 1855 "Proof, Golden color."

1856 "Purplish proof, brilliant" 1856 "Proof v. dull on  
2 pcs obverse"

1857 "Very full proof" 1857 "Very full proof". 1857 "Proof"  
4 pcs 1857 "Proof spots on obverse".

Part of Deard's Collection of 1/2¢.

- 33 C-2 G-2; F abn. corr; ExF olive, plantifl 10<sup>00</sup> Obs. 85<sup>00</sup>  
 93 C-1 G-1 & 1 very poor & 1 barely fair  
 " C-3 Unc. Lt. olive Slit don't bend head 60??  
 " C-2 VF 20<sup>00</sup>

- 33 3 pcs. G-2, G-3; (1) G-1, (1) F abn. corr., (1) ExF olive w/o obs. plantifl w/o # 35<sup>00</sup>?  
 " 1 pc. C-3, G-1; Unc. Lt olive Slit don't bend head # 60<sup>00</sup>??  
 " 1 pc. C-4, G-2; VF 20<sup>00</sup>  
 " 3 pcs. Unattributed. 1 Good/Poor, 1 Very Poor & 1 Barely Fair

34 G-3 10 <sup>00</sup> C-1 Fine, C-2 VF C-4 VG  G-1 15 <sup>00</sup> C-2 E.F. several tiny dots 50 <sup>00</sup> 30 <sup>00</sup> 50 <sup>00</sup> Unattn 1. Fair, 1 poor 1 very poor G-5 G 25 <sup>00</sup>	$(514) + 51 + 30 + 38 + 38 = 571$ $\text{Plus } + 14 + 36 + 24 + 57 = 137$ $\hline 288$ $802$ $\hline 514$ $802$
---	---

Tells us something about % of Survival %'s

- 1755 1 50<sup>00</sup> 1.25 50<sup>00</sup>  
 C-1 1. Fair, 1 Very Fair, 1 abn. Fair & poor - 3 pes.  
 1.25 20<sup>00</sup> 50<sup>00</sup> 55<sup>00</sup> 2<sup>00</sup>  
 1. Fair, 1 Unc. olive, 1 G.1 VG, 1 G.1 Unc. Olive, 1 Good, - 5 pes.  
 G-4 Unc. Weekly Struck  
 G-5 Fine & 1 over TAL VF 7.50 - 2 pes.  
 G-6 Abt. Unc. plan defect on edge

- 1757 Unattn. 1 Very Poor, 1 over 1/4 very fair & bandy 7.50, - 2 pes.  
 G-4 7.50 3.50 5.00  
 C-1 Very faded, thick plan Fine, 1 early die VG, 1 over TAL G. 3 pes.  
 G-4 1.00 10<sup>00</sup> 50<sup>00</sup> 25<sup>00</sup>  
 C-1 1 very fair, 1 late die VF, 1 Fair, 1 poor 4 pes.  
 G-2 4<sup>00</sup> 2.50 4.50<sup>00</sup>  
 G-3 1 VG, 1 Good, Gem Unc olive w/o some red 3 pes.  
 G-3 1.00 1.00  
 G-3 7.50 35<sup>00</sup>  
 G-1 1 Very Fair, 1 w/ under type on abn. Fine for cr. 3 pes.

- 1758 1 5.00 2.00 10<sup>00</sup> 3.00  
 G-2, G-3, Fine 1, VG-B VF, Unc. olive - 11 pes.  
 " 1. Fair & 1 Fair & 1 Fair w/ cast under type on abn.

1803 G.1 50¢  
C-4 Good  
G-3 \$7.50  
C-3 UNC olive

Unattributed Poor - 3, Fair - 11, Good - 1 - 15 pes.

1804 C-13 70¢ 100¢ 200¢  
G.2 1 Fine, 1 VF & 1 UNC  
G-10 50¢ 75¢ 2.50¢ ?? ?? 3 pes.  
G-4 1 VG, 1 VF & 1 UNC olive VF - 3 pes.  
G-9 1 2.00¢  
G-5 1 UNC w/o bck, bck.  
G-8 1 EF & 1 UNC olive - 2 pes.  
G-7 1 1.00¢  
G-6 1 50¢  
G-8 Fine w/o bck die

Unattributed Fair 6 pes., Good 7 pes. - 13 pes.

1805 G-1 1 VF olive & 1 UNC greenish olive 100¢ - 2 pes.  
Unattributed: Fair 5, Poor 1, Veryfair 1, VG 1 - 8 pes.  
G-4 1 20¢  
G-2 1 Fine.

1806 C-1 1.25¢  
G-1 VF 50¢ F.  
C-4 1.25¢ 1.50¢ 5.00¢ 2 pes.  
G-3 2 VF, Unc red spotty, Unc red, V.G., 5 pes.  
Unattributed: 1 Poor & 7 Good - 8 pes.

1807 15¢ 15¢ 20¢  
Very poor 1, holed 1, Poor 3, Good 6,  
UNC olive

1808 C-3  
G-2 Fine 1, VG 2, VF 1, UNC olive. - 5 pes.  
Unattributed: Poor 9, Fair 3, Good 4, Very Poor 1 - 17 pes.

1809 C-6 75¢  
G-2 1 VF 60¢ 1.00¢ 1.50¢ 1.25¢ 2.00¢ 6  
C-2 1.00¢  
G-3 1 Fine, 1 EF, 1 AU, UNC w/o bck, 1, UNC Olive 1 1/2 UNC 1  
C-5 2.00¢  
G-5 1 VG, 1 VF & 1 UNC olive. 50¢ 3 pes.  
Unattributed: Poor 8 Fair 22 holed 1, VG 1. 3/2 pes.  
42 pes. Total

# Coleman Engineering & Metals Corp.

P.O. Box 1105  
Crosby, TX 77532  
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Mobile: (713)824-6356

\* New Area Code (281)

## FAX TRANSMITTAL

Date: 19 November 1996  
No. of Pages: 2

Time: 8:50 am  
File: Tett

To: Tett

Fax No: \_\_\_\_\_

From: Rick

Message:

I am curious about your two 1836 2<sup>nd</sup> Restrikes. Which do you like the best? Can you improve my descriptions? This Coronet Reed coin had nice color but had a long scratch in the obv. Field. Tim McGuigan's duplicate is not beautiful and may have been lightly cleaned. That leaves your duplicate as a possibility, maybe, some day. Look forward to your comments.

**IF YOU DO NOT RECEIVE ALL PAGES, PLEASE PHONE A.S.A.P**

Rick

1793	1	4	3	65		B A93.1.1	
1793	2	3	3	55	Obv die rusted	B S93.2.2	
1793	3	1	3	63		B H93.3.2	
1793	4	2	3	63		B S93.4.1	
1794	1a	9	HiHd	60	Slight Clash	B S94.1a.2	
1794	1b	9	SEL	6	2	B A94.1b.1	
1794	2a	5		2	50	Strongly clashed	B S94.2a.2
1794	3	7		5	55		B A94.3.3
1794	4	4		3	60	Early die state	B H94.4.5
1794	5	8		4	40		B S94.5.2
1794	6	6		6	12	Break ERTY	B S94.6.2
1794	7	2	HRel	5	67	Rev break	B A94.7.4
1794	8	3	HRel	5	35	Strong clash	B S94.8.3
1794	9	1	HRel	2	60	Obv break	B A94.9.3
1795	1	1	LE	P	2	65	B T95.1.2
1795	2a	3	LEPD	3	58		B A95.2a.2
1795	2b	8	PEPD	6	8		B S95.2b.2
1795	3	7	PEPD	5	30		B S95.3.4
1795	4	4	PEPD	3	58		B S95.4.2
1795	5a	6	NEP	3	60		B A95.5a.5
1795	5b	5	No P	2	65		B H95.5b.11
1795	6b	5	NPTP	6	10		B A95.6b.2
1796	1	2	No P	6	60		B A96.1.2
1796	2	1	Pole	4	63		B A96.2.2
1796	3	3	Dr E	7	60		B A96.3.1
1797	1	4	1ov1	2	60	TAL	B S97.1.4
1797	2	3		3	65	Very early	B A97.2.10
1797	3a	2	LHPE	3	45	Adv obv cr, mid rev crack	B S97.3a.3
1797	3b	1	LEDg	4	30	Offc LC No obv crk	B A97.3b.3
1797	3c	NotGrEd	7	8	Off-center	large cent	B A97.3c.2
1800	1	1		2	63	Rim crml	B S00.1.4
1802	1	2	Re00	6	20	Off-center large cent	B A02.1.3
1802	2	1	NRev	3	30		B A02.2.7
1803	1	2		1	60		B H03.1.6
1803	2	4		5	45	Early rev crack	B S03.2.3
1803	3	3		1	65	Second use bulge full rev cr	B S03.3.3
1803	4	1		3	58		B S03.4.3
1804	1	6	C4St	3	60	Intermed rev break	B S04.1.4
1804	2	Not10/6	7	12			B A04.2.2
1804	3	Not6/10	8	5		Is C5 undamaged	B A04.3.1
1804	4	10	low4	5	15		B H04.4.5
1804	5	11	SpCh	4	40	Die cracked sinking	B S04.5.2
1804	6	8	SpCh	2	62		B H04.6.14
1804	7	9	SpCh	5	32		B S04.7.3
1804	8	7	SpCh	1	62		B A04.8.6
1804	9	5	C4St	2	63		B A04.9.4
1804	10	4	C4St	1	65		B A04.10.5
1804	11	1	P4St	3	40		B S04.11.3
1804	12	3	C4NS	2	65		B A04.12.4
1804	13	2	P4NS	1	62		B H04.13.8
1805	1	1	S5NS	1	63		B A05.1.1
1805	2	4	S5St	6	30		B A05.2.2
1805	3	3	S5St	5	30		B A05.3.4
1805	4	2	L5St	2	65		B H05.4.4
1806	1	1	S6NS	1	65		B H06.1.3
1806	2	2	S6St	4	55		B H06.2.5
1806	3	NotS6St	6	10		B A06.3.2	
1806	4	3	L6St	1	67		B H06.4.5
1807	1	1		2	63	Er no rim br	B A07.1.5
1808	Not3	'G3'	8	8	Gilb	3 plate is damgd G2	B S08.4.1
1808	1	NotBov7	7	25		Rev crack	B A08.1.1
1808	2	1	Bov7	3	43		B H08.2.5
1808	3	2		1	62		B A08.3.7
1809	1	Not		6	30	Rev crack	B A09.1.1
1809	2	3		3	55	Most R obv cr no rev rim br	B A09.2.4
1809	3	4		1	65		B A09.3.4
1809	4	1	InCi	3	65		B S09.4.3
1809	5	5	9ev6	1	65		B A09.5.6
1809	6	2		1	62		B H09.6.9
1810	1	1		2	65		B H10.1.5
1811	1	2	WD	4	67		B P11.1.6
1811	2	1	CD	3	60		B P11.2.5
1811	3	3	MiRe	7	Pf		B A11.3.1

1825	1	2	3	60	B	A25.1.4
1825	2	1	1	67	B	A25.2.5
1826	1	1	1	Pf	B	H26.1.2
1826	2	2	3	55	B	S26.2.2
1828	1	2	3	65	B	A28.1.2
1828	2	3	12St	265	B	A28.2.3
1828	3	1	1	Pf	B	H28.3.3
1829	1	1	1	Pf	B	T29.1.2
1831	1	1	Orig	6 Pf	B	A31.1.3
1831	2	2	Re36	6 Pf	B	X31.2.1
1832	1	2		2 62	B	A32.1.6
1832	2	1		1 Pf	B	X32.2.2
1832	3	3		1 63	B	X32.3.3
1833	1	1		1 Pf	B	X33.1.2
1834	1	1		.1 Pf	B	X34.1.2
1835	1	2		1 65	B	H35.1.3
1835	2	1		1 Pf	B	T35.2.3
1836	1	1	Orig	7 Pf	B	H36.1.2
1836	2	2	Re36	7 Pf	B	X36.2.1
1836	3	3	Re40	7 Pf	B	X36.3.1
1837	1	NotTokn	2 50		B	N37.1.2
1840	1	2	Orig	6 Pf Pf	B	T40.1.1
1840	3	3	2ndR	7 Pf	B	A40.3.2
1841	1	1	Orig	6 Pf	B	H41.1.3
1841	2	2	1stR	7 Pf	B	X41.2.1
1841	3	3	2ndR	7 Pf	B	T41.3.1
1842	1	1	Orig	7 Pf	B	T42.1.1
1842	2	2		6 Pf	B	T42.2.1
1842	3	3	2ndR	7 Pf	B	H42.3.2
1843	1	1	Orig	6 Pf	B	T43.1.1
1843	2	2	1stR	6 Pf	B	T43.2.1
1843	3	3	2ndR	7 Pf	B	T43.3.1
1844	1	1	Orig	6 Pf	B	H44.1.2
1844	2	2	1stR	7 Pf	B	X44.2.1
1844	3	3	2ndR	7 Pf	B	X44.3.2
1845	1	1	Orig	6 Pf	B	T45.1.1
1845	2	2	1stR	7 Pf	B	T45.2.1
1845	3	3	2ndR	7 Pf	B	T45.3.1
1846	1	1	Orig	6 Pf	B	T46.1.1
1846	2	2	1stR	8 Pf	B	X46.2.1
1846	3	3	2ndR	8 Pf	B	T46.3.1
1847	1	1	Orig	6 Pf	B	T47.1.1
1847	3	3	2ndR	6 Pf	B	T47.3.1
1848	1	1	Orig	7 Pf	B	H48.1.3
1848	2	2	1stR	6 Pf	B	T48.2.1
1848	3	3	2ndR	7 Pf	B	T48.3.1
1849	1	3	LgDa	2 60	B	T49.1.2
1849	2	1	SmDa	7 Pf	B	T49.2.1
1849	3	2	SDRe	7 Pf	B	H49.3.2
1850	1	1		2 Pf	B	A50.1.2
1851	1	1		1 Pf	B	A51.1.3
1852	2	2	1stR	5 Pf	B	S52.2.2
1852	3	3	2ndR	7 Pf	B	X52.3.1
1853	1	1		1 63	B	A53.1.2
1854	1	1		1 62	B	A54.1.1
1854	2	NotPitI	2 Pf		B	A54.2.1
1855	1	1		1 Pf	B	A55.1.2
1856	1	1		1 65	B	X56.1.2
1856	2	2	CNPa	5 Pf	B	S56.2.1
1856	3	3	Re56	5 Pf	B	A56.3.1
1856	4	4	PitI	6 Pf	B	H56.4.2
1857	1	1	sprA	2 Pf	B	A57.1.2
1857	2	2	Re56	5 Pf	B	X57.2.1
9999			Blan	50	B	A58.1.1

Meyrag + Sons

5352 Wilshire  
90036  
H 60

FAX

To: R.Tettenhorst  
From: R.Coleman  
Subject: Prioritized laundry list of Half Cent Info.

1831 Original - Do you know anything about the whereabouts of the Col. E.H.R.Green example?

1836 Second

Restrike - I have looked at the coin that Jim McGuigan has for sale [ex. Hall]. It's OK but I am not crazy about it. You have two examples. For one piece [ex. Anderson-Dupont] I have a decent description and a catalogue photo. For the other [ex. Woodin //Jackson//Raymond//Newcomer//Col.Green//Johnson//Neuman] I have no description. I would appreciate any description that you could provide on the Col.Green coin. I would also appreciate an indication [scale of 1 to 10] of the likelihood that one or the other of your pieces would be available in the next 5 years.

1852 Large

Berries - Extremely important for my work. I am faxing a photo of an 1848 showing the die file marks which Breen says are on the Series VII restrikes. Are they on your 1852 Large Berry coin?

1842 First

Restrike - You told me [via fax] that one example, 77.6 grains, came from McGuigan in 1987. Jim has been unable to trace it. If you will bring it to EAC I will bring all my photos and try to trace it.

Your other example [ex. Kortjohn] may be the Brobstion coin. If you can trace it to Brobstion, let me know. Otherwise, we will need to compare it to the plated Brobstion catalogue if we can find one.

1831 First

Restrike - I do not have any pedigree on your example with the perfect reverse.

Page 2  
R.Tettenhorst

1835 C-1 Proof - Do you have the Showers coin?

1835 C-2 Proof - I do not have any pedigree on either of your two  
examples: 84.1 grains  
85.4 grains

1847 Original - The only coin I list as yours is a VF [ex.  
Stack's, May, 1975, Lot 544 ?] Do you have  
another?

1841 Original - I do not have any pedigree on your circ. example.

I am also faxing my latest data on 1852 Second Restrikes. I  
would appreciate any comments.

I hope that you can relax and enjoy some Half Cent research this  
Holiday Season. It helps me recharge my batteries; I hope that  
it does the same for you.

Thanks again for your patience and your help.

Happy Holidays!

Rick



1a\* : 1-A  
ORIGINAL

LARGI

1852 Second Restrike SR-26 Rarity 7 [9 examples]

- A. R.E.Naftzger,Jr./E.Streiner//D.Kagin & A.Lustig//dealer intermediary//C.McCawley, magenta highlights, obv. and rev. spots, attempt to remove one spot, NGC PF65BN[142117-016], probably Series IV.
- B. American Auction Assoc., Inc., November, 1972, Lot 125//RARCOA, May, 1973[C.S.N.S.], Lot 635, small scratch on the rim at star 11, small bruise in the rev. wire rim at K-12, brown, possibly cleaned and recolored.

Series IV

1. James A. Stack, Sr.[Stack's, November 29, 1989], Lot 95, golden purple iridescence, small planchet flake between the 12th and 13th star, 83.5 grains. [A?]
2. Byron Reed collection//Reed estate[1891]//Omaha City Library[Spink America, October 8-9, 1996], Lot 13//C.McCawley//RTC, carbon spots, one large spot above head by star 8, three marks high on cheek, another over E in CENT, obv. with some red, rev. dull green and magenta, rev. rim nick at K-6, obv. rim nick at K-6, a planchet flaw or rust pit in hair sw of ear, other rust pits scattered in obv. and rev. fields, Stage II, 86.4 grains.

Series V

3. from Naugatuck, Connecticut//Thomas L. Elder, February, 1921, Lot 2234//New Netherlands, privately, 1953//1977 ANA, Lot 203// Ellis Robison[Stack's, February 10-13, 1982], Lot 389//C.Watson// Stack's, July, 1989[Auction'89], Lot 1530//J.McGuigan//B&M, FUN, January 6-8, 1994, Lot 1026(McG. buyback)//ANA Early Spring Convention, New Orleans, March 3, 1994//RTC, PCGS PR63RB [1318.63/1373950], removed from slab, light olive, nick on jaw, light hairlines, 96 grains.
4. Bangs and Co., September 1, 1880//T. Harrison Garrett//John Work Garrett collection//Garrett estate to Johns Hopkins University[B&R, November 28-29, 1979], Lot 46//A.Terranova// R.E.Naftzger//E.Streiner//A.Lustig & D.Kagin//J.McGuigan, NGC PR65BN[142117-016], wine red obv. and rev., tiny edge bump appears opposite the second star.
5. Robert Schonwalter collection[circa 1953]//Richard Picker//Tett, 97.1 grains.
6. Thomas L.Elder's Twentieth sale[October 17, 1908], Lot 443 1/2 [as "Original"]//Albert F. Holden[1913]//Norweb collection[B&R, October 12-13, 1987], Lot 130//J.Hanson//D.Partrick, medium brown, 96.7 grains.

Series VI

7. James A. Stack, Lot 96//J.Beymer, VF, corroded and cleaned, now iridescent tan, 78 grains.

(1)

Some notes Santa Claus left at  
our house for you.

RICK

1831 Orig. No I do not. Was not in the portion of Col. Green half cents I saw. Probably retained by Burdette Johnson and sold separately.

1836 2<sup>nd</sup> restr. Both graded PF 65 some years ago by Julian Leidman. My weightings were A-D 78.2 gr., Col G 77.8 gr.

Best way to describe is to compare:

OBV: Colon: A Quite red, some toning, G slightly more + lighter red.

Surface Both quite reflective. Maybe slight edge to G.

Strike A is stronger. G has no detail in right stars and some flat areas of lower and right hair, left side very strong. A has some lines in all stars except #11, and some but less flatness in right hair. Both coins are slightly off-center towards K5, and both have slight wire rim K10 to K12. A has inner edge of rim scalloped, matching <sup>the</sup> denticles from K7 to K11. G only a trace of this from K7 to K9.

Defects Virtually nothing. A has a few tiny carbon spots, G has some but fewer. Not much difference.

Over-all: It's color G vs strike A

(2)

1836 2<sup>nd</sup> restr. (cont'd)

Note state of auction 79  
lot 1513 (Steck) Fleet strike  
shows clearly on Kortjohn specimen  
Is this the one Jim has?

REV.: Color: Same as obv. G has a trace  
less toning, a trace brighter red.

Surface As on obv. Both have quite  
reflective surfaces, perhaps a bit more so on G

Strike Again, similar to obv. Both have  
some weakness on <sup>one</sup> right leaves, LF and NT,  
inner rim at K11 to K1, but G has more weakness.  
Both have wire rim more pronounced than on  
obverse, from K12 to K8 on G, from K2 to K10  
on A. Scalloping of inner rim behind denticles  
slightly more prevalent on G than A, which is  
the opposite of obverses.

Defects Again, virtually none. Carbon spots  
are fewer, and equal on both coins.

Overall Again a choice between slightly  
better color and reflectiveness G and better  
strike A.

My judgement is that if you asked ten  
of the most knowledgeable half cent collectors,  
you would get some who would choose A, some  
G, and some "no difference."

How does this compare with Jim's?  
As to 5-yr. availability, there are two  
subcases:

Case A I have gone to join Roger, Walter  
and other half cent lovers in the Great  
Half Cent Happening In The Sky.

(3)

Will be up to the widow T as to whether to sell the collection or keep it for either investment or future interest on the part of a grandchild. Call it a 5 as to her choice, but since I'm in good health, an actuary (ask Davis) would probably say that 5-yr demise is a 3.

Case B RT still around at EAC 2002.  
(There was a BMW with this no. which sold for 6K new)  
Only possibility would be a trade for a highly desired and expensive finest-known. Likelihood of this happening probably a 2, but you never know.  
If a pair of uncirculated 1802's showed up....?  
(Would NOT have to show large cent undertype!)

1852 Norweb #128 as "Restrike Series III" (photo in that sale) I can't see anything in the locations shown in the picture. My surfaces are not flawless, and they could be hidden, but I don't think so. There are also no visible file marks below date and to right. There ARE about seven nearly vertical lines below star 8 (and to the right + left of the below-star-8 area from half-way to below star 7 almost to left-of-star 9) but these look to me more like toning or hairlines than die file marks. Could Walter (as in some other cases) be remembering location inexactly based on stale memory?

(4)

1831 1<sup>st</sup> Restrike perfect reverse. Obtained from Hal Webber, Cherry Chase Coin Co. (now Brother Hal, in a religious seminary) ex Davis-Graves lot #10, listed in Breen page 345, fifth listing.

1835 C2 The 1835 C2 85.4 gr. is the Showers coin. There was only one 1835 proof in the Showers collection. It is listed in Hanson's writeup as "Gilbert 1, Cohen 1" an obvious error. Actually it is G1 C2.

The 84.1 gr. is from Hollenbeck-Kogin mail-bid auction 7/15/71 lot #52 (© \$325!)

1835 C1 There was no proof in Showers. See above discussion.

1847 Orig Yes, I have the Showers coin. No prior pedigree listed. Described in Breen (p. 419) as an R8 restrike series III. Would be interested in having your opinion.

1841 Orig My records, which are admittedly not up to date, do not show a circulated example.

1842 1<sup>st</sup> Restrike Have made a note to bring the ex IRM coin to EAC. Will try to find Brobston plates to compare Kortjohn. Also have Showers 82 gr.

(5)

Hope this is of some help. Your recent priority list didn't mention 1846 2<sup>nd</sup> restr  
(thick planchet has spine from throat) Does my Showers 78.8 gr. have it. Will check in due course.

The 1852 2<sup>nd</sup> restrrike listing for me  
(ex Schonwetter) 97.1 gr. is correct. No other info comes to mind

Happy New Year

Tell

Dear Tett,

Jim McGuigan feels that the 1852 Large Berry Original that he purchased at the Eliasberg sale is a later obverse die state than at least one of his 1852 1st Restrikes. Breen mentions State I having no rust pits, State II having lumps similar to rust pits near stars 9 and 12 and State III with slight obverse buckling. The large berry coin is said to be a late State III, repolished so the rust pits are gone, with a convex obverse and the reverse repolished. Sounds good, but it could be that he only saw one large berry 1852. It is possible that the large berry coins are the earliest die states, with no rust pits. My 1852 2nd Restrike has a reverse that is clearly bulged. The obverse, however, is normal looking. I did not notice weakness on the obverse of Jim's coin. It would be interesting to compare your coins to see whether an obverse die state sequence becomes apparent. That should give you plenty to do in your spare time!

Rick

Greetings Tett,

I traced your 1848 2nd Restrike as follows:

ex. George W. Merritt collection[Ed. Frossard, January, 1879], Lot 330//  
Ed.Frossard//plate coin in Ed. Frossard's Monograph, "Cent and Half  
Cents"//unknown provenance//Stack's, April, 1962[Metropolitan N.Y.  
Convention], Lot 239//Philip M. Showers//R. Tettenhorst.

I also called Stack's yesterday and spoke to Larry Stack. I read George Kolbe's article in Coin World which mentioned the Brobst plates and the Showers catalogue in the Stack's Library. Larry said that I could take a look at both while I was in NYC for the Eliasberg sale next week. Wowee!

I also sold my entire Half Cent collection to Dennis Rodman via Spectrum. I had everything slabbed first and received the first MS-70 grade given by any grading service for three of my coins. April Fools!

Rick

1342 Empire Coin Company, Inc. EMPIRE COIN COMPANY, INC. PRESENTS... JUBILEE OF COIN VALUES. Johnson City, February, 1965; August-September, 1965 & January 1966. (also) Empire Coin Company, Inc. CHOICE AND INTERESTING ENGLISH COINS... SPECIAL PRICE LIST. Johnson City, October, 1965. (also) Empire Coin Company, Inc. EMPIRE COIN COMPANY PRESENTS... INTERESTING ENGLISH COINS. Johnson City, undated (early 1965). Four quarto publications, self-covered as issued, the last folded for mailing. Fine. (35.00)

The last two items appear to be scarce.

1343 Gurney, Gene & Clare. THE UNITED STATES TREASURY: A PICTORIAL HISTORY. New York, 1978. vii, (1), 216 pages, illustrated throughout. Quarto. Original white cloth and boards, pictorial dust jacket. Very fine. (35.00)

1344 Hawkins, Edward; Franks, Augustus W. & Gruer, Herbert A. MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II. VOLS. I & II. London, 1885. Two volumes. xxviii, (1), 724; (4), 866 pages, frontispieces, text illustrations. Original matching brown cloth, gilt, neatly rebacked. A sound, very good or better set. (125.00) Clain-Stefanelli 1469<sup>a</sup>. Griner page 264: "L'ouvrage le plus important." The very scarce original edition of this classic.

1345 Johnston, Ann. THE COINAGE OF METAPONTUM. PART 3. New York: American Numismatic Society *Numismatic Notes and Monographs* No. 164, 1990. ix, (1), 102 pages, 21 plates. Quarto. Yellow cloth. Very fine. (also) Arnold-Buccchi, Carmen. THE RANDAZZO HOARD 1980 AND SICILIAN CHRONLOGY IN THE EARLY FIFTH CENTURY B.C. New York: American Numismatic Society *Numismatic Studies* No. 18, 1990. 77 pages, map, 20 fine plates of coins. Quarto. Red cloth, gilt. Very fine. (50.00)

#### *Interleaved Judd, Heavily Annotated by Abe Kosoff*

1346 Judd, J. Hewitt. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES... WITH THE COLLABORATION OF WALTER H. BRENN, RESEARCH, ABE KOSOFF VALUATION. Racine: Western Publishing Company, Inc., 1970. Fourth Edition. 260 pages, text illustrations, interleaved throughout, heavily annotated. Original blue cloth, gilt, several interleaves loose. (350.00)  
Special Interleaved edition. Ex Kosoff estate (June 4-5, 1985 Kolbe sale) lot 173. Heavily annotated by Abe Kosoff in the text and on the interleaves comprising the basis for the 1974 fifth edition. Included are price records, notes on the existence of electrotypes for many pieces, provenances (or lack thereof), private transactions, diagnostic points, rarity, etc. Unique and most interesting.

1347 Mason & Co. MASON'S COIN COLLECTORS' MAGAZINE, VOL. IV, NOS. 1 & 2. Philadelphia, June & September, 1882. 20; (21)-40 pages. Two issues, all published under this title. Original printed pictorial gray wrappers chipped and loose, lacking second rear cover, internally fine. (75.00)  
Very scarce and most interesting.

1348 Mason & Co. NEW SERIES. MASON'S COIN COLLECTORS' MAGAZINE AND PRICE CURRENT. VOL. XIII, NOS. 1-3 & VOL. XIV, NO. 1. Boston & Philadelphia, June, September, and December, 1890 & March, 1891. Four issues complete. 16, (4); 8, (4); 8, (4); 8, (4) pages, a few engraved illustrations in the first issue. Original

pictorial wrappers, lacking front cover of second issue, occasional minor faults. Generally very good or better copies. (150.00)  
The final series of *Mason's Coin Collectors' Magazine*, Bourne 1890-3 & 4 (not recording the final issue present here). The first two issues were published in Boston, the last two in Philadelphia. After the second issue, "New Series" on the front wrapper is dropped from the masthead; with the third issue "Collectors" becomes "Collectors"; and "Price Current" is moved to the lower half of the cover, revised to read "Coin Price Current". The drop-title remains "Mason's Coin Collectors' Magazine" throughout. Apparently all issued. Mason's phoenix-like series of periodicals spanned nearly a quarter century, comprising by his reckoning a total of fourteen volumes. These final two volumes rarely appear for sale.

1349 Morris, Robert, Secretary. AMERICAN ASSOCIATION OF NUMISMATISTS. Two flyers. Camden, no date & Philadelphia, January, 1875. Quarto. Each (4) pages, three fold marks. (50.00)  
Two scarce publications of this early American numismatic organization devoted to the collecting of ancient coins. The first is comprised of "a complete list... of all Roman Emperors and their wives... in whose honor coins were struck"; and a brief "Glossary of Numismatic Terms." The second flyer provides background information on the Society and its aims.

#### *Original Inventory of H. R. Newcomb's Half Cents*

1350 Newcomb, Howard R. ORIGINAL MANUSCRIPT LISTING OF A COMPLETE SET OF CHOICE UNITED STATES HALF CENTS FROM THE HOWARD ROUNDS NEWCOMB COLLECTION, INCLUDING MOST VARIETIES. Detroit, undated. Four numbered sheets, all with Newcomb's letterhead printed in blue ink at the head, handwritten throughout on the front of each leaf in pencil. 25.7 x 15.9 cm. Stapled together at upper left corner, two bisecting foldmarks, paper clip marks at top of first and last leaf. Fine. (300.00)  
Inscribed in pencil in the upper left corner of the first page: "Original Copy to be kept for reference. H.R.N." Unique. A remarkable compilation, written throughout in Newcomb's meticulous, inimitable hand. Ninety-seven coins are described in four columns, comprising 1) the date; 2) the variety, consisting of Crosby numbers for the 93s, Gilbert numbers thereafter; 3) a description of condition, often including notes on rarity, some with die state and pedigree data; 4) the value. The great majority of the half cents listed are described as being uncirculated or proof specimens. The prices listed range from 23¢ (1835/ Gilbert #1/ST close in STATES Sharp Uncirculated) to \$710 (1796/Gilbert #1/Sharp & Brilliant Red & Clive Proof Highest Rarity & Very valuable Gem/ 710s). Pedigrees given include the Earle, Jackson and Zabriskie sales. The original inventory of an outstanding collection of half cents; particularly important since the collection was dispersed privately. According to Peter Smith's *American Numismatic Biographies*, the "Newcomb collection of half cents was sold to B. Max Mehl in 1935."

1351 Newcomb, Howard R. CARBON COPY MANUSCRIPT LISTING OF A COMPLETE SET OF CHOICE UNITED STATES HALF CENTS FROM THE HOWARD ROUNDS NEWCOMB COLLECTION, INCLUDING MOST VARIETIES. Detroit, undated. Four numbered sheets, all with Newcomb's letterhead printed in blue ink at the head. 25.7 x 15.9 cm. Stapled together at upper left corner, two bisecting foldmarks, paper clip marks at top of first and last leaf. Fine. (150.00)  
Ex John W. Adams Library. Inscribed in pencil in the upper left corner of the first page: "Carbon Copy for Dealer or Cataloguer." Includes a later pencil addition and an item crossed through in pencil (both also made in the original manuscript listed above). Identical to the previous lot except that no prices are listed. This example of the inventory was doubtless prepared to solicit a cash offer or auction proposal for the collection. Apparently also unique.

VISA and MasterCard Payment Accepted  
PLEASE CONSULT BID SHEET FOR DETAILS

Greetings Tett,

Thanks for thinking about me on your way to the bank vault today. I hope that my many requests are not too much of a pain. You did catch me by surprise. If I had a second chance, I would ask you to bring your 1842 1st Restrikes. I'll bring mine for comparison. No sweat if you can't. Hope your trip goes well.

Rick

— next time bring  
(all three!)

Greetings Tett,

Jim McGuigan is still trying to get a firm date for the St.Louis show.

I am making progress with my proof half cent data base. The John J. Pittman sale has filled in a few holes. The main obstacle at this point is how to deal with Large Berry "Restrikes". As I understand Breen, he had four major reasons for assuming that they exist:

1. He saw an 1840 Large Berry coin without the reeded edge.  
[I have not.]
2. There are weight differences among the Large Berry coins.  
[There are many weight differences.]
3. The "fabric" of the coins, i.e., polishing, die file marks,  
knife edges, etc. is different.  
[There are variations in any small population of "hand-made" items.]
4. Deliveries were made to individuals in later years, e.g.,  
Alexandre Vattemare[circa 1848].  
[There could easily been a set or two in the coiner's vault.]

I could be persuaded to believe in "Large Berry Restrikes" with even a shred of hard evidence. Do you have any?

Rick

Subj: Re: Proofs  
Date: 97-09-30 16:17:25 EDT  
From: HalfCent  
To: moose.email@worldnet.att.net

Rick,

Yep, I have what I consider to be very persuasive evidence that there were large berry restrikes. In fact, I am planning to write an article for Penny Wise oneothesedays, which will include this evidence, along with other stuff. I promise to send you an advance copy

Looking forward to seeing you guys in St. Louis in February.

Regards, Tett

Greetings Tett,

Jim says that the St.Louis show is February 5th-8th. Dealer setup starts at 5:00 pm on the 5th. We could both come in on the 4th, spend the night and get cracking early on the 5th which is a Thursday. Let me know if you have a scheduling conflict.

Rick

Greetings Tett,

Well, I finally saw one! The 1847 "Original" in the John J. Pittman sale was a Restrike. It had several features that I felt were significantly different enough than the Originals to make the call. First, the die scratch vertically downward from star 6 into the field had been polished about two thirds away. Second, the weight was low, 81.8 grains. Finally, the rims exhibited the same circumferential polishing marks that I have seen on many of the First Restrikes.

I am a believer!

Rick

Subj: Re: Large Berry Restrikes  
Date: 97-10-28 15:58:53 EST  
From: HalfCent  
To: moose.email@worldnet.att.net

Rick:

Thanks for the report. It will be fun trying to attribute each known specimen. That may account for the variation in rarity among different originals and restrikes. If some of the large berry specimens are reclassified as restrikes, that could even out the numbers of originals and restrikes of various dates. Start with 1841, since there are so many large berry specimens.

Tett

Rick,

Bill Weber has expressed a strong interest in attending our Prooferama in February. I told him it was fine with me, and that I would check with you and Jim.

Actually, it would enhance the event in my opinion. Bill has always shared his knowledge and opinions generously with me. I suspect he has done the same for you.

Would you be good enough to see if Jim has any objection, and let me know. I will then extend the invitation on behalf of the three of us. Of course, if either of you have an objection, I'll understand.

Hope you and your family have a Merry Christmas and an MS 70 New Year!

Tett

Greetings Tett,

I got your fax, we should have no trouble finding the house. See you at 9:00 a.m. on Thursday.

I will be bringing all of my data, photos included, for coin pedigree I.D. If you could bring your Showers catalogue and the plated Brobstion catalogue, it would be a great help. I looked at them in Stack's about a year ago, but I only had an hour to do so. I did not have all of my photos and, of course, I had no coins. I think that there is a good chance that either Showers, you or Jim had/have some of the Brobstion proofs that were not plated in the Brobstion pamphlet that I have.

See you soon.

Rick

Great work Tett!

I will have to think of something good to collateralize the loan of the Brobston plates! No, I don't have Monica Lowinski's phone number. But I will think of something.

Thanks again.

Rick

Subj: Thanks again  
Date: 98-02-08 20:22:51 EST  
From: moose.email@worldnet.att.net (Richard Coleman)  
Reply-to: moose.email@worldnet.att.net  
To: halfcent@AOL.Com

Greetings Tett,

Thanks again for a great time. Good wine, great food and pretty half cents. What else could a man want?

I hope that your son's play went well and that you all had fun.

You have some spectacular coins. I really appreciate your sharing a peek at them. It makes all the difference to have first hand knowledge of each piece. What we accomplished will serve future collectors well.

I will write a summary of the "extravaganza". I'll leave the details for future work. I have already dialed my notes into the data base. It took most of the weekend. Jim is going to send a list of the slab numbers for his coins. That is another detail that I will enter, hopefully before EAC in Boston. There are a few details that I missed on your coins that I could use your help on:

Weights for: (3) 1831 First Restrikes

2.1 8X RYDER 80.4

(2) 1854'S SHOWERS 88.6

.1	77.3	No crack
.2	76.4	Col Green crack
.3	77.9	Extra crack
.4	76.59	Weak strike

Provenance for: 1841 First Restrike [Paramount FPL?]

Compare: Showers & Brobst plates for 1836 First Restrike,

same coin? Yes, definitely

Not too bad, considering we went through over 150 proofs.

I would like you to consider a trade. I am interested in the Anderson-Dupont 1836 Second Restrike. I probably have a few coins in which you might be interested. Don't be bashful! Let me know what it is going to take. Of course, I would buy it if you have a price in mind.

I like your idea about a small display at EAC. How about all the 1831's?

We have enough coins between us for a front and back display. I already have a display case reserved. Let me know what you think.

Woodville is about 2 hours from Crosby. Let me know what your plans are, and we will try and connect. I would like to show you the rest of my collection. We can also get some good Mexican food.

Take care and let me know if you find that elusive, 1808 C-4, undraped bust!

Regards,

Rick

Ricky Gross  
San Diego ANA  
AUG '85

(Hal Spence sale)  
(traded to I.R.M.)  
St. L 10.87

These conclusions were first published by Cohen, and later repeated by Breen.

## V) Request for information and opinions

1. Does anyone know of other specimens of thin planchet lettered edge half cents of 1794 or 1795? These could be of the three varieties discussed above, or of other varieties of those years. If available, what are their weights and pedigrees?
2. Does anyone know of any correspondence to or from the mint which says or implies that a number of trial pieces of half cents at lighter weights were made in summer or fall of 1795?
3. What are the coins listed above? Are they simply error coins, or trial pieces, or something else? What does the evidence suggest to you?
4. As a matter of semantics, should these be referred to as subvarieties or not? Socrates is reported to have said, "The definition of terms is the beginning of wisdom." Yet we do not seem to have a consistent and universally accepted definition of the term "subvariety." Population is not a criterion. 1794 C4b, B4a is unique, yet both authors and other collectors identify it as a subvariety. Undertype is not consistently applied. Both authors and all collectors consider the 1795 #5 and #6 struck on planchets cut from error large cents to be subvarieties, but the same planchet source for half cents dated 1797 and 1800 is not yet accorded subvariety status. Neither does weight explain the different treatment of these years. Cohen does not consider planchets cut from Talbot Allum & Lee to be grounds for considering coins struck on them to be of a subvariety, but Breen does. The prevailing practice seems to follow Cohen. And while both authors accord subvariety status to 1795 half cents struck over error large cents, neither does so to those struck over error half cents. Breen lists the 1956 copper-nickel pattern as a subvariety. Cohen does not, relegating it to his category of "other half cents." And their different treatment of proof-only issues is well known. The intentional creation of differences, as opposed to errors, does not explain the differing subvariety treatment of undertypes of varying kinds and dates. Different edge lettering, or its presence or absence always creates a subvariety, but some of the other accepted subvarieties listed above do not earn their status in that way. So, what are the criteria for subvariety status? Should consistency or custom rule? Should these thin planchet lettered edge half cents be regarded as subvarieties 1794 C9b, 1795 C1b, and 1795 C2c? How say you now, EAC members?

I would welcome all input on these or other related questions, either through the pages of Penny-Wise, by mail to PO Box 14020, St. Louis, Mo. 63178, or by e-mail addressed to [halfcent@aol.com](mailto:halfcent@aol.com).

**COLEMAN**  
ENGINEERING & METALS CORP.

4/9/98

Greetings Tett,

Thanks again for loaning the plates to me. They were very helpful. I got a copy (enlarged) of the Showers collection plates, also very helpful.

I got the list of slab numbers from Tom McGuigan. After I update my product data base, I'll send you a copy.

Regards, Rich

Greetings Tett,

I am at a point in my research where I must decide how to deal with Breen's Large Berry, "Series VII" Restrikes. I know that you are inclined to agree with Breen that there are Restrikes with the Large Berry reverse. I am not convinced. I thought that the J.J.Pittman 1847 was a Restrike. However, all of the 1847's that I have seen look the same. All Restrikes? I think not.

Your idea that some Restrikes were made for A.Vattemare in 1850-2 is as valid as any. To finally validate your idea, we must get another look at the 1840 held by the Bibliotheque Nationale. If it does not have the odd reeding that all other 1840's have, it is a Restrike. Can you ask them to examine it carefully for us?

The "Breen factor" has plagued my research from the start. There is no way to substantiate his Series VII Restrike idea unless we find one that can be clearly distinguished from an Original. Planchet weight, polishing marks, weak strikes, color and the presence of knife rims are subjective differentiations. The absence of reeding on a planchet is hard evidence. Let me know whether you think there is a chance that the 1840 in Paris can be reexamined.

Thanks as always. Your assistance has been invaluable. Good luck on this one.

Rick

Rick:

Oh boy, you come up with some tough assignments ! I have very little confidence in the Bibliotheque Nationale to be willing to examine a coin as a result of a long-distance request. Or, for that matter, to be careful enough to give us an answer we could rely on with respect to such faint edge marks, even if they said they would do so. The only reliable source of that information will be to try to see the coins again on some future visit.

However, I think you may have misunderstood the reasoning behind my belief that the Vattemare collection supports the existence of large berry restrikes.

First of all, I do not think they made restrikes for Vattemare. Otherwise he would have all the dates in the 40's, rather than just half of them. I think they had some restrikes on hand, including a great many medals, and they gave him one of everything they had.

Everything else they gave him was a restrike. If the half cents were not restrikes, why would they still have on hand in 1851 some half cents from a decade or so earlier? So that is the basis for my belief that his half cents from the 1840's were restrikes. And since they were all large berries, that would indicate that the small berry restrikes were made at some date after their gifts to Vattemare, otherwise they would have supplied the missing dates from small berry coins.

Of course, your opinion has to be based on the totality of what you have found out, which is considerable. But that is the morsel that I have to contribute to the feast.

Tett

> Rick:  
>  
> Oh boy, you come up with some tough assignments ! I have very little  
> confidence in the Bibliotheque Nationale to be willing to examine a coin as a  
> result of a long-distance request. Or, for that matter, to be careful enough  
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> would indicate that the small berry restrikes were made at some date after  
> their gifts to Vattemare, otherwise they would have supplied the missing dates  
> from small berry coins.  
>  
> Of course, your opinion has to be based on the totality of what you have found  
> out, which is considerable. But that is the morsel that I have to contribute  
> to the feast.  
>  
> Tett

Greetings Tett,

Your logic is sound. However, I question your initial assumption that the coins given to Vattemarre were Restrikes. I would suggest that it is not only likely but probable that Originals were kept in the coiner's vault, probably for many years. I do not see any way to tell who is correct unless we are able to examine the 1840 in question.

Unfortunately, two of the three 1840's listed by Breen as being Restrikes, the Brobst and Norweb coins, have since been determined to have the reeded edge. They are not Restrikes. I created a table which summarizes the dates and coins listed by Breen as Series VII Restrikes. I will send it to you.

The other coins which may be useful in answering this question are those in the Smithsonian. It may be possible to determine when they were delivered to the National Collection. The 1847 and 1848 may provide the

answer. If they exhibit the features that Breen ascribes to Restrikes, we may be able to discount his theory. The final proof of his theory would be no edge reeding on the coin in Paris.

I agree that the chances for success are minuscule with the Bibliotheque Nationale. Maybe another chance to view the coin will present itself. Until then, perhaps you could examine your 1843 and 1847 [both ex. Showers] to see whether they exhibit the features which Breen mentions on pp. 401 and 419. Also, a careful comparison with the 1843 First Restrike for features indicating obv. die deterioration may be useful in determining which were made first. At least it will give you a good excuse to get some half cents out of the vault to look at. As if you need and excuse!

Have fun.

Rick

> Rick:

>

> According to my records, both the 1835 ex-Hollinbeck-Kagin and the 1842  
> Original ex-Showers are in my collection and were among those you saw during  
> Prooferama. I also show the Showers 1835 proof and two circulated examples of  
> the 1842 Original as being among those we saw.

>

> If you would like me to verify this or have any other question let me know and  
> I will check the next time I go to the box. Keep up the good work.

>

Tett

Greetings Tett,

My records agree with yours re: 1842 Originals [all three]. I meant to  
ask about the 1842 Second Restrike [ex. Showers]. I may not have  
written that correctly on the note I gave you in St.Louis. I show that  
you have two coins: (1) ex. Col.Green [heavy] and (2) ex.

Davis-Graves/Oechsner [very light]. Did you ever own the Showers coin?

If so, do you remember where it went?

Right

*Julian Leidweber sold it to me in Spring of '81  
yes 87.3 gr.*

My records also agree that you have the 1835 ex. Hollinbeck-Kagin.

However, I also show you owning the Showers 1835 which was incorrectly  
listed as a C-1. The Showers catalogue plates clearly show three C-2's,  
G-1's and one C-1, G-2. The first C-2 is the proof and has a distinct  
spot East of and just touching star 8. Do you know where it is?

Details, details, details!

Rick

Hi Tett,

I would sell my 1831 1st Restrike, ex. Showers for \$10,000. That is the late die state which is missing from your collection.  
Let me know if you are interested.

Rick

Rick: OK, you have a deal. Thanks. Please send to office. New address is 500 Washington Ave, Suite 1234, St. Louis MO 63101. Same physical location, but PO Box is being closed. I am going to be out of the country after the end of next week. Actually, way out, Cambodia, Myanmar, Tibet, Nepal, Mongolia, Uzbekistan, Oman, Jordan, and home through London. Anything you need from Uzbekistan, Myanmar, etc. ?

Marsha will be in the office to get the package, so you don't need to rush to get it out next week if that is inconvenient. I will try to send you a check before I leave. Everywhere I go I am going to try to find a 1795 C4 on a thick planchet with large cent undertype clearly identifiable.

Regards, Tett

Hi Folks,

I just returned from the Baltimore show. Pickins was purdy slim. Here is a list of my current offering of half cents:

1803 C-3	ex. Brobst. CC#2, 3 or 4. MS63.....	\$9,000	showers 65 (is mine #1 or what)
1804 C-6	ME break not complete. AU50/60.....	X 2,000	62 Col Gr.
1804 C-8	ex. Holmes[Stack's, 10/50]. CC#2 or 3.....	9,000	62 where?
1804 C-9	CC#2 or 3. MS-63 [obv. semi P/L] .....	out	#62 "only one known"
1804 C-10	MS-60+. nice luster. In CC .....	X 2,000	65
1804 C-11	PCGS AU-55. VF-35 choice .....	X 6,000	unc NORWEB
1805 C-4	CC#2. MS-64+.....	15,000	65 Col Gr.
1806 C-1	Obv. 60% red, some flaming red. Rev. also with red. Small nick concealed in hair. MS-64RB.....	9,000	65(67?) red 62 ex Bleasdale
1808 C-3	ex. Brobst. Finest known, by far.....	25,000	60
1809 C-5	AU-58. Nice color and luster.....	X 1,000	65
1810 C-1	ex. T.J. Clarke[Kosoff, 4/56] .....	X 8,000	65
1828 C-1	CC#3. Some faded red. Great luster. Rare in true mint state .....	4,000	65
1831 1st			
Restrike	ex. Garrett. Tied for finest known. ex. PCGS 65RB.....	13,000	Pf
1840, 41, 44, 45, 46, 47 and 52	Second Restrikes. Detailed provenance and slab grades available.....	60,000	
1843 First			
Restrike	ex. Byron Reed.....	8,000	

Very reasonable terms are available on some coins. To my knowledge, there is no comparable group of draped bust half cents on the market. The proofs are of the highest quality.

My new book, "Monograph of Second Restrike Proof Half Cents" is available at \$45. Each Second Restrike offered here is described in detail.

Now would be a good time to upgrade or expand your half cent collections.

Enjoy!

Rick

P.S. Mark, please e-bill me for adding this to the next Region 8 newsletter. I'll send a copy of the e-bill to John Wright with my \$.

I will sell my proof half cents individually. The prices are as follows:

1840 2nd Restrike PCGS PR65RB, ex. Eliasberg.	\$11,000
1841 2nd Restrike PCGS PR64BN	6,500
1843 1st Restrike, ex. Byron Reed	8,000
1844 2nd Restrike PCGS PR65BN, ex. J.A.Stack	7,000
1846 2nd Restrike PCGS PR66BN	10,000
1847 2nd Restrike PCGS PR64RB, ex. Garrett	7,500
1852 2nd Restrike PCGS PR64BN	9,000

My website at [www.colemaneng.com](http://www.colemaneng.com) is set up but not updated. Let me know what you think.

Rick Coleman

Guys:

After making a comparison with other coins, I am definitely of the opinion that the 1832 C1 from the recent Stack's sale is a proof. Comparison coins were:

- 1832 C2 Proof (ex New Netherlands 6/58, Stack's 3/75 #851)
- 1832 C2 Red Unc
- 1832 C1 Red Unc (ex Turkus #19)

The differences between the current coin and the Turkus coin are almost exactly the same as the differences between the two C2's. The reflective surfaces on the two proofs are quite similar, and very different from those on the two circulation strikes. The strike on the two proofs is better in several spots. Some denticles, a few places in the hair, and most noticeably on the top surfaces of the letters in HALF CENT and AMERICA. There is little, if any, difference in the squareness of the edges, and the new coin has less red than the Turkus coin.

I hope you will agree with me when you see the coins.

Regards, Tett

**COLEMAN**  
ENGINEERING & METALS CORP.

ex Dr. Geo Ross, Elder 5/15/37 #1794  
Stacks (Corn Galleries) 10/14/83 #615

# MEMO

Date: 16 August 2000

To: R. Tethenhorst

Item: 1795 C-4  $\frac{1}{2}$ ¢ \$7250'

Returned 8/22/00

Enjoy!

53 gr. ex Dr. G. Ross + Rick learned  
"Clearly AU" I don't think so.  
Damage + wear. "Graded VF at auction"  
Seems generous to me.

But: also double struck. Chin + neck  
lines on cheek/jaw. Stem and leaves above  
+ to right of F2. Double denticles below date  
and above S2. Auction p. value? 1500 guess.  
P. O. Box 1105 • Crosby, Texas 77532-1105

Phone & Fax: (281) 328-6329

Rick

8/16/00

Rick Coleman

1795 C4 very thin 53 gr.

"close to AU"

"you grade, I will price"

Saw 1793 C2

62 slab (really 50+)(55?)

Table 1. Proof half cents listed by Breen as Series VII Restrikes.

<u>Date</u>	<u>Coin</u>	<u>Weight (grains)</u>	<u>Diagnostic features</u>
1840	1. Brobst; Stack's, 12/69:341 B&M, 1/90:11.	81.8	1. Traces of recutting on berries is no longer visible. 2. Small berry is weak, stemless, hardly visible. 3. Stem of large berry nearest F in HALF is poorly defined. 4. Repolishing has removed the dots above M and the die scratch from S to H.
	2. Norweb:93	81.3 [81.6]*	1. Ditto.
	3. NN 54th:1633 Pm't, 11/67:1633; Pm't, 5/69:1594; Stack's, 3/73.	--	1. Weak strike.
1843	1. Brobst; Showers.	81.0 [81.2]	1. Repolishing, die file marks fainter. 2. "Late reverse", extremely heavy knife rims [Note: Breen references p.424 which makes no sense.]
	2. Cass, Stack's, 11/57:108; Stack's, 9/88:25; Stack's, 6/92:147.	87.9 [83.5]	1. Ditto.
	3. Norweb:104 B&M, 5/93:6.	85.8 [86.3]	1. Ditto.
1845	1. Brobst; Wolfson:32.	79.5	1. Repolished obv., "worn" and repolished rev.
1847	1. Norweb:116 2. Showers.	86 [86.3] 86 [86.1]	1. Obv. repolished, die file marks faint; rev. "worn" and repolished. 2. Knife rims. 1. Ditto.

Table 1. [Cont'd]

<u>Date</u>	<u>Coin</u>	<u>Weight (grains)</u>	<u>Diagnostic features</u>
1848	1. Farouk:1700; Norweb:118.	83.7	1. Obv. repolished. 2. Polishing lines above head. 3. File marks at border below date and to right. 4. Rev. repolished.
	2. Brobston	79.3	1. Ditto.
1849	1. Norweb:122	81.3	1. Knife rims.
	2. Showers.	[81.8] 85.3	1. Knife rims.
1852	1. Eliasberg:476	84.7	1. Obv. repolished, rust pits gone. 2. Relief details gone. 3. Knife rims. 4. Die sinking, convex fields.
	2. Brobston; Lauder:316.	83.0	1. Ditto.
	3. Miles:69; Norweb:128.	83.5	1. Ditto.
	4. Alvord:218.		1. None mentioned specifically.

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\* Corrected weights are in brackets [].

A Listing of FIRST RESTRIKE PROOF HALF CENTS with the CLASSIC HEAD OBVERSE

by

Richard T. Coleman Jr.

This style of proof half cents includes thirty coins dated 1831 and twelve dated 1836. They were manufactured on at least two different occasions. I have not found any conclusive evidence which dates their manufacture. It is possible that examination of the piece in the Bibliotheque Nationale would shed some light on the subject. Unfortunately, I have not had that opportunity.

This listing concludes the presentation of data that I have assembled on proof half cents.

1831

State I [20 known] Perfect dies.

1. T.Harrison Garrett collection[circa 1890's]//Robert Garrett//John Work Garrett//John Hopkins Univ.[Stack's, March 12-13, 1976], Lot 9//J.Jelinski[Essex Numismatic Properties]//Heritage Numismatic Auctions No.5, December, 1988, Lot 851//J.McGuigan//Superior Stamp & Coin Co., February 8-10, 1998], Lot 731//J.McGuigan//Richard T. Coleman Jr.//private collector, tiny spot in field between stars 3 and 4 before chin, spot below lower right of C in CENT, red around the stars, majenta obv. and rev., a small spot above head, another by top ribbon behind head, another below bust, another right of second 1 in date, another by star 4, obv. lint mark in field before neck and onto bust, obv. rim filed at K-1 and at right side, PCGS PR65RB[1190.65/2540475], removed from slab, 82.6 grains.
2. B&M, November 13-14, 1995, Lot 3130, previously NGCPF65RB[508318-008], now NGC PF67RB[621116-001], spot on cheekbone by curl, bright lines by date and above head, spot by star 11 and two more near star 13, red highlights, bluish-lavender overtones, dull fields.
3. Joseph Brobst collection[Stack's Fixed Price List No. 69, January, 1963]//Gene Reale collection[Sotheby's, January 15, 1998], Lot 17//Mike Phillips[for Jay Parrino, The Mint]//Heritage, January 6-8, 1999, Lot 6141//B&M, September 22, 2002, Lot 14//unknown collector//Superior Galleries, February 24-25, 2003, Lot 122, small lint mark at the second star, spot in field before lock touching brow, another between first 1 and bust, iridescent red, blue and brown, NGC PF65RB[315394-009], 82.5 grains.
4. Robert H.Pelletrau collection[Stack's, January 30-February 1, 1958], Lot 515//Richard Picker//Mrs.R.H.Norweb//Norweb collection [B&M, October 12-13, 1987], Lot 80, spot close over head, some rub in field. medium brown, small dark streak slants down to left from the right base of E in CENT, 82.5 grains.

5. George H. Hall collection[Stack's, May 15-19, 1945], Lot 135[as an Original]//Winkler C.Gosch, streaky mottling slanting down to the left before face, spot under and just touching bust to the left of top of first 1.
6. Harrie B.Price collection[J.C.Morgenthau & Co., Inc., September 11-12, 1935], Lot 864[as an Original]//Milton A. Holmes[Stack's, October 5-8, 1960], Lot 1325//Loye L. Lauder collection[W.Doyle Galleries, December 16, 1983], Lot 281//J.Hanson// R.E.Naftzger, Jr., obv. red, rev. dentils filed from 12:30 to 2:30, spot before lower lip, another above D in UNITED.
7. Georg F.Ulex collection[Lyman H.Low, July 8, 1902], Lot 126 [incorrectly listed as an Original]//H.G.Brown collection[Lyman H.Low, October 11, 1904], Lot 224[plate incorrectly numbered as Lot 28]//Barney Bluestone, January 13-14, 1939, Lot 327//Charles J.Dupont collection[sold as "Anderson-Dupont", Stack's, November 11-13, 1954], Lot 1117//Dorothy Nelson for the owner of the TAD collection[Stack's, March 15, 1975], Lot 850//Paramount Int'l. Coin Corp. Fixed Price Lists[1975/6]//Paramount Int'l. Coin Corp., February, 1977[N.A.S.C.], Lot 10//Paramount Int'l. Coin Corp., September, 1978, Lot 3//Paramount Int'l. Coin Corp. Fixed Price List No.108, January, 1979//Martin Baer//1989 ANA[B&M], Lot 1151//Dr.Wallace Lee, identifiable by a stain next to the rim above and to the left of the seventh star.
8. Eugene H. Gardner collection[Stack's, February 4-6, 1965], Lot 1111//consignment "RB"[Stack's, December, 1969], Lot 340//Philip Branson//Paramount Int'l. Coin Corp., February, 1975 [N.A.S.C.], Lot 87//R.E.Naftzger,Jr./E.Streiner//Stack's, January 14-15, 1992, Lot 293//Steve Contursi[Contursi National Galleries] Fixed Price List, April 20, 1992 @ \$35,000//Superior Galleries, August, 1992, Lot 3//Stuart A.Levine & Silvano DiGenova[Tangible Investments of America], NGC PF 66 BN[170209-003], removed from slab, small tick on cheek, spot on N of UNITED has been removed.
9. Hazen B. Hinman collection[Paramount International Coin Corp., April 30, May 1, 1965, as the "Century Sale"], Lot 97//William H. Fenn III collection[Stack's, October, 1976], Lot 27//The Devonshire Sale[NERCA, November, 14-15, 1977], Lot 17//Stack's, July, 1983[Auction'83], Lot 522//A.Terranova for R.E.Naftzger,Jr./E.Streiner//D.Kagin & A.Lustig, spot in lower half of 3 in date, deep mint red with faint olive streaking across obv., minute flan pits above 8 and near star 5, a small spot on top left serif of M, NGC PF 66 RD[142103-005].
10. Joseph H.Spray collection//Metropolitan New York Numismatic Convention[Stack's, April 3-4, 1975], Lot 9//consigned to Julian Leidman, 1999 F.U.N. show//Heritage[August 8-11, 2001], Lot 5145, spot in field left of upper part of chin in Stack's photo now gone, spot touching top of hair above L, dipped, pinkish, hairlined between HALF and CENT, formerly PCGS PR64RD[1188.64/4024986], then PCGS PR65RD[1191.65/4024986], now PCGS PR65RD[1191.65/10003261].

11. Peter Gschwend[Thomas L. Elder, June 15-16, 1908], Lot 709[as an original]//Hillyer Ryder//Wayte Raymond//New Netherlands Coin Co.'s 44th sale, June 23, 1954, Lot 309//Dr.Charles A. Cass collection[Stack's], November 12-15, 1957, as the Empire collection], Lot 99//R.L.Miles, Jr. collection, Part II[Stack's, April, 1969], Lot 41//Hathaway and Bowers Galleries Fixed Price Lists[1969/70]//Stack's, August 15, 1980[Auction'80], Lot 1017 small spot on the cheek, another just above the hair at the back of the head, two small dark spots on the reverse below the stem, red turning to steel blue, minute obv. rim defect, cleaned and recolored, 81.8 grains.
12. R.E.Naftzger,Jr./E.Streiner//T.Reynolds//Doug Roether[Superior, January 31 & February 1, 1994], Lot 755//Peter Setian//Dr.Robert J.Bye//Stack's, May 6, 1997, Lot 369, NGC PR66BN[142117-021], small abrasions in field E of stars 4 and 5 and W of star 11, a tiny rev. spot SW of left ribbon end, some mint red around stars and blue iridescence elsewhere.
13. Floyd T.Starr collection[Stack's, June, 1984], Lot 855//Stack's inventory, January, 1999 F.U.N. show//Stack's, October 21-22, 1999, Lot 23//Stack's, January 12-13, 2000, Lot 1582//Sotheby's, June 27, 2000, Lot xxx, obv. mint red, rev. with some light red brown toning, spot between tip of nose and star 4, spot at dentils at K-5, lint marks SW of star 13 and above N in CENT, a few light hairlines, NGC PF66RB[142103-004].
14. Dr.Thomas Addis Emmet[circa 1885]//New York Public Library[B&R, October, 1982], Lot 2136//Robert Vlack//J.McGuigan//Stack's, September 12, 1985, Lot 220//J.R.Frankenfield[Superior Galleries, February 17, 2001], Lot 144//A.Terranova, obv.lightly hairlined, spot at K-2 near dentils, black spot touching N of CENT, mostly red.
15. John G.Mills collection[S.H.& H.Chapman, April 27-29, 1904]//J.M. Clapp//John H.Clapp//Clapp estate[1942]//Louis E.Eliasberg,Sr.// Eliasberg estate collection[B&M, May 20-22, 1996], Lot 444// Spectrum Numismatics//offered by Heritage, September, 1996// Superior Stamp & Coin, September 21-22, 1998, Lot 1078, obv. 60% red, rev. olive-blue with splashes of red, 82.4 grains.
16. Richard B. Winsor collection[S.H.& H.Chapman, December 16-17, 1895], Lot 1041, splotchy obv. fields, rev. splotches above HA, below CE and between HALF and CENT.
17. Twin City Coin Co., June 10, 1949//John J.Pittman collection[David Akers Numismatics, Inc., October 21-23, 1997], Lot 140, multicolored, obv. reddish-gold K-10 to K-1, violet, blue-green and greenish-gold elsewhere, rev. lighter, powdery steel-blue, a few hairlines, a mark high on cheekbone, another NE of 1 in date, rim filed from K-11 to K-4 intermittantly.
18. James A. Stack, Sr. collection[Stack's, November 29, 1989], Lot 64//E.Streiner, full flaming mint color, spot N of star 5, 77.7 grains.

19. J. Sanford Saltus collection[May 16, 1906]//American Numismatic Society, reddish brown with bluish fields, spot before forehead curl by star 7, rev. spot between S O near leaves, other light scattered spots, 82.3 grains.

State II [2 known] Reverse bulged but not cracked.

20. Davis-Graves collection, Part I[Stack's, April 8-10, 1954], Lot 110//Hal Weber[Chevy Chase Coin Co.], several spots touching the dentils between the fifth and sixth stars, beautiful purplish red brown, with vertiginously dazzling glassy surfaces, dramatically bulged but not cracked, 77.3 grains.
21. Joseph Brobst collection[Stack's Fixed Price List No.69, January, 1963]//sold with the Samuel W. Wolfson collection, Part II[Stack's, May 3-4, 1963], Lot 23, 78.75 grains.

State III [4 known] Reverse crack from rim through right serif of T in UNITED to leaves to HA then upward through wreath to F to border.

22. Col.E.H.R.Green collection//Burdette G.Johnson[St.Louis Stamp & Coin Co.], red-brown with blue highlights, spots on face and by 1, 76.4 grains.
23. William B.Hale collection[B.Max Mehl, November 28, 1939]// R.E.Naftzger,Jr.//sold with the T.J.Clarke collection[A.Kosoff, April 21, 1956], Lot 463//Harold Bareford//William Bareford, spot above first 1, another N of star 6, and another SE of star 10, mint red glittering proof.
24. E.A.Maust collection[1920's collector]//A.Maust//T.Reynolds collection [Superior Galleries, August 1-3, 2002], Lot 186, obv. wire rim K-8 to K-2, rev. wire rim K-10 to K-3, red brown, small planchet flaw in field before nose, dent in obv. wire at K-3, 70.4 grains.
25. Empire Coin Co./B&R, Empire Review No.19[April/May, 1964]//John McNail collection[Kagin's Numismatic Auctions, ANA, August 24, 1977], Lot 2185, sold with a partial proof set of 1831, weakly struck, especially at upper central obverse and on the reverse at leaves, ribbon and CEN, streaky tone, orange and iridescent, 76.9 grains.

State IV [2 known] A second crack extends downward through L, between N and T to wreath, but does not reach the final A in AMERICA.

26. F.R.Alvord collection[S.H.Chapman, June 9, 1924], Lot 172 [illustrated as Lot 178], the crack does not quite reach the final A in AMERICA.

27. Martin F.Kortjohn collection[Stack's, October 19-20, 1979],  
Lot 574, 77.25 grains, golden and iridescent, spot by star 5.
- State V [3 known] The second crack extends to final A in AMERICA and  
to the border.
28. Philip M. Showers collection[Stack's privately in 1969]//Willis I.  
duPont//Superior Stamp & Coin Co.[1976]//Joe Flynn & Son Rare Coins,  
champagne golden toning with blue around the stars, not perfectly  
centered, four spots on the cheek, two on the bust, spots by stars 8,  
10, and 12, two dark streaks between HA and N, light obv. and rev.  
hairlines, especially in the left obv. field, a small flan chip  
below the center of the line under CENT, 76.5 grains.
29. David S. Wilson collection[S.H.Chapman, March, 1907], Lot 1014//  
unknown provenance//Larry Hanks[Hanks & Assoc.]//Garry Fitzgerald  
//Mid-America Rare Coin Auctions, Inc., May, 1985, Lot 24//Mid-  
America Rare Coin Auctions, Inc., September, 1985, Lot 9//Ricky  
Gross//R.E.Naftzger,Jr.//E.Streiner//D.Kagin & A. Lustig//  
J.Treglia//J.McGuigan, 1996//B&M, August 12, 1996, Lot 7, damage to  
MERI, cleaned and retoned so as to appear streaked with lavender, spot  
residue on cheek, throat and obv. field, planchet flaws near star 5,  
under bust and behind head near stars 8 and 9, the crack from the  
upper left serif of L does not reach the crack of State III,  
NGC PR66RB.

30. Photographed by Frank Wilkinson.

State VI [1 known] A third crack extends downward from the leaf left  
of the left foot of H to the top left of C down  
into and through wreath to the the left ribbon end.

31. Charles J.Dupont collection[sold as "Anderson-Dupont", Stack's,  
November 11-13, 1954], Lot 1119//Joseph Brobston[Stack's Fixed  
Price List No. 69, January 1963]//1976 ANA[Stack's, August 24-28,  
1976], Lot 179//Ellis Robison collection[Stack's, February 10-13,  
1982], Lot 354, cordovan brown, 77.9 grains.

### 1836

1. Ellis Robison collection[Stack's, February 10-13, 1982], Lot 364//  
Kevin Lipton//John W.Hancock,Jr./Stack's, November 30,  
December 1, 1994, Lot 106, NGC PF66BN[295156-001], blue with red  
around the devices, partial knife rims, 80.25 grains.
2. Peter Gschwend[Thomas L. Elder, June 15-16, 1908], Lot 710[as an  
original]//Hillyer Ryder//Wayte Raymond[December, 1944]//New  
Netherlands 44th sale, June 23, 1954, Lot 315//S.J.Ostrowski,  
red and steel grey, very sharp high wire edge, 79.8 grains.

3. Dr. Christian A.Allenberger[B.Max Mehl Mail Bid Sale No.111, March, 1948], Lot 942//[Julius Windner collection?] or A.Wolf [Stack's, March, 1958], Lot 733//Mrs.R.H.Norweb//Norweb collection[B&M, October 12-13, 1987], Lot 92, brown & magenta, jaw spot, 81.4 grains.
  4. Milton A. Holmes[Stack's, October 5-8, 1960], Lot 1333//Philip E.Benedetti[Pickwick Stamp & Coin Co.]//Loye L. Lauder[William Doyle Galleries, December 15, 1983], Lot 290//Dr.Wallace Lee, slightly off-center, very high rims at 7:30 and corresponding part of reverse, very low rims diametrically opposite, obv. fading mint color, bright around devices, rev. milk chocolate, PCGS PR63RB, 78 grains.
  5. Joseph Brobst collection[Stack's Fixed Price List No. 69, January, 1963]//Philip M. Showers collection[Stack's privately in 1969]//Willis I.duPont//Superior Stamp & Coin Co.[1976]//Joe Flynn & Son Rare Coins, brilliantly and iridescently toned proof, fingerprint before face, high wire edge on reverse, spot over star 6, 77.75 grains.
  6. Edwards Huntington Metcalf collection, sold as the C.E.Gilhousen collection[Superior Stamp & Coin Co., Inc., October, 1973], Lot 9, tiny spot near star 6, mottled olive, 79.5 grains.
  7. Dr.Thomas Addis Emmet[circa 1895]//New York Public Library[B&R Galleries, October, 1982], Lot 2139//Eugene Worrell//Superior, May, 1989, Lot 5005//David Finelli[Mid-America Rare Coin Auctions, January, 1990], Lot 1881, tiny spot touching tip of 1, another touching bottom of 6, another touching top of head, deep red-brown with nice mirror surfaces and blue iridescent highlights, PCGS PR66RB[1208.65/2540476].
  8. Richard B.Winsor collection[S.H. & H.Chapman, December 16-17, 1895, Lot 1046//Virgil Brand//unknown provenance//David Bland, Jr. Rare Coin Galleries, Fixed Price List, January, 1975//Albert W.Savage collection[Stack's, October 14-15, 1997], Lot 27//A.Terranova, brown, spot at dentils at K-11 1/2, two obverse verdigris spots in lower left obv. field, ANACS PF64BN.
  9. R.E.Naftzger,Jr.[1991]//E.Streiner//Stack's, January 14-15, 1992, Lot 296//E.Streiner//EAC'94//Tom Reynolds collection[Superior Galleries, August 1-3, 2002], Lot 191, light olive brown with blue-green tones, tiny brick red spot at back of top of head, some more on rev., two tiny field marks near nose.
  10. Heritage, January, 1996, PCGS PR64BN, iridescent steel-blue and brown.
  11. La Riggs, November 25, 1953, Lot 327//R.Schoenwalter collection[Stacks, January 21-23, 2003, Lot 1208].
  12. A.Vattemarre//Biblioteque Nationale[Paris], not verified, could be an original.
- \* \* \* \* \*

“New” 1797 C-3a Die State

by

Rick Coleman

My examination of 1797 “Low Head” half cents has revealed some new information which slightly alters current thinking regarding the die states of the plain edge coins. Ron Manley(1) uses the Cohen numbers for the lettered, plain and gripped edge coins, but changes Cohen’s emission sequence to account for the obvious die states that each variety exhibits. In a recent conversation with Ron, he allowed that there may be examples of the lettered, gripped and plain edge types, each exhibiting the intermediate die states.

I recently had the good fortune to have received a 1797 C-3a, plain edge with no “wart” in a group of liberty cap half cents. Although a slightly lower grade, it is the same die state as the Manley plate coin [ex. Showers] for die state 3.0 of the 1797 C-3b, lettered edge. It clearly was made prior to the five gripped edge pieces that I have seen.

With this coin in hand, along with a few other pieces from my collection and those from a friend’s collection, I have been able to enhance the die state progression published by Manley. My die state sequence is as follows:

1.0 1797 C-3b [Lettered Edge], Manley State 1.0.

- a. Cohen/Ohio Collector/Author’s
- b. Manley plate coin

2.0 1797 C-3b [Lettered Edge], Manley State 2.0.

- a. Eliasberg:411
- b. Manley plate coin
- c. Author’s

3.0 1797 C-3b [Lettered Edge], Manley State 3.0.

- a. Showers [Manley plate coin]

1797 C-3a [Plain Edge] not listed by Manley

- a. Author’s

4.0 1797 C-3a & 3c[Plain Edge and Gripped Edge], Manley States 1.0.

- a. Author’s [plain]
- b. Cohen:94 [gripped]
- c. Norweb:29 [gripped] [Manley plate coin]

5.0 1797 C-3a [Plain Edge & Gripped Edge], Manley State 2.0 for plain edge.

- a. Cohen:95/Frankenfield:50 [gripped]
- b. Cohen:87 [plain]

6.0 1797 C-3a [Plain Edge], Manley State 3.0.

- a. Manley plate coin

The “enhancements” to Manley’s die state listing are first, to add an earlier die state of the 1797 C-3a with an example as evidence. Second, the die states for the 1797 C-3c are shifted to correspond with Manley die states 1.0 and 2.0 for 1797 C-3a.

The dividing of the gripped edge coins into my Die States 4.0 and 5.0 might be considered splitting hairs. However, I feel that it is evidence that, whatever was done to produce the “gripped edge” planchets, was done after the lettered edge planchets were all used and the plain edge planchets had begun to be used.

I view each of these coins as unique. I have never seen two that were exactly alike, edges notwithstanding. Very few of the lettered or gripped edge coins could be considered “round”. Some of the coins have undertype. The “wart” and/or crack are almost always different. Some are dark brown, others a light milk chocolate color. Some have different diameters, others different weights. If you wanted one of each, you would have to have them all.

I recently had the pleasure to line up one each of the die states that I list above on a velvet pad. The only drawback was that I was sitting at the back table in a restaurant in east Texas with only mediocre light. Fortunately, the waitress did not spill any coffee on the coins.

Let me know if you have any that do not fit into my die state progression.

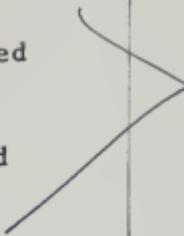
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(1) Manley, R.P., The Half Cent Die State Book, 1793-1857, July, 1998.

May 6, 2002

RICK COLEMAN

In a recent Kolbe auction, I purchased Lot #1350. This is Howard Newcomb's hand-written list of his half cent collection. I thought you might find a copy of this to be of interest.



also sent this  
to - McGuigan  
Bland  
Weber  
Wilkinson

I was interested to see that the proof-only coins in the 40s typically sold for more than uncirculated 1793s, and about ten times the proofs of circulating varieties of the 1850s.

Hi Tett,

I have some good news, sort of. I heard back from Jon Hanson. He said that he purchased his 1847 1st Restrike unattributed in 1972 and that it was definitely not the Kagin coin. At least we now know that there are at least two of them.

The coin plated in Breen is not the Kagin coin. It is probably Jon's, but he did not say that specifically. He just said that the coin in Breen is not the Kagin coin.

When I get the photographic plates from Del of the early Chapman sales that show an 1847 G-2, I will compare it to the Breen plate and the Kagin plates to see what I can determine. Maybe there are two, maybe three. I will keep you posted.

Rick

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Rick

Subject:

Re: 1845 Original

Bill Finley bought for 24K which buyer's  
clerk

Rick: I do not think Eric ever had an 1845 original, so you might ask Mark Borckardt if he can support that attribution. I have pretty complete records of Eric's half cents, and they do not show an 1845 original. He did have an 1845 second restrike, which is probably in your records. It is possible that Heritage's original was among the half cents that B. G. Johnson retained when he and Eric divided the Col. Green coins. Hope this helps. Let me know what Heritage says. Tett

In a message dated 3/26/2013 11:01:41 A.M. Central Daylight Time, [rtc17xx17@hotmail.com](mailto:rtc17xx17@hotmail.com) writes:

Hi Tett,

I hope all is well.

Heritage lists an 1845 Original as lot 1184, ex. Eric Newman, in its upcoming Central States auction. I do not have that example listed in my data base and cannot match it to any of my photos. Could you ask Eric if there is a provenance please? I would appreciate it.

Thanks.

Rick

=

## 1831 FIRST RESTRIKE

Rick Coleman

My article in the March, 1998 issue of P-W described some of the highlights of "Proofarama '98". I was fortunate then to see eight 1831 First Restrike half cents at the same time. That opportunity helped complete my study of this half cent variety. Nothing like seeing a quarter of the known population to clarify some nagging, otherwise unresolvable questions.

This article presents the results of my study, a revised listing and die state description for the 1831 First Restrike proof half cent. I either have photos of or have examined the examples listed below. Plate matching is not an exact science, so there could be some duplication in the listing. However, I am not aware of a more accurate listing. It is as follows:

State I [20 known] Perfect dies.

1. T.Harrison Garrett collection[circa 1890's]//Robert Garrett//John Work Garrett//John Hopkins Univ.[Stack's, March 12-13, 1976], Lot 9//Essex Numismatic Properties//Heritage Numismatic Auctions No.5, December, 1988, Lot 851//Superior Stamp & Coin Co., February 8-10, 1998], Lot 731.
2. B&M, November 13-14, 1995, Lot 3130.
3. Joseph Brobst collection[Stack's Fixed Price List No. 69, January, 1963]//Gene Reale collection[Sotheby's, January 15, 1998], Lot 17, 82.5 grains.
4. Robert H.Pelletrau[Stack's, January 30-February 1, 1958], Lot 515//Richard Picker//Mrs.R.H.Norweb//Norweb collection[B&M, October 12-13, 1987], Lot 80, 82.5 grains.
5. George H. Hall collection[Stack's, May 15-19, 1945], Lot 135 [as an Original].
6. Barney Bluestone, January 13-14, 1939, Lot 327//Anderson-Dupont[Stack's, November 11-13, 1954], Lot 1117// Dorothy Nelson//TAD collection[Stack's, March 15, 1975], Lot 850// Paramount Int'l. Coin Corp. Fixed Price Lists[1975/6]// Paramount Int'l. Coin Corp., February, 1977[N.A.S.C.], Lot 10// Paramount Int'l. Coin Corp., September, 1978, Lot 3//Paramount Int'l. Coin Corp. Fixed Price List No.108, January, 1979// 1989 ANA[B&M], Lot 1151.
7. Harrie B.Price collection[J.C.Morgenthau & Co., Inc., September 11-12, 1935], Lot 864 [as an Original]/Milton A. Holmes collection[Stack's, October 5-8, 1960], Lot 1325//Loye L. Lauder collection[W.Doyle Galleries, December 16, 1983], Lot 281.
8. Eugene H. Gardner collection[Stack's, February 4-6, 1965], Lot 1111.
9. consignment "RB"[Stack's, December, 1969], Lot 340//Paramount Int'l. Coin Corp., February, 1975[N.A.S.C.], Lot 87//Stack's, January 14-15, 1992, Lot 293//Contursi National Galleries, F.P.L., April 20, 1992//Superior Galleries, August, 1992, Lot 3.

10. Hazen B. Hinman collection[Paramount International Coin Corp., April 30, May 1, 1965, as the "Century Sale"], Lot 97.
11. Joseph H.Spray//Metropolitan New York Numismatic Convention [Stack's, April 3-4, 1975], Lot 9.
12. William H. Fenn III collection[Stack's, October, 1976], Lot 27// The Devonshire Sale[NERCA, November, 14-15, 1977], Lot 17// Stack's, July, 1983[Auction'83], Lot 522.
13. Peter Gschwend[Thomas L. Elder, June 15-16, 1908], Lot 709[as an original]//Hillyer Ryder//Wayte Raymond//New Netherlands Coin Co.'s 44th sale, June 23, 1954, Lot 309//Dr.Charles A. Cass collection[Stack's, November 12-15, 1957, as the Empire collection], Lot 99//R.L.Miles, Jr. collection, Part II[Stack's, April, 1969], Lot 41//Hathaway and Bowers Galleries Fixed Price Lists[1969/70]//Stack's, August 15, 1980[Auction'80], Lot 1017, 81.8 grains.
14. Superior, January 31 & February 1, 1994, Lot 755//Stack's, May 6, 1997, Lot 369, NGC PR66BN[142117-021].
15. Floyd T.Starr collection[Stack's, June, 1984], Lot 855.
16. Dr.Thomas Addis Emmet[circa 1885]//New York Public Library[B&R, October, 1982], Lot 2136//Stack's, September, 1985, Lot 220.
17. John G.Mills collection[S.H. & H.Chapman, April 27-29, 1904]//J.M. Clapp//John H.Clapp estate[1942]//Louis E.Eliasberg,Sr.// Eliasberg estate collection[B&M, May 20-22, 1996], Lot 444, 82.4 grains.
18. Richard B. Winsor collection[S.H.& H.Chapman, December 16-17, 1895], Lot 1041.
19. Twin City Coin Co., June 10, 1949//John J.Pittman collection[David Akers Numismatics, Inc., October 21-23, 1997], Lot 140, 80.3 grains.
20. James A.Stack, Sr. collection[Stack's, November 29, 1989], Lot 64, 77.7 grains.

State II [2 known] Bulged but not cracked.

21. Davis-Graves collection, Part I[Stack's, April 8-10, 1954], Lot 110, 77.3 grains.
22. Joseph Brobst collection[Stack's Fixed Price List No.69, January, 1963]//sold with the Samuel W. Wolfson collection, Part II[Stack's, May 3-4, 1963], Lot 23, 78.75 grains.

State III [4 known] Reverse crack from rim through right serif of T in UNITED to leaves to HA then upward through wreath to F to border.

23. Col.E.H.R.Green collection//Burdette G.Johnson[St.Louis Stamp & Coin Co.], 76.4 grains.
24. William B.Hale collection[B.Max Mehl, November 28, 1939]// R.E.Naftzger,Jr.//sold with the T.J.Clarke collection[A.Kosoff, April 21, 1956], Lot 463//Harold Bareford//William Bareford.
25. E.A.Maust[early 1900's collector], 70.4 grains.
26. Empire Coin Co./B&R, Empire Review No.19[April/May, 1964]//John McNail collection[Kagin's Numismatic Auctions, ANA, August 24, 1977], Lot 2185, 76.9 grains.

State IV [2 known] A second crack extends downward through L, between N and T to wreath, but does not reach the final A in AMERICA.

27. F.R.Alvord collection[S.H.Chapman, June 9, 1924], Lot 172 [illustrated as Lot 178].
28. Martin F.Kortjohn collection[Stack's, October 19-20, 1979], Lot 574, 77.25 grains.

State V [3 known] The second crack extends to final A in AMERICA and to the border.

29. Philip M. Showers collection, 76.5 grains.
30. Anderson-Dupont, Lot 1119//Joseph Brobston[Stack's Fixed Price List No. 69, January 1963], 78 grains.
31. Hanks & Assoc.//Garry Fitzgerald//Mid-America Rare Coin Auctions, Inc., May, 1985, Lot 24//Mid-America Rare Coin Auctions, Inc., September, 1985, Lot 9//B&M, August 12, 1996, Lot 7.

State VI [1 known] A third crack extends downward from the leaf left of the left foot of H to the top left of C down into and through wreath to the the left ribbon end.

32. 1976 ANA[Stack's, February 10-13, 1976], Lot 179//Ellis Robison collection[Stack's, February 10-13, 1982], Lot 354, 77.9 grains.

Additional listings [probably listed above]

- A. David S. Wilson collection[S.H.Chapman, March, 1907], Lot 1014.
- B. George W.Rice collection[St.Louis Stamp & Coin Co., April 13-14, 1906], Lot 1251.
- C. Michigan State Convention[Federal Coin Exchange-Michael Kolman, Jr.], November 21-23, 1958], Lot 986//Joe Kopas.
- D. Hollinbeck-Kagin Coin Co.[March 13, 1967], Lot 37.
- E. Julian Leidman, 1997, PCGS PR64RD[1188.64/4024986].
- F. James Ten Eyck collection[B.Max Mehl, May 2, 1922], Lot 1015.
- G. William Forrester Dunham collection[B. Max Mehl, June 3, 1941], Lot 1275.

The 32 listed examples and examples of which I am not aware make the 1831 First Restrike a legitimate high Rarity 5. The dramatic differences in the reverse die states make a closer look at the population by die state instructive:

<u>Die State</u>	<u>No. Examples</u>	<u>Rarity</u>
I	20	6
II	2	8
III	4	7+
IV	2	8
V	3	8-
VI	1	8+

It appears that the reverse die, previously used for the 1836 Originals and First Restrikes, failed during the striking of the last dozen coins dated 1831. Die State I is quite common by proof half cent standards. The other die states are rare by any standard. Several Die State I coins have been auctioned recently, two or three of which are currently for sale. These coins are prooflike, but do not exhibit the dazzling prooflike surfaces as do the later die state coins.

The Die State II coin that I examined made me dizzy. When I looked at the convex surface of the obverse, it was like looking into a circus sideshow mirror. I had to put the coin down and look up to regain my senses. An associate of mine chuckled as he observed my reaction. I slid the coin over for his inspection. His reaction was something like, "Whoa!", as he looked up to regain his senses. The coin is red-brown, with vertiginously dazzling glassy surfaces. The dies may have been repolished just prior to the die failure. Possibly an error in resetting the dies caused the reverse die to fail quickly thereafter.

The examples of Die States III, V and VI that I have seen also exhibit deeply mirrored surfaces. However, the reverse die failed quickly and each of the last dozen struck are probably all slightly different. No. 26 listed above is weakly struck. No. 29 is not perfectly centered. No. 32, the Breen color plate coin, has a badly cracked reverse. Further use of the die may have been impossible.

Unfortunately, my studies of this variety have not revealed exactly when they were made. The 1836 First Restrikes must have been made prior to the 1831 First Restrikes because none of the 1836's show evidence of the reverse die deterioration. New information has been provided to me which may clarify the date when the 1836 and 1831 Restrikes were made. Further verification of this new information is necessary before it is ready for print. More later!

I have purposely deleted the current owners' names from the above listing. I would like to know the whereabouts of all of the listed coins, but at present, I only can account for seventeen. If you have one, let me know. I will preserve the confidentiality of information provided to me.

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#### COUNTERSTAMPED LARGE CENTS WANTED

For my personal collection, which I have been gathering since 1955, I desire to purchase counterstamped large cents of all dates with the names and addresses of individuals, or individuals and their specialties, merchants, political slogans, and motifs. At this point, I am not interested in stray initials, numbers, or names that cannot be identified as to geographical location or trade. I would be pleased to make an offer for coins submitted to me, or invite you to send them on approval with an invoice. I am not looking for any bargains and will pay any reasonable price, as they are not for resale. Please let me hear from you. All correspondence will be answered.

David Bowers, EAC #204  
c/o Bowers and Merena Galleries, Inc.  
Box 1224, Wolfeboro, NH 03894

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R. TETTENHORST  
220 NORTH FOURTH STREET  
SUITE A  
ST. LOUIS, MO 63102

Bob  
Kebler

June 23, 2014

Mr. Rick Coleman  
P.O. Box 1105  
Crosby, TX 77532

Dear Rick:

Heritage is selling the complete Eugene H. Gardner collection, which lists a substantial number of proof half cents. I thought you might be interested in seeing this list. No pedigree information is listed at this time, although I assume that whatever pedigree information is known will be listed in the sale catalogues themselves.

Do these represent new additions to your file?

Sincerely,

Tett

Attachment

# The Complete Eugene H. Gardner Collection and Auction Dates

## Colonials

- 1792 Washington Getz Pattern Cent, Small Eagle, Copper VF30 PCGS.  
Breen-1352.
- 1792 Washington Getz Pattern Cent, Small Eagle, Copper VF30 NGC.  
Breen-1353.

Sale 1213: 6/23/2014

Sale 1213: 6/23/2014

## Half Cents

- 1793 MS63 Brown PCGS. C-3
- 1794 MS62 Brown NGC. C-1
- 1795 Plain Edge, No Pole, Thin Planchet, MS64 Brown NGC. C-6a
- 1796 With Pole, MS61 Brown NGC. C-2
- 1797 Plain Edge AU50 NGC. C-1
- 1797 Plain Edge XF45 NGC. C-2
- 1800 MS63 Red and Brown PCGS. CAC C-1
- 1802/0 Reverse of 1802 VF20 PCGS. CAC. C-2
- 1803 MS64 Brown NGC. C-1
- 1804 Spiked Chin MS64 Brown PCGS. C-8
- 1805 No Stems AU55 PCGS. C-1
- 1806 Small 6, Stems AU58 PCGS. C-2
- 1806 Large 6, Stems MS63 Red and Brown PCGS. CAC. C-4
- 1808/7 AU58 NGC. C-2
- 1808 MS60 Brown NGC Details. C-3
- 1809 MS63 Brown NGC. C-6.
- 1809 Over Inverted 9 MS64 Brown PCGS. CAC. C-5
- 1810 MS64 Brown PCGS. CAC. C-1
- 1825 MS66 Brown NGC. CAC. C-2
- 1828 13 Stars MS63 Brown NGC. C-3.
- 1833 MS66 Red and Brown NGC. CAC. C-1
- 1833 MS64 Red and Brown NGC. C-1
- 1835 MS64 Red PCGS. CAC. C-2
- 1853 MS67 Brown NGC. C-1
- 1855 MS64 Brown NGC. CAC.C-1
- 1855 MS65 Red PCGS Secure. CAC. C-1

Sale 1213: 6/23/2014

Sale 1214: 10/27/2014

Sale 1228: Second Quarter 2015

Sale 1214: 10/27/2014

Sale 1214: 10/27/2014

Sale 1214: 10/27/2014

Sale 1228: Second Quarter 2015

Sale 1228: Second Quarter 2015

Sale 1213: 6/23/2014

Sale 1214: 10/27/2014

Sale 1228: Second Quarter 2015

Sale 1213: 6/23/2014

Sale 1213: 6/23/2014

Sale 1214: 10/27/2014

Sale 1229: Fourth Quarter 2015

Sale 1228: Second Quarter 2015

Sale 1228: Second Quarter 2015

Sale 1213: 6/23/2014

Sale 1214: 10/27/2014

Sale 1228: Second Quarter 2015

Sale 1213: 6/23/2014

Sale 1229: Fourth Quarter 2015

Sale 1214: 10/27/2014

Sale 1228: Second Quarter 2015

Sale 1214: 10/27/2014

Sale 1213: 6/23/2014

## Proof Half Cents

- 1831 Reverse of 1836 PR66 Red NGC. First Restrike. B-2
- 1832 PR64 Brown PCGS. C-2
- 1833 PR64 Red and Brown PCGS. C-1
- 1834 PR66 Brown NGC. C-1
- 1835 PR65 Red and Brown PCGS. CAC. C-2

Sale 1213: 6/23/2014

Sale 1214: 10/27/2014

Sale 1228: Second Quarter 2015

Sale 1213: 6/23/2014

Sale 1214: 10/27/2014

over

1836 PR63 Brown PCGS	Sale 1228: Second Quarter 2015
1840 Second Restrike PR65 Red and Brown PCGS. CAC. B-3	Sale 1213: 6/23/2014
1841 Original PR63 Brown PCGS. CAC. B-1	Sale 1214: 10/27/2014
1841 Second Restrike PR65 Brown PCGS. B-3	Sale 1214: 10/27/2014
1842 Second Restrike PR63 Brown PCGS. B-3.	Sale 1228: Second Quarter 2015
1843 Original PR64 Red and Brown PCGS. CAC. B-1a	Sale 1213: 6/23/2014
1844 Second Restrike PR64+ Brown PCGS. B-3	Sale 1214: 10/27/2014
1845 Second Restrike PR64 Brown PCGS. B-3.	Sale 1228: Second Quarter 2015
1846 Second Restrike PR66 Brown PCGS. CAC. B-3	Sale 1213: 6/23/2014
1847 Second Restrike PR65 Red and Brown PCGS. CAC. B-3	Sale 1214: 10/27/2014
1848 Original PR65 Brown PCGS. B-1	Sale 1228: Second Quarter 2015
1848 First Restrike PR63 Brown PCGS. B-2	Sale 1213: 6/23/2014
1849 Small Date Original PR64 Brown PCGS. B-1.	Sale 1214: 10/27/2014
1850 PR64 Red and Brown PCGS. C-1.	Sale 1228: Second Quarter 2015
1852 First Restrike, Small Berries PR66 Red and Brown NGC. B-2	Sale 1213: 6/23/2014
1852 First Restrike, Small Berries PR65 Brown PCGS. B-2	Sale 1229: Fourth Quarter 2015
1854 PR65 Red and Brown PCGS. B-2	Sale 1214: 10/27/2014
1856 PR65 Red and Brown NGC. B-3	Sale 1228: Second Quarter 2015
1857 PR66 Red and Brown NGC. B-2	Sale 1213: 6/23/2014

### Large Cents

1793 Chain AMERI. MS63 Brown PCGS. S-1	Sale 1213: 6/23/2014
1793 Chain AMERICA MS64 Brown PCGS. CAC. S-2	Sale 1213: 6/23/2014
1793 Wreath, Vine and Bars Edge MS68 Brown PCGS. S-8	Sale 1213: 6/23/2014
1793 Wreath, Vine and Bars Edge MS64 Brown PCGS. CAC. S-9	Sale 1213: 6/23/2014
1794 Head of 1794 MS64 Brown NGC. CAC. S-24	Sale 1214: 10/27/2014
1794 Head of 1795 MS63 Brown NGC. S-71	Sale 1214: 10/27/2014
1795 Plain Edge MS65 Red and Brown NGC. CAC.	Sale 1228: Second Quarter 2015
1796 Liberty Cap MS64 Brown NGC. S-81	Sale 1214: 10/27/2014
1796 Liberty Cap MS62 Brown PCGS. S-83	Sale 1214: 10/27/2014
1796 Liberty Cap MS64 Brown PCGS. S-84	Sale 1214: 10/27/2014
1796 Liberty Cap MS62 Brown PCGS. CAC. S-85	Sale 1214: 10/27/2014
1796 Liberty Cap MS62 Brown PCGS. S-86	Sale 1214: 10/27/2014
1796 Liberty Cap MS62 Brown PCGS. S-87	Sale 1214: 10/27/2014
1796 Liberty Cap MS63 Brown NGC. S-88	Sale 1214: 10/27/2014
1796 Liberty Cap MS62 PCGS. S-90 [No color designation on holder]	Sale 1214: 10/27/2014
1796 Liberty Cap AU58 PCGS. CAC. S-91	Sale 1214: 10/27/2014
1796 Reverse of 1797 MS63 Brown NGC. S-117	Sale 1214: 10/27/2014
1798/7 MS63 Red and Brown NGC. S-151	Sale 1214: 10/27/2014
1799 AU50 NGC Details. S-189.	Sale 1228: Second Quarter 2015
1800/79 MS62 Brown NGC. S-194	Sale 1213: 6/23/2014
1801 1/000 MS62 Brown NGC. CAC. S-223	Sale 1214: 10/27/2014